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**BERKSHIRE**  
THEATRE GROUP

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**For Immediate Release, Please:**

**Berkshire Theatre Group Announces Casting for the  
Upcoming Production of Rodgers & Hammerstein's Pipe Dream**

**At The Unicorn Theatre**

**Rodgers & Hammerstein's Pipe Dream**

A musical tale of love and hope from  
John Steinbeck's *Cannery Row* & *Sweet Thursday*

**Pittsfield, MA** – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are excited to announce casting for its upcoming production of ***Rodgers & Hammerstein's Pipe Dream***, a musical tale of love and hope from John Steinbeck's *Cannery Row* & *Sweet Thursday*.

**At The Unicorn Theatre**

**Rodgers & Hammerstein's Pipe Dream**

music by Richard Rodgers

book & lyrics by Oscar Hammerstein II

based on the novels *Cannery Row* & *Sweet Thursday* by John Steinbeck

directed by Kat Yen

choreography by Isadora Wolfe

music direction by Jacob Kerzner  
orchestrations by Ross Patterson & Jacob Kerzner

casting by Tara Rubin

on The Larry Vaber Stage  
at The Unicorn Theatre

**Previews:** Friday, July 26 at 7pm and Saturday, July 27 at 7pm

**Opening & Press Performance:** Sunday, July 28 at 2pm

**Closing:** Saturday, August 31 at 7pm

**Tickets:** Preview \$65

**Tickets:** Premium \$90, Standard \$50

Recommended for ages 14 and up.



Rodgers & Hammerstein's  
**PIPE DREAM**  
based on the novels  
*Cannery Row* & *Sweet Thursday*  
by John Steinbeck

**DIRECTED BY**  
Kat Yen

 Noa Luz Barenblat	 Mike Cefalo	 Wes D'Alelio	 Elijah Dawson
 Pierre Jean Gonzalez	 Joe Joseph	 Jackson Mattek	 Benj Mirman
 Sharone Sayegh	 Lael Van Keuren	 Hennessy Winkler	 Sumi Yu

[Click here to download headshots](#)

**ABOUT**

Dive into the vibrant world of *Cannery Row* as Richard Rodgers' mesmerizing music and Oscar Hammerstein II's compelling book and lyrics breathe life into John Steinbeck's treasured novels, *Cannery Row* and *Sweet Thursday*. Nominated for nine Tony Awards, including Best Musical, *Pipe Dream* weaves a tapestry of compassion, romance and hope among the drifters and dropouts who call Cannery Row home.

Set against the backdrop of the Bear Flag Café, which is more brothel than café, the musical follows Suzy, a homeless girl, welcomed by Fauna, the compassionate madam of the establishment. Amidst an eclectic group of characters, Suzy's encounter with Doc, a carefree marine biologist, sparks a tender and star-crossed romance. Rodgers & Hammerstein's musical takes on a warm and deeply personal tone, showcasing their benevolence for outcasts and illuminating the emotions and aspirations shared by all strata of society.

Critically acclaimed for its tender portrayal and enchanting score, *Pipe Dream* offers a poignant narrative of love and resilience amidst hard times on Cannery Row. Through the richly woven tales of longshoremen and individuals seeking their dreams, the musical paints a heartwarming picture of friendship and romance blossoming among the loners and dreamers on the Monterey, CA wharf. At its core, the musical captures the profound message echoed by Doc at the show's inception: "It takes all kinds of people to make up a world."

This production will be directed by **Kat Yen** and feature **Noa Luz Barenblat** as Suzy; **Mike Cefalo** as George; **Wes D'Alelio** as Pancho, Sonny Boy and Dr. Dormody; **Elijah Dawson** as Hazel; **Pierre Jean Gonzalez** as Joe; **Joe Joseph** as Doc; **Jackson Mattek** as Eddie and Jim; **Benj Mirman** as Ray; **Sharone Sayegh** as Fauna; **Lael Van Keuren** as Emma and Millicent; **Hennessy Winkler** as Mac and **Sumi Yu** as Agnes.

