

UNICORN · COLONIAL · PLAYHOUSE
BERKSHIRE
THEATRE GROUP

Press Contacts:

Amy Moorby

Communications Manager

(413) 448-8084 x15

amy@berkshiretheatregroup.org

Becky Brighenti

Director of Marketing & Public Relations

(413) 448-8084 x11

becky@berkshiretheatregroup.org

For Immediate Release, Please March 7, 2023:

**Berkshire Theatre Group Announces
A New Works Series in Association
with Roundabout Theatre Company**

Dirty Laundry: A Staged Reading

Following the loss of her mother and discovery of her father's infidelity,
an adult daughter alternates between grief and anger.

Pittsfield, MA – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are proud to announce a New Works Series in Association with Roundabout Theatre Company of **Dirty Laundry**, a staged reading written by **Mathilde Dratwa** and directed by **Hal Brooks**.

Tickets for this and all of BTG's presentations and productions are on sale now. All plays, schedules, casting and prices are subject to change. To purchase tickets, visit www.BerkshireTheatreGroup.org or contact our box office by calling 413-997-4444.

The box office is open Tuesday through Saturday 12pm to 5pm or on any performance day from 12pm until curtain. BTG's Pittsfield Campus is located at 111 South Street, (The Colonial Theatre) Pittsfield, MA.

At The Unicorn Theatre

Dirty Laundry, A Staged Reading

A New Works Series in Association with Roundabout Theatre Company

written by Mathilde Dratwa

directed by Hal Brooks

at The Unicorn Theatre

on The Larry Vaber Stage

Performance Date: Sunday, March 24 at 2pm

Tickets: Suggested donation of \$20 or \$50



Following the unexpected loss of her mother and subsequent discovery of her father's infidelity, an adult daughter alternates between grief and anger. Her dad attempts to put into words his complicated feelings about love, loss and lust. Meanwhile, the "other woman" ponders: What is an affair when it's no longer an affair? A play about the absurdity and messiness of life and death.

About the Playwright

Mathilde Dratwa (Playwright) Her plays include *Milk and Gall* (Theatre503, London, 2021), *A Play about David Mamet Writing a Play about Harvey Weinstein*, *Esther Perel Ruined My Life* and *Dirty Laundry* (Audible; Henley Rose Award). She is a Core Writer at the Playwrights' Center, an inaugural Powers Playwriting Fellow at the Old Globe and a member of Dorset Theater Festival's Women Artists Writing Group, as well as the Parent/Caregiver Playwrights Group sponsored by Project Y and New Georges. Her work has been presented by the Ground Floor/Berkeley Rep, the Ojai Playwrights Conference, Rattlestick, LAByrnth Theater Company and in London at the Young Vic. Recently, Mathilde was a member of the Orchard Project's

Greenhouse, a Dramatist Guild Foundation Playwriting Fellow and a member of New York Foundation for the Arts' Immigrant Artist Program. Mathilde has developed content for FX, Chernin Entertainment, LuckyChap, Endeavor, Dirty Films, Red Wagon, Sony/TriStar and Wiip.

About the Director

Hal Brooks (Director) is a Brooklyn-based freelance director and has been Artistic Director of the Cape Cod Theatre Project since 2012. He was the Associate Artistic Director of the Ojai Playwrights Conference from 2010 to 2022. Regional: *Heisenberg* (American Conservatory Theater), *Residence* (Humana Festival), *The Whale* (Denver Center), *Tigers Be Still* (Dallas Theater Center), *Six Years* (Humana Festival), *Be a Good Little Widow* (Old Globe). Off-Broadway: Nilaja Sun's *No Child*, Will Eno's *Thom Pain (based on nothing)*, *By The Water* (Manhattan Theatre Club), *Urge for Going* (Public Theater), *The Bad Guys* (Second Stage). Hal was also the Artistic Director of the Obie Award-Winning Pearl Theatre Company. Mr. Brooks was a Drama League Fellow, a recipient of the NEA/TCG Program for Directors and a member of the Lincoln Center Theater Directors Lab. He is the Director of Undergraduate Studies for the Theater, Dance and Performance Studies major at Yale.

###

Safety Protocols

For safety protocols please visit BTG's COVID-19 information page:

www.berkshiretheatregroup.org/covid-19-information/

About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 11,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic. In 2028, Berkshire Theatre Group will celebrate 100 years of theatre.