

UNICORN · COLONIAL · PLAYHOUSE
BERKSHIRE
THEATRE GROUP

Press Contacts:

Amy Moorby

Director of Communications

(413) 448-8084 x15

amy@berkshiretheatre.org

Becky Brighenti

Director of Marketing & Public Relations

(413) 448-8084 x11

becky@berkshiretheatre.org

For Immediate Release, Please:

**Berkshire Theatre Group Announces
Cast for the Upcoming Production of *The Mousetrap***

At The Colonial Theatre

The Mousetrap

The ultimate whodunit—a timeless mystery filled with
suspense, secrets and shocking twists.

Can you solve it?

Pittsfield, MA – Berkshire Theatre Group (BTG) and Artistic Director, CEO Kate Maguire are delighted to announce the cast and creative team for the much-anticipated summer production of *The Mousetrap*, Agatha Christie's timeless mystery classic. Directed by acclaimed theatre veteran Gerry McIntyre, this thrilling production will take the stage at The Colonial Theatre from July 24 through August 17. A twisting tale of suspense, secrets and suspicion, *The Mousetrap* has kept audiences on the edge of their seats for over 70 years—and this summer, the game is afoot in the Berkshires.

At The Colonial Theatre

The Mousetrap

written by Agatha Christie

directed by Gerry McIntyre

at The Colonial Theatre

Previews: Thursday, July 24 at 7pm & Friday, July 25 at 7pm

Opening/Press Night: Saturday, July 26 at 7pm

Closing: Sunday, August 17 at 2pm

Tickets: Preview: \$60

Tickets: \$115 Premium, \$90 Preferred & \$75 Standard; \$38 Teen

DIRECTED BY

Gerry McIntyre

“The cleverest murder mystery of the British Theatre.”
-The Telegraph

AGATHA CHRISTIE'S

The
Mousetrap

Greg Cuellar Thursday Farrar Jess Díaz Griffin Michael Kostroff Keshav Moodliar Gillian Saker Bernadette Sefic Matt Sullivan Allen Tedder

[Click to Download Headshots](#)

ABOUT

A masterclass in suspense from the Queen of Crime, Agatha Christie's *The Mousetrap* is the ultimate theatrical whodunit. Set in a remote countryside guesthouse during a fierce snowstorm, a group of strangers find themselves trapped—only to discover that a murderer is in their midst. As chilling secrets come to light and identities begin to unravel, suspicion mounts with every twist, turn and carefully dropped clue. With no way in or out, the tension builds to a fever pitch in this intricately plotted tale of deceit and survival.

Directed by Broadway veteran Gerry McIntyre, this production brings a dynamic new energy to the world's longest-running play. Bursting with Christie's trademark wit, precision and

psychological intrigue, *The Mousetrap* remains as compelling as ever—offering a suspenseful and unforgettable theatrical experience that will keep audiences guessing until the final, jaw-dropping reveal.

The Mousetrap was written by **Agatha Christie** and includes direction by **Gerry McIntyre**, scenic and projections design by **Bryce Cutler**, costume design by **Dustin Cross**, lighting design by **Sam Rushen**, sound design by **Joanna Lynne Staub**, stage management by **Jason Hindelang**, dialect coaching by **Jennifer Scapetis** and casting direction by **Kelly Gillespie, CSA** and **Caparelliotis Casting**.

This production is directed by **Gerry McIntyre** and features **Greg Cuellar** as Christopher Wren, **Thursday Farrar** as Mrs. Boyle, **Michael Kostroff** as Major Metcalf, **Keshav Moodliar** as Giles Ralston, **Gillian Saker** as Mollie Ralston, **Bernadette Sefic** as Miss Casewell, **Matt Sullivan** as Mr. Paravicini, **Allen Tedder** as Sergeant Trotter and **Jess Diaz Griffin** as Swing.

