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BERKSHIRE
THEATRE GROUP

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For Immediate Release, Please:

**Berkshire Theatre Group Announces
Cast for the Upcoming Production of *Metamorphoses***

At The Unicorn Theatre

Metamorphoses

A breathtaking, poetic reimagining of Ovid's myths,
set around water, where love, transformation and gods shape destiny.

Pittsfield, MA – Berkshire Theatre Group (BTG) and Artistic Director, CEO Kate Maguire are thrilled to announce the cast and creative team for the highly anticipated fall production of *Metamorphoses*, Mary Zimmerman's Tony Award-winning and Drama Desk Award-winning masterpiece. Directed by Isadora Wolfe, former Associate Artistic Director and Resident Director of *Sleep No More*, this daring production will take the stage at The Unicorn Theatre from September 25 through October 26. From King Midas' golden curse to the heartbreaking journey of Orpheus and Eurydice, these legendary myths are reimagined with bold theatricality and a breathtaking central pool of water—where gods descend, lovers vanish and mortals are forever changed. Brimming with passion, revenge, hubris and heartbreak, *Metamorphoses* is a visceral theatre experience that proves the ancient myths still burn with urgency and relevance today.

At The Unicorn Theatre

Metamorphoses

written by Mary Zimmerman

directed by Isadora Wolfe

on The Larry Vaber Stage
at The Unicorn Theatre

Previews: Thursday, September 25 at 7pm & Friday, September 26 at 7pm

Opening/Press Night: Saturday, September 27 at 7pm

Closing: Sunday, October 26 at 2pm

Tickets: Preview: \$50

Tickets: \$75 Premium & \$60 Standard

DIRECTED BY



Isadora Wolfe

“A shimmering synthesis of image,
word, and movement.”
—Ben Brantley, *The New York Times*

METAMORPHOSES

									
David Adkins	June Carryl	Evelyn Chen	Paul Deo Jr.	Gregg Edelman	Stephanie Jean Lane	Tim Liu	Fedra Ramirez Olivares	Kelli Simpkins	John William Watkins

[Click to download headshots](#)

ABOUT

A masterpiece of myth and imagination, Mary Zimmerman’s *Metamorphoses* is a spellbinding reimagining of Ovid’s timeless tales. Set around a shimmering pool of water, this breathtaking production brings to life ancient stories of love, transformation and the power of the gods. From the tragic longing of Orpheus and Eurydice to King Midas’ fateful wish, *Metamorphoses* weaves together myths that remain as poignant and relevant today as they did thousands of years ago.

As passions ignite and destinies shift, gods descend, mortals struggle and water itself becomes a transformative force.

Winner of both a Tony Award and a Drama Desk Award, *Metamorphoses* has captivated audiences worldwide with its lyrical storytelling, striking imagery and profound depth. With movement, poetry and visual spectacle, director Isadora Wolfe and her creative team craft a theatrical event that invites audiences to witness myth brought vividly, viscerally to life.

Metamorphoses was written by **Mary Zimmerman** and includes direction by **Isadora Wolfe**, assistant direction by **Sean Wiberg**, scenic design by **Jason Simms**, costume design by **Amanda Roberge**, lighting design by **Matthew E. Adelson**, sound design and original music by **Scott Killian**, stage management by **Jenn Gallo**, assistant stage management by **Morgan E. Doyle** and casting direction by **Kelly Gillespie, CSA** and **Caparellotis Casting**.

This production features **David Adkins** as Philemon and Cinyras; **June Carryl** as Aphrodite and Baucis; **Evelyn Chen** as Eurydice and Psyche; **Paul Deo Jr.** as Orpheus; **Gregg Edelman** as Midas, Narrator 1 and Apollo; **Stephanie Jean Lane** as Woman by the Water, Alcyone and Q; **Tim Liu** as Phaeton; **Fedra Ramirez-Olivares** as Myrrha; **Kelli Simpkins** as Scientist, Erysichthon and Therapist; and **John William Watkins** as Ceyx, Morpheus and Vertumnus, with each actor bringing multiple characters to life throughout the performance.