*Rodgers & Hammerstein's Pipe Dream* has music by **Richard Rodgers**, book & lyrics by **Oscar Hammerstein II** and is based on the novels *Cannery Row* & *Sweet Thursday* by **John Steinbeck**. The creative team consists of direction by **Kat Yen**, choreography by **Isadora Wolfe**, music direction by **Jacob Kerzner**, orchestrations by **Ross Patterson** and **Jacob Kerzner**, scenic design by **Jimmy Stubbs**, costume design by **Kathleen Doyle**, lighting design by **Evan Anderson**, sound design by **Uptownworks**, production stage management by **Jason Weixelman**, assistant stage management by **Mickey Acton**, casting direction by **Tara Rubin Casting**.

### **ABOUT THE ARTISTS**

**Noa Luz Barenblat (Suzy)** National Tour: *Fiddler on the Roof* (Chava). International: *Natasha, Pierre & The Great Comet of 1812* (Princess Mary). Select regional credits: *Footloose* (Ariel), *Bridges of Madison County* (Marian). Graduate of Baldwin Wallace Conservatory. Many thanks to Tara Rubin Casting, the entire *Pipe Dream* team, Dave at Daniel Hoff, and my incredible teachers, friends and family. [www.noaluzbarenblat.com](http://www.noaluzbarenblat.com)

**Mike Cefalo (George)** Mike recently starred in the Off-Broadway run of *White Rose: The Musical*. Previously, Mike made his Broadway debut in *New York, New York*, directed and

choreographed by Tony Award winner Susan Stroman. Film: *The Old Guitarist* opposite Dominic Chianese. National Tour: *The Band's Visit*. @mikecef

**Wes D'Alelio (Pancho, Sonny Boy, Dr. Dormody)** is a NYC-based actor, singer-songwriter and music director from Newburyport, Massachusetts. He's thrilled to be making his professional acting debut in *Pipe Dream!* A recent graduate of Northwestern University, Wes served as Music Assistant for the pre-Broadway productions of *The Notebook*, *The Who's Tommy* and *Gun & Powder*. He keeps busy working as a copyist, keyboardist, guitarist and vocalist, while writing and producing music, which he plans to release this year. After several years of dedicating himself to developmental work for new musicals, Wes is thrilled to be back on stage in his home state, and he'd like to thank his family, the cast and crew at *Pipe Dream*, Tara Rubin Casting and the incredible team at Avalon Artists Group. He/Him

**Elijah Dawson (Hazel)** is thrilled to be making his debut here at Berkshire Theatre Group. He has done Commercials for PayPal, Dove and TD Bank (Canada). Recent Regional credits include The Voice of Audrey II in *Little Shop of Horrors* for The New London Barn Playhouse and Great Lakes Theatre. Elijah would love to thank Tara Rubin Casting, his loving parents and his supportive brother. #BWMT

**Pierre Jean Gonzalez (Joe)** is a stage, film and television actor, director and producer. This multi-hyphenate is also an advocate for Latine and LGBTQ+ visibility and inclusion. Pierre is Co-founder with Cedric Leiba Jr of DominiRican Productions, a commercial media production company, and in addition with Cedric, a co-Producer for the 13x-nominated and Tony Award winning *Hell's Kitchen* as well as the revival of *The Wiz* on Broadway. Pierre's most recent film roles include Rafa in *Barrio Boy* (now streaming on Peacock and Apple TV) and Perez in *American Made*, an original DominiRican Productions film. Recently on stage, Pierre portrayed the role of Alexander Hamilton in an extended engagement for the U.S. national tour of *Hamilton*. TV: *FBI*, *NCIS: NOLA*, *Pose*, *The Detour*. Regional: *The Elaborate Entrance of Chad Deity* (Macedonio Guerra); *In The Heights* (Usnavi). London: The Globe's *A Midsummer Night's Dream* (Oberon/Theseus). Pierre frequently speaks at conferences and is listed on the roster of experts for the U.S. Speaker Program at the U.S. Department of State's Bureau of Educational and Cultural Affairs. Pierre received his BFA in Acting from Rutgers University's Mason Gross School of the Arts. Pierre was born in Manhattan and raised in the Bronx, is of Dominican and Puerto Rican descent, and continues to make NYC his home. @pierrlito @dominiricanprod