ABOUT THE ARTISTS

Greg Cuellar [kway-yar] (Christopher Wren) is honored to tread the historic Colonial boards with Berkshire Theatre Group. Upcoming: the world premiere of *Initiative* at The Public Theater, a role he's helped develop over six years. Off-Broadway: *Comedy of Errors* (Classic Stage Company), *Play On!* Shakespeare Festival (CSC/OSF), LAMBDA finalist *I Wanna F*ck Like Romeo and Juliet* (New Light). Regional: *The Mousetrap* (Guthrie Theater), *It's Only a Play* (George Street Playhouse), *As You Like It* (St. Louis Shakespeare Festival). TV/Film: *New Amsterdam* (NBC), *Beauty of a Blank Space* (Austin Film Festival Audience Award). Training: MFA, Columbia University. Greg is a regular collaborator with Play On Shakespeare, Playground-LA and descendant of the Lipan Apache Band of Texas. More at gregcuellaractor.com.

Thursday Farrar (Mrs. Boyle) appeared on Broadway in *Aida*, *Parade* and *Once Upon a Mattress*. Off-Broadway credits include *Love & Science* (NY City Center), *The Bandaged Place* (Roundabout), *BloodWork* (National Black Theatre) and *Regrets* (MTC). National tours: *Flashdance*, *Les Misérables* (Fantine), *Carousel*. Regional favorites: *Who's Afraid of Virginia Woolf* (Portland Stage), *A Christmas Carol, the Musical* (Tuacahn), *The Da Vinci Code* (Ogunquit), *Steel Magnolias* (Weston), *First Wives Club* (Old Globe), *Merrily We Roll Along* (Kennedy Center), *Harmony* (La Jolla) and *Guess Who's Coming to Dinner* (Arrow Rock). TV: *Poker Face*, *Manifest*, *FBI*, *For Life*, *Modern Love*, *Search Party*, *Gotham*, *Bull*, *The Blacklist*, *The Americans*, *Ugly Betty*. Film: *Verity*, *Brian Banks*, *Holiday in Harlem* (Hallmark), *Across the Tracks* (Amazon). Recordings: *You Oughta Be On Broadway*. Graduate: American Musical & Dramatic Academy. Awards: Audelco, Drama-Logue, New Hampshire Theater. thursdayfarrar.com

Michael Kostroff (Major Metcalf) is an established TV and stage actor best known for his work on the legendary HBO series, *The Wire*, and the HBO mini-series *Wizard of Lies*, *The Plot Against America* and *The Deuce*. His long list of television credits includes recurring roles on *The Blacklist*, *Platonic*, *Billions*, *Law and Order: SVU*, *The Good Wife* and Disney's *Sonny with a Chance*. Kostroff toured the U.S. in *Les Misérables* as the comic villain, Thénardier and in *The*

Producers, understudying Max Bialystock, a role he's since played all over the country. Regionally, he's been Edna in *Hairspray* (Maltz Jupiter), Mushnik in *Little Shop of Horrors* (Sacramento Music Circus), Saunders in *Lend Me a Tenor* (Paper Mill) and originated the role of Professor Plum in *Clue* (Cleveland Playhouse, Paper Mill). He's a teacher, coach and author of several books including *Letters from Backstage*, *Audition Psych 101* and *The Stage Actor's Handbook*. He'll soon be seen as one of the leads in the highly anticipated Marvel Series, *Spider-Noir* starring Nicolas Cage.

Keshav Moodliar (Giles Ralston) is a Brooklyn based actor. Born in Pune, raised in New Delhi, India. Off-Broadway: *Queen*, Long Wharf/NAATCO; *Arms and the Man*, Gingold Theatrical Group; *Measure for Measure*, The Acting Company. Regional: *The Odyssey*, American Rep Theatre; *Henry 6*, The Old Globe; *The Scarlet Letter*, Two River Theater; *Romeo and Juliet*, Shakespeare Theatre New Jersey. Film/TV: *Extrapolations*, Apple TV+; *Sink Sank Sunk*; *In Defense of Civil Society*; *Untitled Paul Simms Pilot*, FX. Education: MFA, Juilliard.