ABOUT THE ARTISTS

David Adkins (Philemon, Cinyras, & Others) has performed in numerous productions at Berkshire Theatre Group over the last thirty years and appeared last season in *Abe Lincoln in Illinois*. David has worked On and Off Broadway, in major resident theatres across the country like The Old Globe, Long Wharf, The Goodman and others. He has guest starred extensively on television including: *New Amsterdam*, *Madame Secretary*, *Evil*, *Homeland*, *Blacklist*, *The Good Wife*, *Elementary*, *The Americans* (two seasons), *Happy-ish*, *Without a Trace*, *Law and Order*, *Law and Order SVU*, *Black Jaq*: a pilot directed by Forest Whitaker, and the *Benjamin Franklin* mini-series on PBS.

June Carryl (Aphrodite, Baucis, & Others): Regional theatre: *Cabaret* (Celebration Theatre), *Romeo and Juliet* (A Noise Within), *Failure: A Love Story* (Kirk Douglas). TV/Film: *Joker 2: Folie A Deus*, *Helstrom* (Hulu), *Mindhunter* (Netflix). An accomplished playwright, June's works include *The Wronged Party* (2025 Finalist, O'Neill Playwrights Conference; 2022 IAMA Theatre's Shonda Rhimes Unsung Voices Commission), *Blue* (2023 Scotsman Fringe First Award, Edinburgh Fringe Festival), *N*gga B*tch* (developed at Nancy Manocherian's the cell theatre and the Vagrancy), *Colossus* (2023 Ojai Playwright's Conference, semi-finalist 2021 O'Neill Playwrights Conference), *Florence & Normandie* (Playwrights Arena and UCLA Diversifying the Classics published in *Golden Tongues: Adapting Hispanic Classical Theater in Los Angeles* by Methuen) and *Girl Blue* (developed at CTG L.A. Writer's Workshop).

Evelyn Chen (Eurydice, Psyche, & Others. Movement Captain) is a New York City based dancer and Ilan Lev Method practitioner. She has performed works by Bill T. Jones, Lar Lubovitch, Doug Varone, Merce Cunningham, Rubberband, Danse, Kevin Wynn and more.

Company work includes H.T. Chen & Dancers, LeeSaar and Pig Iron Theater Company. In 2021, she originated the role of Silas in *Hotel Wonderland* (NL) and performed in *Sleep No More* (NYC) from 2015 through 2024. Most recently, she was Co-Resident Director for *Life and Trust* (NYC).

Paul Deo Jr. (Orpheus & Others) Off-Broadway: *All's Well That Ends Well* (New York Classical Theatre), *Troilus and Cressida* (The Public Theater). Regional: *The Importance of Being Earnest* (Pittsburgh Public Theater), *Much Ado About Nothing*, *Hamlet*, *Romeo & Juliet*, *Twelfth Night* (Shakespeare Theatre Company); *The Glass Menagerie* (Arizona Theatre Company), *A Christmas Carol* (McCarter Theater), *Hamlet* (Chicago Shakespeare), *Dangerous Liaisons* (Baltimore Center Stage). TV/Film: *Almost Family*, *Animation State*, *Elsbeth*, *High Maintenance*, *Law & Order: SVU*, *Set It Up*. BA from Wesleyan University & MFA from NYU-TISCH.

Gregg Edelman (Midas, Narrator 1 (Erysichthon & Beginning Of Orpheus & Eurydice), Apollo, A, & Others) is crazily happy to be collaborating again with Isadora Wolfe on *Metamorphoses*. Previous BTG productions include acting in *A Little Night Music* and *Deathtrap* and directing *Once*, *White Christmas*, *Constellations*, *What We May Be* and *Arsenic and Old Lace*. A four-time Tony-nominated actor, he has appeared in sixteen Broadway productions, including last season's *Water For Elephants*. Additional Broadway appearances include *City Of Angels*, *Into The Woods*, *1776*, *Passion*, *Wonderful Town* and *Cabaret*. Other NYC productions include *The Perplexed* at MTC, *Flight*, *Candide* at NYC Opera, *Forbidden Broadway* and *Reefer Madness*. His film and television credits include *She Said*, *She Came To Me*, *House of Cards*, *Billions*, most of the *Law and Order* shows, as well as a stint as the voice of the Peanut M&M. He dedicates this performance to his middle school teacher, Kenneth Allen, who introduced him to the wonderful world of Greek mythology.