**Joe Joseph (Doc)** Seen most recently in the Old Globe premiere of Sanaz Toossi's *English*. Broadway: *The Kite Runner*, *The Band's Visit*. Off-Broadway: *The Fears*, *9 Kinds of Silence*, *Merrily We Roll Along*, *Baghdaddy*. @gojoejoseph

**Jackson Mattek (Eddie, Jim)** Recent credits include: TV: *Hunters* (Amazon Studios), *The Mega Brands That Build America*. Theatre: Anatole in *Natasha, Pierre, and the Great Comet of 1812* (The ZACH Theatre), *Million Dollar Quartet*, *Punk Rock Girl!* by Joe Iconis, *The Bridges of*

*Madison County* (American Theatre Group), *The Who's Tommy*, New Bedford Festival Theatre, Light Opera of Oklahoma, Tibbits Summer Theatre and 40+ Stage Company. Jackson co-wrote the play *Star Stuff*, which recently premiered in Winston-Salem, NC. He makes music with @theupswing\_ and is a CCM alumnus. Big thanks to all friends, family, and BWA @jacksonmattek.

**Benj Mirman (Ray)** is an actor and clown based in Brooklyn. Credits include both the National Tour and Bard SummerScape productions of *Oklahoma!* (dir. Daniel Fish), as well as performing as "The Grump" in a variety of subterranean venues in New York City. BFA : NYU. Gratitude and love to his family, friends and Linny.

**Sharone Sayegh (Fauna)** is a multi-disciplinary theater artist based in NYC. As an actor, she has performed on Broadway as Bonnie in *Come From Away*, originated the role of Anna in *The Band's Visit* (OBC) which won 10 Tony Awards, and made her Broadway debut in *Mamma Mia!* She has written, directed and produced Off-Broadway and regionally, having worked at some of the most prestigious theaters in the country including The Atlantic, Ars Nova, La Jolla Playhouse, Prospect Theater Co and The Muny. She has also appeared on Television in *Law & Order* (NBC), *Instinct* (CBS) and *Limitless* (CBS). She is a 23/24 'The Workshop' fellow, the co-writer of the new musical *The Game Boy*, and is currently writing *The Goldsmith*, a play stemming from her family's true stories, across countries, borders and generations. Syracuse University Alum, [www.sharonesayegh.com](http://www.sharonesayegh.com) @sharonesayegh

**Lael Van Keuren (Emma, Millicent)** Broadway: *Paradise Square* (OBC), *Sister Act* (OBC). 1st National Tour: *Tina - The Tina Turner Musical* (Rhonda Graam), *Finding Neverland* (Sylvia Davies), *Sister Act* (Sister Mary Robert). Off-Broadway/Regional: *Panama Hattie* (The York), *Paradise Square* (Berkley Rep), *Will Rogers Follies* (Maltz Jupiter Theatre), *Mary Poppins*, *Dirty Rotten Scoundrels* (North Shore Music Theatre), *Hello, Dolly!* (Paper Mill Playhouse). Heartfelt gratitude to the entire creative team, casting & Act One Mgmt! In Him.

**Hennessy Winkler (Mac)** Originating from Hawaii and settled in NYC, Hennessy Winkler is an acclaimed actor, having won several awards including: Audience Choice Award at the Looking Glass Theater; Best Actor Overall at the NY Fringe Festival; and a nomination of Best Actor for the Icelandic Academy (EDDA) Awards. Most recently in Broadway's *Sweeney Todd* & starred as Will Parker in the Broadway National Tour of *Oklahoma!* Website: Hennessy.NYC