Gillian Saker (Mollie Ralston) is a British-American actor. A graduate of the Royal Welsh College of Music and Drama, she made her New York stage debut in *Golden Shield* at the Manhattan Theatre Club. Her extensive theatre work in the UK includes *The River* (Royal Court), *tick, tick... Boom!* (Park Theatre – Off West End Award nomination), *The Libertine*, *Anna Karenina* (Royal Exchange) and *Othello* (Off West End Award nomination). On screen, Saker is known for her series regular role in BBC's *Ripper Street*, as well as appearances in *Misfits*, *Silent Witness*, *Endeavour* and the upcoming BBC series *Lynley*. In the U.S., her guest roles have included *Ray Donovan*, *Bull*, *Fantasy Island*, *Leverage: Redemption*, *Chicago Med* and Ridley Scott's *Dope Thief* on Apple TV+.

Bernadette Sefic (Miss. Casewell) is an actor, producer, comedian and artist from Denver, now living in NYC. Regional: *Comedy of Errors*, *Twelfth Night*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *The Merry Wives of Windsor*, *Henry IV*, *Measure for Measure* (The Old Globe), *Hurricane Diane* (Hartford Stage), *Little Women* (Geva Theatre), *Bite Size* (Denver Center), *Everybody* (Catamounts), *Twelfth Night*, *Measure for Measure* (Theatreworks), *Romeo and Juliet*, *Much Ado About Nothing*, *The Tempest* (Shakespeare). Film: *There She Goes*. Education/Training: MFA The Old Globe/USD Shiley Graduate Theater Program, BFA and BS from CU Boulder. As always, thank you mama. BernadetteSefic.com @bernadettesefic

Matt Sullivan (Mr. Paravicini) Berkshire Theatre Group: Renfield in *Dracula*; Lane/Merriman in *The Importance of Being Earnest*; Jonathan Brewster in *Arsenic and Old Lace*; *Sister Mary Ignatius Explains It All For You*. Primary Stages: *The Roads to Home by Horton Foote* at Cherry Lane Theatre. Minetta Lane Theatre: *Standing on Ceremony*. New York Shakespeare Festival: *Macbeth and Coriolanus*. The Guthrie Theater: *Hay Fever*. Sullivan has also worked at Hartford Stage, The Shakespeare Theatre in Washington D.C., Baltimore Center Stage. Four seasons with The Acting Company. Juilliard School.

Allen Tedder (Sergeant Trotter) is very grateful to be returning to Berkshire Theater Group! Allen's professional credits include: Broadway: *To Kill a Mockingbird*. Off Broadway: *Othello*

(Public Theater). *The Alchemist* (Red Bull Theater) Regional: *Photograph 51* (BTG), *Flyin' West* (IRT), PlayMakers Repertory Company. Training: UNC Chapel Hill; The Juilliard School (Group 47). Allen is from North Carolina and is very grateful to have made it back onto the stage here in the beautiful Berkshires with these great artists.

Jess Diaz Griffin (Swing) is a proud Uruguayan-American originally from Port Chester, NY and holds a dual degree in Theatre Education, having studied at NYU and Manhattanville College. An actor, director and educator, she has worked at Barrington Stage, WAM, Norwegian Cruise Line, The Cumberland County Playhouse, White Plains Performing Arts Center, The Port Chester Council for the Arts, Dollywood and more. She is grateful to add Berkshire Theatre Group to that list! Favorite performance credits include Lucy (*Bright Star*), Betty Jean (*Wonderettes, Winter Wonderettes*), Nina (*In the Heights*), Sister Mary Robert (*Sister Act*) and Jovie (*Elf*). Say hello @jemigriff or visit www.jess-griffin.com (she/her)

ABOUT THE CREATIVE TEAM

Agatha Christie (1890–1976) (Author) was one of the most prolific and beloved writers in literary history, best known for her masterful detective novels, plays and short stories. Often called the "Queen of Crime," she created iconic characters such as Hercule Poirot and Miss Marple, and her works have sold more than two billion copies worldwide, second only to the Bible and Shakespeare. *The Mousetrap*, first staged in 1952, holds the record as the world's longest-running play. Christie's brilliant plotting, unforgettable characters and keen understanding of human nature have made her a towering figure in mystery literature whose legacy continues to captivate audiences around the globe.