Stephanie Jean Lane (Woman by the Water, Alcyone, Q, & Others) Berkshire Theatre Group: Valerie in *The Weir*, directed by Eric Hill. Off-Broadway, Lane alternated the roles of Hecate and Agnes in Punchdrunk's long-running immersive show, *Sleep No More*, from 2018-2022, and played Pip in the workshop of *How To Transcend A Happy Marriage*, directed by Rebecca Taichman at Lincoln Center. Regional credits include: Gabriella in *Boeing Boeing* (Barrington Stage Company, dir. Julianne Boyd), Regan in *King Lear* (Shakespeare Theatre Company, dir. Simon Godwin), Helena in *A Midsummer Night's Dream* (Elm Shakespeare, dir. Tina Packer), and Nicole in *Concrete Orange* (Guthrie Theater, dir. Randy Reyes). TV: *Law & Order*, *Elementary*. Film: *After this Death*, *Enloquecer*, *Undecided*, *Dish*. Stephanie creates original work for stage and film and is a member of Society Theatre. Her first short film, *Fort Trumbull*, starring her dad, Colin Lane, won Best Narrative Short at the Mystic Film Festival. MFA: NYU Grad Acting. stephaniejeanlane.com

Tim Liu (Phaeton) was born and raised in NJ. He most recently performed in *Cambodian Rock Band* by Lauren Yee at East West Players, Arena Stage (DC) and ACT/5th Ave (Seattle). Additional theatre credits include off-broadway performances with Audible Theatre (*Good Enemy*, dir. Chay Yew), Pearl Theatre Company (*A Midsummer Night's Dream*, dir. Eric Tucker), Pan Asian Repertory Theatre, HERE Arts Center and other NYC Theaters. Regionally he has

worked with Hudson Valley Shakespeare Festival, B Street Theatre, Capital Repertory Theatre, The Shakespeare Theatre of NJ, NJ Repertory Company and Centenary Stage Company. Recent TV and Film credits include: *Pam and Tommy* (HULU), *The Endgame* (NBC), *New Amsterdam* (NBC), *Girls on the Bus* (HBO), *A Father's Son* (w/ Ronny Chieng and Tzi Ma) and *Knock at the Cabin* (M Night Shyamalan).

Fedra Ramirez-Olivares (Myrrha & Others) is an actor and musician currently based in New York City. She is excited to make her debut with Berkshire Theatre Group. Some of her favorite projects to date include playing Diana in Liliana Padilla's *How to Defend Yourself* (La Jolla Playhouse), starring in the film *In Passing* (Tribeca selection) and working with Whitney White on developing *The Case of the Stranger* (Guildhall).

Kelli Simpkins (Scientist, Erysichthon, Therapist, & Others) is thrilled to be returning to BTG after performing in *Abe Lincoln in Illinois* last year. Off-Broadway: MCC: *Charm*; EST: *Spill*; Union Square Theatre: *The Laramie Project* (original creator/performer and Tectonic Theater Project company member). Regionally, Kelli has worked at Court Theatre, About Face, Shakespeare Theater Co., American Theater Co., Goodman, Steppenwolf, Timeline, Denver Center, Berkeley Rep., LaJolla Playhouse and The Guthrie. Film: *Rounding, Slice, Chasing Amy* and *A League of Their Own*. TV: *Emperor of Ocean Park* (recurring guest star), *American Rust* (recurring), *61st Street*, *Work in Progress*, *Chicago PD*, *Chicago Fire*, *Patriot*, *The Laramie Project* (Emmy Nomination Ensemble Writing) and *Law & Order CI*. Kelli is a proud recipient of the 2013 3ARTS Award. They are a contributing writer to the book *Moment Work - Tectonic Theater Project's Process of Devising Theater*. Kelli is represented by Gray Talent Group and managed by Jodi Schoenbrun Carter at 1022 Management.

John William Watkins (Ceyx, Morpheus, Vertumnus, & Others) Off-Broadway: *Death Of Rasputin* (Artemis Is Burning), *Sleep No More* (Punchdrunk), *Midnight Coleslaw* (The Tank), *The Gold Room* (HERE Arts), *Underneath The Skin* (La Mama). TV: *Law & Order: Organized Crime*, *The Blacklist*, *Gotham*. Film: *Genie*. Look for JWW's upcoming album of original songs this fall. He would love to thank Kacie, Tommi and the whole fam at BAM Management and a big thank you to Isadora for the chance to play in the Berkshires.