**Sumi Yu (Agnes)** is thrilled to be joining the BTG family! Off-Broadway: *Greater Clements* at Lincoln Center Theater, *Call Me Madam* at Encores! New York City Center. Regional: *The 25th Annual Putnam County Spelling Bee* (Marcy) at Bucks County Playhouse and George Street Playhouse, *Little Shop of Horrors* (Audrey) at Theatreworks Silicon Valley, *Freaky Friday* (Hannah) at La Jolla Playhouse, *Cinderella* (Gabrielle) at Geva Theatre, *Oklahoma!* (Laurey) at Theatreworks Colorado Springs, and *House of Joy* (Hamida) at Repertory Theatre of St. Louis, for which she was nominated for Best Supporting Actress at the St. Louis Theatre Circle Awards. TV/Film: *Heels* on STARZ (Recurring Guest Star), *Rise* on NBC (Recurring Co-Star), *Best Years* (Lead) which was featured at the 2024 Frameline48: San Francisco International

LGBTQ+ Film Festival. Education: Elon University. Representation: SAKS& and The Mine. All my love to Gabe & Kona. @sumireyu [www.sumi-yu.com](http://www.sumi-yu.com)

### **ABOUT THE CREATIVE TEAM**

**Richard Rodgers (Composer)** was one of the great composers of musical theater, best known for his songwriting partnerships with Lorenz Hart and Oscar Hammerstein II. He received countless awards including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs, and forty Broadway musicals. Born in New York City, Rodgers attended the same public school as Bennett Cerf, and studied at Columbia University where he met the lyricist, Lorenz Hart. In the 1920s and 1930s, Rodgers and Hart produced numerous successful musical comedies, including: *The Garrick Gaieties*, *Dearest Enemy*, *A Connecticut Yankee*, *On Your Toes*, *Babes In Arms*, *Higher And Higher* and *Pal Joey*. Their partnership came to an end with the death of Lorenz Hart in 1943. Rodgers, who had anticipated the end of the partnership, then began working with Oscar Hammerstein II, already a successful lyricist who had worked with Jerome Kern and others. Their first musical, *Oklahoma!*, was ground-breaking, and marked the beginning of the most successful partnership in Broadway musical history. This was followed by *Carousel*, *Allegro*, *South Pacific*, *The King And I*, *Me And Juliet*, *Pipe Dream*, *Flower Drum Song* and *The Sound Of Music*. The Rodgers & Hammerstein musicals earned a total of 34 Tony Awards, 15 Academy Awards, two Pulitzer Prizes, two Grammy Awards and two Emmy Awards. During this period, Rodgers also had one major solo project, writing the score to the NBC TV documentary series *Victory At Sea*. After Hammerstein's death in 1960, Rodgers continued to write music for Broadway. His solo career includes the music for *No Strings*, *Do I Hear A Waltz?*, *Two By Two*, *Rex* and *I Remember Mama*. For the film version of *The Sound Of Music*, he solo-wrote two songs: "I Have Confidence" and "Something Good," that had not appeared in the stage show. Richard Rodgers died at his home in New York City at the age of 77. In 1990 he was honored posthumously when the 46th Street Theatre was renamed The Richard Rodgers Theatre.

**Oscar Hammerstein II (Book & Lyrics)** was an American lyricist, librettist, theatrical producer, and (usually uncredited) director in musical theater for nearly 40 years. He won eight Tony Awards and two Academy Awards for Best Original Song. Many of his songs are standard repertoire for vocalists and jazz musicians. He co-wrote 850 songs. He is best known for his collaborations with composer Richard Rodgers, as the duo Rodgers and Hammerstein, whose musicals include *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*. Described by Stephen Sondheim as an "experimental playwright," Hammerstein helped bring the American musical to new maturity by popularizing musicals that focused on stories and character rather than the lighthearted entertainment that the musical had been known for beforehand. He also collaborated with Jerome Kern (with whom he wrote *Show Boat*), Vincent Youmans, Rudolf Friml, Richard A. Whiting and Sigmund Romberg.