Gerry McIntyre (Director) recently won a Drama Desk award for Outstanding Review for *Forbidden Broadway Merrily We Stole The Song*. He recently directed and choreographed *Young Frankenstein* for Berkshire Theatre Group, Bay Street Theater and Geva Theatre. BroadwayWorld Award for Best Director, Best Choreographer and Best Musical. He won widespread acclaim for choreographing Berkshire Theatre Group's production of *Godspell*. Off-Broadway: *Hallelujah Baby, Anything Can Happen in the Theatre, Forbidden Broadway, Goodbye Girl, Lucky Stiff* and the international hit *Spamilton*. Regional Theater: *Nina Simone: Four Women, Songs for a New World, A Chorus Line, White Christmas, Side by Side, Tommy, My Fair Lady* (Berkshire Theatre Group), Laura Comstocks' *Bag Punching Dog* (*LA Weekly* nomination Best Choreography), *Color Purple, Cinderella, Ragtime, The Wiz, Sunset Boulevard* and *Jersey Boys; Broadway Music Circus. Priscilla, 9 to 5* and *The Cher Show* at Ogunquit Playhouse. *Once on This Island, Ain't Misbehavin', Puttin It Together, Bonnie and Clyde* and *Beautiful* at Pioneer Theater and *Dreamgirls* at Walnut Street Theater. As a performer Broadway: *Uptown It's Hot, Anything Goes, Once On This Island* (OBC), *Chicago* and *Joseph* and he was one of three Americans chosen to be in the film version. He is in the documentary *After the Storm*. gerrymcintyre.net

Bryce Cutler (Scenic & Projections Designer) is an award winning designer whose work has been seen across North America, Asia and South America. Previous designs include *Grand Horizons* on Broadway, 2020 Pulitzer Prize finalist *Soft Power, Mean Girls* in Brazil and world

premieres by John Patrick Shanley, Dael Orlandersmith, Matt Aucoin and Grammy Award winner Steve Mackey. Other projects include Samsung's virtual reality television series *Interpretation of Dreams*; *Feel The Pride*, an AI powered audio-visual installation with St. Vincent; and a virtual reality arcade for Muse's 2019 World Tour. He's a co-founder of the political theater collective Third Space and a graduate of Carnegie Mellon University.

brycecutler.com

Dustin Cross (Costume Designer) is excited to be joining the team at BTG for *The Mousetrap*. A proud 2025 Drama Desk winner for his work on *Forbidden Broadway: Merrily We Stole a Song*, Dustin's costume designs have been seen on many platforms both nationally and internationally. Select Tours: *Dragons Love Tacos*, *Pete the Cat's Hollywood Adventure* and *42nd Street*. Select Off-Broadway credits include *A Midsummer Night's Dream*, *SPAMILTON: An American Parody*, *The Office: A Musical Parody*, *The Glass Menagerie*, *Forbidden Broadway* (10 years) and *Love Actually*. Select regional favorites: *Dreamgirls*, *Heartbreak Hotel*, *Little Shop of Horrors* (starring Latrice Royale), *South Pacific*, *5 Guys Named Moe*, *Jersey Boys*, *The Little Mermaid* and *The Prince of Egypt*. Select film credits: *Buttons: A Christmas Tale* (starring Dick Van Dyke and Angela Lansbury), *Ruth* and *Celtic Dreams*. Immense gratitude to the team at BTG, especially their top tier costume shop. Much love to Mom and Dad! Enjoy the show!
DustinCrossDesigns.com