ABOUT THE CREATIVE TEAM

Mary Zimmerman (Playwright) is a Tony Award-winning director and playwright known for her visually stunning and imaginative adaptations of classic texts. A longtime ensemble member of Chicago's Lookingglass Theatre Company, Zimmerman originally developed *Metamorphoses* there before it moved to Broadway, earning her the 2002 Tony Award for Best Direction. Her work often blends myth, movement and poetic language, with acclaimed adaptations including *The Odyssey*, *The Arabian Nights* and *Journey to the West*. Zimmerman is also a professor of performance studies at Northwestern University and a recipient of a MacArthur "Genius" Fellowship.

Isadora Wolfe (Director) is very happy to be back at BTG, after many seasons of collaborating on shows as a performer, choreographer and co-director. Isadora is an Artistic Associate for

Punchdrunk (UK), after her posts as Associate Artistic Director and Resident Director for the NYC production of *Sleep No More*. She has worked with choreographers and directors such as David Auburn, Martha Clarke, Maxine Doyle, Eric Hill, Richard Jones and Johannes Wieland. Isadora is on faculty at The Juilliard School, and is a Fellow at NYU's Center for Ballet and the Arts. Deep gratitude to Kate Maguire and David Auburn, and love to her family.

Sean Wiberg (Assistant Director, Swing) is a New York-based artist. In 2020, he directed *What Light*, a multi-disciplinary theater piece adapted from Shakespeare's *Romeo and Juliet* in collaboration with the Juilliard Dance Division with original music by Chris Ash. Earlier this year, he directed the short film, *Father Derek's Descent into Hell*, which he also wrote and performed in. Sean's stage and screen credits as an actor include *Law & Order: SVU*, *Search Party*, *Chicago P.D.*, *Holiday* (Arena Stage) and *August: Osage County* (Repertory Theatre of St. Louis). Sean also appeared in the Kelsea Bauman-Murphy films *Sleeping Alone* (2024) and *Nuke* (2025), both of which premiered at the Lower East Side Film Festival. Sean holds an MFA from The Juilliard School.

Jason Simms (Scenic Designer) is a designer for plays, musical theatre, opera and media. Jason is honored to return to BTG after designing *4000 Miles* (2024), *The Smile of Her* (2023), *Hair* (2018), *The Puppetmaster of Lodz* (2012) and *Dutch Masters* (2011). Work in other regional theatres includes: Walnut Street Theatre (Philadelphia) Alabama Shakespeare Festival, Pioneer Theatre Co. (Salt Lake City), Weston Playhouse (Vermont), George St. Playhouse, Philadelphia Theatre Co., People's Light and Theatre (Philadelphia), Bristol Riverside Theatre (Bristol, PA), Denver Center Theatre Co., Chautauqua Theatre Co. (Chautauqua, NY), The Old Globe (San Diego), TheatreWorks (Silicon Valley), Two River Theatre Co. (Red Bank, NJ) and many others. NYC venues include: The Public, The Cherry Lane, 2nd Stage Uptown, Ensemble Studio Theatre, Soho Playhouse, The Juilliard School, The Ohio Theater, The New Ohio Theater, The Bushwick Starr and many others. Jason is an Assistant Professor of Design at The University of Iowa, Department of Theatre Arts. MFA: NYU, Tisch School of the Arts.

Amanda Roberge (Costume Designer) is a New York based costume designer for theater, opera, film and television. Recent works include the Climate Change Operas, BAM, world premiere; *And Then There Were None*, Alley Theater and *As You Like It*, Public Works. She is invested in pursuing sustainable design practices. MFA NYU Tisch School of Design for Stage and Film.

Matthew E. Adelson (Lighting Designer) Previous work for BTG: this season's production of *The Elephant Man*, *A Christmas Carol* (since 2006), *The Weir*, *Copenhagen*, *Edward Albee's Seascape*, *Once*, *White Christmas*, *Shirley Valentine*, *Nina Simone: Four Women*, *The Wizard of Oz*, *Holiday Memories*, *Godspell*, *Shrek The Musical*, *The Goat, or Who is Sylvia?*; *Naked*, *Tarzan*, *The Music Man*, *Fiorello!* (Stockbridge and New York), *Thoreau*, *Poe*, *Tommy*, *Babes in Arms*, *Red Remembers*, *The Einstein Project*, *Broadway By The Year*, *A Man for All Seasons*, *Caretaker*, *One Flew Over the Cuckoo's Nest*, *The Glass Menagerie*, *Amadeus*, *Rat in the Skull*, *The Misanthrope*, *Floyd Collins*, *Talley's Folly*, *A Saint She Ain't* (Stockbridge and Westport), *Miss Julie*, *Dream Play*, *Love's Fire*, *Secret Lives of the Sexists* and *Life's A Dream*. He has