**John Ernst Steinbeck (Author of *Cannery Row* & *Sweet Thursday*)** was an American writer. He won the 1962 Nobel Prize in Literature "for his realistic and imaginative writings, combining as they do sympathetic humor and keen social perception." He has been called "a giant of American letters."<sup>1</sup> During his writing career, he authored 33 books, with one book co-authored

alongside Edward Ricketts, including 16 novels, six non-fiction books, and two collections of short stories. He is widely known for the comic novels *Tortilla Flat* (1935) and *Cannery Row* (1945), the multi-generation epic *East of Eden* (1952), and the novellas *The Red Pony* (1933) and *Of Mice and Men* (1937). The Pulitzer Prize-winning *The Grapes of Wrath* (1939) is considered Steinbeck's masterpiece and part of the American literary canon. By the 75th anniversary of its publishing date, it had sold 14 million copies. Most of Steinbeck's work is set in central California, particularly in the Salinas Valley and the California Coast Ranges region. His works frequently explored the themes of fate and injustice, especially as applied to downtrodden or everyman protagonists.

**Kat Yen (Director)** is a Taiwanese-American theater director, primarily living in NYC and Hawai'i. Recent productions include *Heart Strings* by Lee Cataluna, *Happy Life* by Kathy Ng, *Marisol* by José Rivera and *The Juniors* by Noah Diaz. Recent associate directing credits include *Redwood* written and directed by Tina Landau, *The Untitled Unauthorized Hunter S. Thompson Musical* by Joe Iconis and directed by Christopher Ashley and *The Comeuppance* by Branden Jacobs-Jenkins and directed by Eric Ting. Upcoming productions include *Kentucky* by Leah Nanako Winkler at Fordham University this fall and *The Heart Sellers* by Lloyd Suh at North Coast Repertory Theatre in early 2025. Kat is the inaugural Directing Fellow at La Jolla Playhouse, a former Resident Director at The Flea Theater, a Van Lier Directing Fellow at Second Stage and the co-founder and former Artistic Director of Spookfish Theatre Company. MFA in Directing: Yale School of Drama. [www.katyen.com](http://www.katyen.com) / @katkoral

**Isadora Wolfe (Choreographer)** has worked with choreographers and directors such as Johannes Wieland, Martha Clarke (*Garden of Earthly Delights* and *Angel Reapers* original cast), Mark Dendy, Maxine Doyle and Richard Jones (*The Hairy Ape* at the Park Avenue Armory). Isadora was the Associate Artistic Director for Punchdrunk's *Sleep No More* after her post as Resident Director for the acclaimed NYC production. She's had the pleasure of appearing in several BTG plays, and has created movement for many productions. Isadora teaches and coaches dancers and actors at various institutions and festivals, and is adjunct faculty at The Juilliard School.

**Jacob Kerzner (Music Director)** is grateful to be returning to The Unicorn Theatre where he once played Youngest Scrooge in *A Christmas Carol*. He now serves as the Associate Editor for the *George and Ira Gershwin Critical Edition* at the University of Michigan, where he is editing the forthcoming volumes *La, La, Lucille*, George's first full Broadway show including songs and orchestration recently rediscovered by Jacob, and *Of Thee I Sing*, the first "musical play" to win a Pulitzer Prize. Credits: *Urinetown* (Royal Conservatoire of Scotland), *Tribute: Simon & Garfunkel* (The Encore), *The Falling and the Rising* (Opera Memphis), *The Legend of the Waitress and the Robber* (Concrete Temple Theatre), *The Wizard of Oz* (BTG), *Oklahoma!* (St. Ann's Warehouse, Bard Summerscape), *Jerome Robbins' Broadway* (The Muny) and *Hadestown* (The Citadel Theatre). His original music and arrangements have been featured by Society for New Music, The Encore, Age of the Bear, Mage Hand High Five, Pittsfield Shakespeare in the Park and the Poetry Film Festival. MA Musical Theatre (Royal Conservatoire of Scotland), BM (Ithaca College), AA (Bard College at Simon's Rock).