Sam Rushen (Lighting Designer) has been a professional lighting designer for over 15 years, working across the country alongside nationally recognized directors and choreographers. Selected credits include: *Once*, *In the Heights*, *Kinky Boots*, *West Side Story*, *Jesus Christ Superstar*, *Disney's Newsies*, *Gypsy*, *Les Misérables*, *Parade*, *Big River*, *Spamalot* and *Rock of Ages*. He resides in Fort Worth, TX, with his border collies, wife and twins.
www.samuelrushendesign.com

Joanna Lynne Staub (Sound Designer) is a NYC-based Sound Designer and Audio Engineer. Previous designs at BTG: Mel Brooks' *Young Frankenstein*. Other regional designs include work at Alliance Theatre, Asolo Rep, Bay Street Playhouse, Bucks County Playhouse, Cleveland Playhouse, Dallas Theatre Center, Ensemble Studio Theatre, 5th Avenue Theatre, Geva Theatre, Goodman Theatre, La Jolla Playhouse, Nashville Children's Theatre, New York Theatre Workshop, Oregon Shakespeare Festival, Public Theatre, Seattle Rep, TheatreWorks Hartford, Trinity Rep, Weston Playhouse and WP Theatre. She has extensive credits for associate designing and engineering Broadway shows and national touring companies. Her TV credits include audio engineering PBS's *Great Performances* and NBC productions of *The Sound of Music Live!*, *Peter Pan Live!* and *The Wiz Live!*. She has lectured at Ithaca College, Princeton University, University of Cincinnati and SUNY Albany. She holds music, audio engineering and technical theatre degrees from Ithaca College and the University of Illinois Urbana-Champaign. Proud Member of USA829. jlssound.com

Jennifer Scapetis (Resident Dialect Coach) Jennifer's coaching credits for Berkshire Theatre Group include: *The Elephant Man*, *The Weir*, *Abe Lincoln in Illinois*, *Photograph 51*, *On Cedar St*, *Dracula*, *Once*, *Shirley Valentine*, *The Importance of Being Earnest*, *Holiday Memories*,

What the Jews Believe, Outside Mullingar, Church & State and A Christmas Carol. Other coaching credits include work for Goodspeed Musicals, Hartford Stage, Shakespeare & Company, Yale Innovation Summit, Theatreworks Hartford, Cincinnati Playhouse in the Park, Bated Breath Theatre at 59E59 NYC, Bay Street Theater, Playhouse on Park West Hartford, Cincinnati Shakespeare Company, Ensemble Theatre of Cincinnati, The Know Theatre of Cincinnati, Saratoga Shakespeare Company, Dirty Pretty Theatre at 45 Downstairs (Melbourne, Australia), The Rose Theatre Bankside (London), Oval Theatre (London) and the short film: *Crime Wave*. Jennifer teaches on the MFA and BFA Acting programs at University of Connecticut and coaches for the Connecticut Repertory Theatre. She holds an MFA in Voice Studies from the Royal Central School of Speech and Drama in London and trained as an Actor at ArtsEd, London. Jennifer has performed in theatre, film, TV and audio drama/narration. <http://www.jenniferscapetis.com>

Jason Hindelang (Stage Manager) is thrilled to return to BTG for his 14th summer since the year 2000. Broadway: *The Who's Tommy, Plaza Suite, All My Sons, Carousel, War Paint, The Front Page, A Gentleman's Guide to Love and Murder, Macbeth, Born Yesterday, Finian's Rainbow, Pal Joey, Passing Strange, The Ritz, The Coast of Utopia* and *Awake and Sing!* Off-Broadway: This season's *Vanya*, and *Hold On to Me Darling*. BTG: *Dracula, A Chorus Line, Macbeth, The Last Five Years, A Man for All Seasons, Mrs. Warren's Profession, One Flew Over the Cuckoo's Nest, The Night of the Iguana* and *Amadeus*.