designed extensively throughout the Berkshires, Pioneer and Hudson Valleys, for Great Barrington Public Theater (including *Madame Mozart*, *The Lacrimosa* and *How to Not Save the World With Mr. Bezos* this season), Barrington Stage, Chester Theatre, Shakespeare & Company, Berkshire Playwrights Lab, Berkshire Opera, Jacob's Pillow, Ancram Center for the Arts, Bardavon/Woodstock Playhouse, Five College Opera, Bennington and Williams College, among others. Also this year: *Merrily We Roll Along*, *Sea Change* and *Here In America* (Burning Coal, Raleigh NC). Matthew is the Production Manager for Five College Dance (Amherst, Hampshire, Mount Holyoke, Smith colleges and UMass Amherst) and was the Director of Production for the Mahaiwe Performing Arts Center from 2005 to 2014. MFA: Yale Drama School.

Scott Killian (Composer/Sound Designer) As BTG's Resident Sound Designer, Scott has designed over 50 productions. NYC venues include: Primary Stages (*Final Follies*), Manhattan Theatre Club (*Sarah, Sarah*; *Five by Tenn*; Lucille Lortel Award nominee *A Picasso*; *The Other Side*), Red Bull Theatre (*Volpone*, *Duchess of Malfi*, *Women Beware Women*, *Edward the Second*), Rattlestick Theatre (*Steve and Idi*, *Miss Julie*), MCC (*Side Effects*), New York Theater Workshop (*A Forest in Arden*), The Public Theater (*Lenny and the Heartbreakers*), Westside Theatre (*Clever Little Lies*). Many regional theaters, including: George Street Playhouse (over 25 productions), The Alley Theatre, Shakespeare Theatre (DC), Huntington Theatre, Seattle Repertory Theatre, Cleveland Playhouse, Cincinnati Playhouse, Baltimore's Center Stage, Vancouver Playhouse, Theatre Calgary, et al. Original music for dance: Zvi Gotheiner (Resident Composer), Shapiro and Smith Dance (Resident Composer), Cherylyn Lavagnino (Artistic Associate), Alvin Ailey American Dance Theatre, Hubbard Street Dance Chicago, Nikolais-Louis Dance, The Jose Limon Company.

Jenn Gallo (Stage Manager) is excited to be returning to BTG after some time away working at the Walnut Street Theatre (*Dreamgirls*, *Elf*) and on a National Tour (*Jagged Little Pill*). Past favorites at BTG include *Once*, *Sister Mary...* and *The Music Man*. Please check out the awesome work done by @trevorproject and @hrc.

Morgan E. Doyle (Assistant Stage Manager) is a NY-based stage manager from Pace University. *All Shook Up*, *Ragtime*, *A Christmas Story* (Goodspeed Musicals), Festival of New Jewish Plays 2024 & 2025, *Abe Lincoln in Illinois*, *On Cedar Street*, *Million Dollar Quartet*, *Dracula*, *Once* (Berkshire Theatre Group), *Becoming a Man* (A.R.T), *Nina* (TheaterLab). All the credit to his family, friends and the entire BTG team. morgendoylesm.com (he/him/his)

Kelly Gillespie, CSA (Casting Director) has been on the casting staff at Manhattan Theatre Club for 18 seasons. Favorite MTC projects include *Prayer for French Republic* (Broadway and Off-Broadway), *Mary Jane*, *Jaja's African Hair Braiding*, *The Best We Could*, *Skeleton Crew*, *Ink*, *Choir Boy* and *The Explorers Club*. Other credits include *Bite Me*, *Sancocho*, *Our Dear Dead Drug Lord*, *What We're Up Against*, *Sundown Yellow Moon* and *Ironbound* (WP Theater); *Melancholy Play*, *A Map of Virtue*, *The Zero Hour* and *Monstrosity* (13P); *Good Person of Szechwan* (Foundry and Public Theater); *Photograph 51* (Ensemble Studio Theatre); *Exclusion* and *POTUS* (Arena Stage); *Age of Innocence* and *Trouble In Mind* (The Old Globe); *Two Sisters*

and a Piano (Two River Theater); and *The Curious Incident of the Dog in the Night-Time*, *Angels in America*, *Residence*, *Seven Guitars*, *4000 Miles*, *Dot*, *The Roommate* and *Eat Your Heart Out* (Actors Theatre of Louisville). Gillespie also was resident casting director for several seasons for the Off-Broadway companies TACT and Keen Company. She holds a BA from the University of Michigan.