**Jimmy Stubbs (Scenic Designer)** Off-Broadway: *Richard II/Henry IV* (Theatre for a New Audience); *Thebes* (Rattlestick Theater). Regional: *The Band's Visit* (The Huntington); *Misterman* (Solas Nua). University: *Alcina* (Yale Opera); *Marisol* (University of Rochester); *The Juniors* (Colgate University); *Cabaret* (Yale Dramatic Association); *Fun Home* (Yale School of Drama). Education: MFA in Set Design (David Geffen School of Drama at Yale). Member of United Scenic Artists, Local 829, IATSE. @jimmystubbsdesign

**Kathleen Doyle (Costume Designer)** is a theater designer whose work has been seen all across the country. Kathleen's designs have been displayed throughout New York City, at Jazz at Lincoln Center, La MaMa, H.E.R.E., New York City Center, The New Ohio, The American Museum of Natural History and The New Victory Theater. Her crafted builds have been seen at Walt Disney World, The Santa Fe Opera, The Kennedy Center, Broadway and the West End. Doyle's designs have been exhibited in their own right at art galleries in Sao Paulo, Brazil to Daegu, South Korea to New York City and now hang in private and public art collections. Kathleen was a Fulbright Scholar to Japan, and again to China and Hong Kong as well as a Goodwill Ambassador to Peru. She has been a collaborative resident artist at the Thang Long National Water Puppetry Theater in Hanoi, Vietnam and is supported by The Mermaid Theatre of Nova Scotia. She is a member of USA-Local 829, a recipient of the Theater Communications Global Initiatives Grant, The Puffin Foundation Public Arts in Environmental Activism Grant and a Labworks artist for New 42nd St. Studios/New Victory Theater. Kathleen is a proud member of USA Local-829, earned an M.A. in Dramaturgy from Villanova and an M.F.A. in Theater Design from N.Y.U. Tisch School of The Arts. <http://www.kathleendoyledesign.com>

**Evan Anderson (Lighting Designer)** is a lighting designer and musician based in Brooklyn. Theatre: *The Winter's Tale*, *It's A Wonderful Life* (Hartford Stage); *The Plot* (Yale Repertory Theatre); *Symphony of Rats* (The Wooster Group); *I Love That For You (Acker Statd Palast)*; *Scenes With Girls* (Theater Lab); *Happy Life* (The Hearth); *One Small Step* (New Ohio); *Every Five Minutes*, *The Motherf\*\*\*er With The Hat* (Washington Ensemble Theatre); *The Realistic Joneses* (New Century Theatre Company); *The Holler Sessions* (ACT); *Caught, Grand Concourse* (Seattle Public Theater). Original music: *The Slow Dance* (59E59); *I Love That For You (Acker Statd Palast)*; *the other shore, Clear and Sweet* (zoe | juniper); *She Will Come On Her Own* (Lilach Orenstein); *and now, hold me* (Britta Peterson). Proud member United Scenic Artists Local USA-829. MFA: Yale School of Drama. [evancanderson.com](http://evancanderson.com)

**Uptownworks (Sound Designer)** is a collaborative design team specializing in theater, film, podcast installations and other media. Guided by a shared love for storytelling, our collective merges skills and perspectives while fostering a human first approach to design work. Select sound design highlights include *Bloodwork* (NBT), *Tiny Father* (Geffen Playhouse), *Problems Between Sisters* (Studio Theatre DC), *Dangerous Days* (Miami New Drama), *Las Borinqueñas* (EST), *Importance of Being Earnest* (Pittsburgh Public Theatre/Baltimore Center Stage), *Murder on the Orient Express* (Syracuse Stage), *FIVE The Parody Musical* (Visceral Entertainment), *Hotel Happy* (Houses on the Moon), *Munich Medea* (WP/PlayCO), *To the Ends of the Earth* (JACK), *Lady Day* (Baltimore Center Stage), *Working: A Musical* (CUBoulder), *Tiny Father*



(Barrington Stage/Chautauqua,; *Bloodwork*, *BMLD* (NBT); *Avaaz* (South Coast Rep), *Singularity Play* (HarvardTDM), *Black Odyssey* (Classic Stage), *Espejos: Clean* (Hartford Stage/Syracuse Stage), *Which Way To the Stage* (Signature DC), *the ripple, the wave...* (Berkeley Rep/Goodman), *Complicity Island* (Audible), *Blues Clues & You!* (Round Room Live), *Queen* (Long Wharf Theater/A.R.T.NY), *Choir Boy*, *Today is my Birthday* (Yale Rep); *Fires in the Mirror* (Baltimore Center Stage/Long Wharf Theatre), *already there* (The REACH at the Kennedy Center), *First Down* (59E59). This design was led by Bailey Trierweiler ([btsounddesign.com](http://btsounddesign.com)), Daniela Hart ([uptownworksny.com](http://uptownworksny.com)) and Noel Nichols ([noelnicholsdesign.com](http://noelnicholsdesign.com)). Bailey, Daniela & Noel received their MFAs in Sound Design from the Yale School of Drama.