Kelly Gillespie, CSA (Casting Director) has been on the casting staff at Manhattan Theatre Club for 18 seasons. Favorite MTC projects include *Prayer for French Republic* (Broadway and Off-Broadway), *Mary Jane, Jaja's African Hair Braiding, The Best We Could, Skeleton Crew, Ink, Choir Boy* and *The Explorers Club*. Other credits include *Bite Me, Sancocho, Our Dear Dead Drug Lord, What We're Up Against, Sundown Yellow Moon* and *Ironbound* (WP Theater); *Melancholy Play, A Map of Virtue, The Zero Hour* and *Monstrosity* (13P); *Good Person of Szechwan* (Foundry and Public Theater); *Photograph 51* (Ensemble Studio Theatre); *Exclusion* and *POTUS* (Arena Stage); *Age of Innocence* and *Trouble In Mind* (The Old Globe); *Two Sisters and a Piano* (Two River Theater); and *The Curious Incident of the Dog in the Night-Time, Angels in America, Residence, Seven Guitars, 4000 Miles, Dot, The Roommate* and *Eat Your Heart Out* (Actors Theatre of Louisville). Gillespie also was resident casting director for several seasons for the Off-Broadway companies TACT and Keen Company. She holds a BA from the University of Michigan.

Caparellotis Casting (Casting Director) Select Broadway: *Mary Jane, Jaja's African Hair Braiding, Grey House, Ohio State Murders, Cost of Living, Macbeth, The Minutes, Skeleton Crew, Who's Afraid of Virginia Woolf?, King Lear, The Waverly Gallery, The Boys in the Band, A Doll's House, Part 2, Jitney, The Glass Menagerie*. Additional theater includes: MTC, The Old Globe, Signature Theatre Company, Atlantic Theater Company. TV/Film: *New Amsterdam* (NBC), *The Boys in the Band* for Netflix (Original Casting).

Season Discounts & Ticket Information
BTGY (Young Adult)

Young adults between the ages of 18 and 30 can purchase one ticket to any BTG produced show for \$30 (fees included). This offer is available by phone or in person only. Additionally, one BTG presented show ticket may be purchased for 10% off the single ticket price (rental events not included).

EBT Card to Culture Program

The EBT Card to Culture program in partnership with the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance, is available to anyone with EBT, WIC, or ConnectorCare Insurance. This offer includes four tickets for performances or events at The Colonial Theatre and two tickets for performances at The Unicorn Theatre per household at the rate of \$5 each. All additional fees are waived. Tickets are subject to availability as seating is limited. This offer is available by phone or in person only.

Berkshire Resident

Full-time Berkshire residents receive a 25% discount to any Friday BTG produced show. Limit two tickets per patron per performance. Exclusions include previews, openings and special events. Tickets must be purchased by phone or in person at our box office. A valid Berkshire County driver's license is required when picking up tickets.

Massachusetts Teachers Association

Massachusetts Teachers Association (MTA) members are eligible for a discount of 20% off orders to any BTG show. Education is a core value of BTG, and we appreciate those who are doing the work in our community. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

Military Personnel

U.S military personnel, veterans and their immediate families are eligible for a discount of 20% off orders to any BTG show to extend our gratitude to those who have served or are currently serving our country in the US armed forces. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

AAA

AAA members are eligible for 10% off on orders to any BTG show. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

Tickets for all of BTG's productions are on sale now. All plays, schedules, casting and prices are subject to change. To purchase tickets, visit www.BerkshireTheatreGroup.org or contact the Box Office by calling 413-997-4444.

The Box Office is open Tuesday through Sunday 12pm-5pm or on any performance day from 12pm until curtain. BTG's Pittsfield Campus is located at 111 South Street, (The Colonial Theatre) Pittsfield, MA. The Box Office at the Unicorn is open on performance dates only. BTG's Stockbridge Campus is located at 6 East Street, (The Unicorn Theatre) Stockbridge, MA.

###

About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 10,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic. In 2028, Berkshire Theatre Group will celebrate 100 years of theatre.