Caparelliotis Casting (Casting Director) Select Broadway: *Mary Jane*, *Jaja's African Hair Braiding*, *Grey House*, *Ohio State Murders*, *Cost of Living*, *Macbeth*, *The Minutes*, *Skeleton Crew*, *Who's Afraid of Virginia Woolf?*, *King Lear*, *The Waverly Gallery*, *The Boys in the Band*, *A Doll's House, Part 2*, *Jitney*, *The Glass Menagerie*. Additional theater includes: MTC, The Old Globe, Signature Theatre Company, Atlantic Theater Company. TV/Film: *New Amsterdam* (NBC), *The Boys in the Band* for Netflix (Original Casting).

Season Discounts & Ticket Information

BTGY (Young Adult)

Young adults between the ages of 18 and 30 can purchase one ticket to any BTG produced show for \$30 (fees included). This offer is available by phone or in person only. Additionally, one BTG presented show ticket may be purchased for 10% off the single ticket price (rental events not included).

EBT Card to Culture Program

The EBT Card to Culture program in partnership with the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance, is available to anyone with EBT, WIC, or ConnectorCare Insurance. This offer includes four tickets for performances or events at The Colonial Theatre and two tickets for performances at The Unicorn Theatre per household at the rate of \$5 each. All additional fees are waived. Tickets are subject to availability as seating is limited. This offer is available by phone or in person only.

Berkshire Resident

Full-time Berkshire residents receive a 25% discount to any Friday BTG produced show. Limit two tickets per patron per performance. Exclusions include previews, openings and special events. Tickets must be purchased by phone or in person at our box office. A valid Berkshire County driver's license is required when picking up tickets.

Massachusetts Teachers Association

Massachusetts Teachers Association (MTA) members are eligible for a discount of 20% off orders to any BTG show. Education is a core value of BTG, and we appreciate those who are doing the work in our community. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

Military Personnel

U.S military personnel, veterans and their immediate families are eligible for a discount of 20% off orders to any BTG show to extend our gratitude to those who have served or are currently

serving our country in the US armed forces. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

AAA

AAA members are eligible for 10% off on orders to any BTG show. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

Tickets for all of BTG's productions are on sale now. All plays, schedules, casting and prices are subject to change. To purchase tickets, visit www.BerkshireTheatreGroup.org or contact the Box Office by calling 413-997-4444.

The Box Office is open Tuesday through Sunday 12pm-5pm or on any performance day from 12pm until curtain. BTG's Pittsfield Campus is located at 111 South Street, (The Colonial Theatre) Pittsfield, MA. The Box Office at the Unicorn is open on performance dates only. BTG's Stockbridge Campus is located at 6 East Street, (The Unicorn Theatre) Stockbridge, MA.

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About Berkshire Theatre Group

Founded in 2010 through the merger of The Colonial Theatre (est. 1903) and the Berkshire Theatre Festival (est. 1928), Berkshire Theatre Group (BTG) operates four distinct performance spaces across its historic campuses in Pittsfield and Stockbridge. In 2028, BTG will celebrate a major milestone—100 years of continuous theatre in the Berkshires. Under the leadership of Artistic Director and CEO Kate Maguire, BTG has expanded its programming to include award-winning theatre, music, dance and year-round educational offerings. Each year, BTG engages more than 68,000 patrons and reaches approximately 10,000 students through its BTG PLAYS! education program. In 2020, BTG became the first theatre company in the United States to receive approval from Actors' Equity Association to produce a musical during the COVID-19 pandemic. That production of *Godspell* marked a national turning point for live performance. BTG remains committed to preserving and revitalizing its historic venues. The Colonial Theatre, originally opened in 1903 and restored in 2006, continues to serve as a cultural anchor in downtown Pittsfield. Planned improvements to the Stockbridge Playhouse further reflect BTG's dedication to honoring its storied past while building for the future.