

UNICORN · COLONIAL · PLAYHOUSE
BERKSHIRE
THEATRE GROUP

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**BERKSHIRE THEATRE GROUP CONGRATULATES ALUM ALEXANDER HILL
ON THREE NEWS & DOCUMENTARY EMMY AWARD WINS**

**BTG Alum Earns Three Honors for National Geographic's
Trafficked with Mariana van Zeller, Bringing His Career Emmy Total to Nine**

PITTSFIELD, Mass. — Berkshire Theatre Group (BTG) congratulates BTG alum Alexander Hill on earning three News & Documentary Emmy Awards. Hill was recognized as part of the teams behind three episodes of National Geographic's acclaimed investigative series *Trafficked with Mariana van Zeller: Scam City*, which received the Emmy Award for Outstanding Science & Technology Coverage; *The Tranq Dope Underground*, which received the Emmy Award for Outstanding Health or Medical Coverage; and *Underground Street Racing*, which received the Emmy Award for Outstanding Arts, Culture or Entertainment Coverage. The three honors bring Hill's career Emmy total to nine.

An Emmy Award-winning editor, producer and filmmaker, Hill has built a distinguished career in documentary, television, sports media and digital storytelling. His credits include projects for National Geographic, Netflix, HBO, PBS, CBS Sports, Major League Baseball and other leading media organizations. Most recently, Hill served as an editor on Netflix's acclaimed documentary series *The Comeback: 2004 Boston Red Sox* and National Geographic's *Trafficked with Mariana van Zeller*.

Hill's connection to Berkshire Theatre Group spans decades. The son of BTG Artistic Director & CEO Kate Maguire and director Eric Hill, he grew up in the Berkshires surrounded by artists, educators and theatre-makers and spent many summers at Berkshire Theatre Festival, now Berkshire Theatre Group. Those early experiences helped foster a lifelong passion for storytelling and creative collaboration.

In addition to his Emmy-winning work in film and television, Hill remains actively connected to BTG's artistic community. This season he will serve as projection designer for the community production of *1776*, directed by David Adkins, and *The American Five*, directed by Gerry McIntyre.

"We are pleased to recognize Alexander's achievement and know that his creative roots in the Berkshires have inspired so much of his artistic work," said David Adkins, Artistic Director of Education and Training at Berkshire Theatre Group. "Earning three Emmy Awards in a single year and bringing his career total to nine is a remarkable accomplishment and a testament to his talent and dedication as a storyteller. Alex grew up surrounded by artists, educators and theatre-makers in this community, and it is gratifying to see his work recognized on such a significant stage. We are especially proud that he continues to share his talents with BTG audiences this season through his projection design for *1776* and *The American Five*, bringing his creativity back to the community where his artistic journey began."

Berkshire Theatre Group extends its congratulations to Alexander and the entire *Trafficked with Mariana van Zeller* team on these outstanding achievements and looks forward to sharing his artistry with audiences this season.

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG).

Berkshire Theatre Group's mission is to support wide-ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Each year, BTG produces and presents performances to over 68,000 attendees and, through its Education Program, serves over 10,000 Berkshire County school children annually. BTG is proud to offer the only approved curriculum-based theatre educational programming of its kind in the region, integrating the arts directly into classroom learning and enriching students' academic and creative development.

In July 2020, Berkshire Theatre Group was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 pandemic.

In 2028, Berkshire Theatre Group will celebrate 100 years of theatre.