**Jason Weixelman (Production Stage Manager)** is excited to be celebrating his 10th season with Berkshire Theatre Group. Previous BTG: *On Cedar Street*, *Photograph 51*, *Irving Berlin's White Christmas*, *Shirley Valentine*, *Nina Simone: Four Women*, *The Importance of Being Earnest*, *Holiday Memories*, *Godspell*, *Outside Mullingar*, *Naked*, *Arsenic and Old Lace*, *Cat on a Hot Tin Roof*, *Frankie and Johnny in the Clair de Lune*. Broadway: *Wicked*, *The King and I* (2015 LCT Revival). Off Broadway: *Scene Partners*, *Between the Lines*, *Which Way to the Stage*, *Othello*, *Old Hats*. Regional: Paper Mill Playhouse, Barrington Stage, George Street Playhouse, Arden Theatre, Gulfshore Playhouse, Skylight Music Theatre, Santa Fe Opera. Numerous readings and workshops. BTG Artistic Associate. Love to family and for their endless support. Deep gratitude to this SM team. Member of Actors' Equity.

**Mickey Acton (Assistant Stage Manager)** is very excited to be returning to BTG this summer! Recent projects have included *4000 Miles* (Berkshire Theatre Group), *Water For Elephants* (Broadway & Alliance Theatre), *Doppelganger* (The Armory), *Pagliacci* (Austin Opera), *On Cedar Street* (Berkshire Theatre Group), *Sweeney Todd* (Austin Opera), *A Christmas Carol* (Actors Conservatory Theater), *On Your Feet!* (Paper Mill Playhouse) and *SUFFS* (The Public Theater).

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### **Season Discounts & Ticket Information**

#### **BTGY (Young Adult)**

Young adults between the ages of 18 and 30 can purchase one ticket to any BTG produced show for \$30 (fees included). This offer is available by phone or in person only. Additionally, one BTG presented show ticket may be purchased for 10% off the single ticket price (rental events not included).

#### **EBT Card to Culture Program**

The EBT Card to Culture program in partnership with the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance, is available to anyone with EBT, WIC, or ConnectorCare Insurance. This offer includes four tickets for performances or events at The Colonial Theatre and two tickets for performances at The Unicorn Theatre per household at the rate of \$5 each. All additional fees are waived. Tickets are subject to availability as seating is limited. This offer is available by phone or in person only.

### **Berkshire Resident**

Full-time Berkshire residents receive a 25% discount to any Friday BTG produced show. Limit two tickets per patron per performance. Exclusions include previews, openings and special events. Tickets must be purchased by phone or in person at our box office. A valid Berkshire County driver's license is required when picking up tickets.

### **Massachusetts Teachers Association**

Massachusetts Teachers Association (MTA) members are eligible for a discount of 20% off orders to any BTG show. Education is a core value of BTG, and we appreciate those who are doing the work in our community. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

### **AAA**

AAA members are eligible for 10% off on orders to any BTG show. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

Tickets for all of BTG's exciting productions are on sale now. All plays, schedules, casting and prices are subject to change. To purchase tickets, visit [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org) or contact the Colonial Box Office by calling 413-997-4444.

The Box Office is open Tuesday through Sunday 12pm-5pm or on any performance day from 12pm until curtain. BTG's Pittsfield Campus is located at 111 South Street, (The Colonial Theatre) Pittsfield, MA. BTG's Stockbridge Campus is located at 6 East Street, (The Unicorn Theatre) Stockbridge, MA.

### **Safety Protocols**

For safety protocols, please visit BTG's COVID-19 information page: [www.berkshiretheatregroup.org/covid-19-information/](http://www.berkshiretheatregroup.org/covid-19-information/)

### **About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 10,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic.