

UNICORN • COLONIAL • PLAYHOUSE

BERKSHIRE

THEATRE GROUP

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For Immediate Release, Please February 29, 2024 at 4pm:

Berkshire Theatre Group Announces The Summer 2024 Season

At The Unicorn Theatre in Stockbridge 4000 Miles

An emotional journey redefining family, loss and healing,
with Maria Tucci as Vera and directed by Lizzie Gottlieb.

Rodgers & Hammerstein's Pipe Dream

A musical tale of love and hope from
John Steinbeck's *Cannery Row* & *Sweet Thursday*.

The Weir

A haunting tale of Irish folklore and revelation.

On the Reimagined Fitzpatrick Main Stage at The Playhouse in Stockbridge Abe Lincoln in Illinois

Witness the remarkable journey of Abraham Lincoln in
Robert E. Sherwood's Pulitzer Prize-winning masterpiece.

At The Colonial Theatre in Pittsfield

Mel Brooks' Young Frankenstein

Experience the hilarity of Mel Brooks' creation, *Young Frankenstein*, brought to life by the creator of *The Producers*.

BTG PLAYS! Year Round Education Programs

at The Colonial Theatre in Pittsfield

Disney's Frozen JR

Experience the enchantment as students from Berkshire County and beyond bring Elsa and Anna's magical tale to life.

[Click here for 2024 headshots](#)

Pittsfield, MA – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are thrilled to announce BTG's 2024 Summer Season. A full season cast announcement will be released at a later date. BTG previously announced *Mel Brooks' Young Frankenstein* to run from June 27 through July 21 at The Colonial Theatre.

The Summer 2024 Season will include **4000 Miles**, an emotional journey redefining family, loss and healing; **Rodgers & Hammerstein's Pipe Dream**, a musical tale of love and hope from John Steinbeck's *Cannery Row* & *Sweet Thursday*; **The Weir**, a haunting tale of Irish folklore and revelation; **Abe Lincoln in Illinois**, Robert E. Sherwood's Pulitzer Prize-winning masterpiece tells the tale of the remarkable journey of Abraham Lincoln; **Mel Brooks' Young Frankenstein**, Mel Brooks' uproarious comedy brought to life by the creator of *The Producers*; and **Disney's Frozen JR**, adapted from the original Oscar Award-winning movie and featuring youth actors from Berkshire County and beyond.

At The Unicorn Theatre

This season opens at The Unicorn Theatre with **4000 Miles**, Amy Herzog's Pulitzer Prize finalist, with **Maria Tucci** as Vera and directed by **Lizzie Gottlieb**. *4000 Miles* intricately weaves the poignant tale of 21-year-old Leo and his 91-year-old grandmother, Vera Joseph, as they navigate grief and companionship in New York City's West Village. Through Leo's unexpected stay with Vera, the play explores the transformative power of human connection and the healing journey of chosen and unchosen families, offering a compelling narrative that resonates with audiences. Lizzie Gottlieb says, "There is something vibrant, irreverent, and delightful in the relationship between this grandmother and grandson, that is unlike any relationship I've seen on stage, but feels deeply familiar and poignant. It is especially thrilling for me to be directing my mother, Maria Tucci, in this funny and beautiful play about family—and the ways we can and can't rescue each other."

Dive into the vibrant world of *Cannery Row* with Rodgers & Hammerstein's Tony-nominated musical, **Pipe Dream**, based on John Steinbeck's novels and directed by **Kat Yen**. Set against

the backdrop of the Bear Flag Café, which is more brothel than café, the musical follows Suzy and Doc in a tale of compassion, romance and hope among the drifters of Cannery Row. Of the show, Kat Yen says, “*Pipe Dream* teaches us to accept and love ourselves for who we are, as imperfect as we might be. And to extend that love and acceptance to our community of those around us.”

Step into a windswept County Leitrim pub in rural Ireland with Tony Award-winning playwright Conor McPherson's **The Weir**, directed by Eric Hill. This play unfolds as captivating tales of folklore and the supernatural are shared among the pub's patrons, drawing audiences into a world where the line between reality and the supernatural blurs.

On the Reimagined Fitzpatrick Main Stage at The Playhouse in Stockbridge

Pulitzer Prize winner **David Auburn** directs a revival of Robert E. Sherwood's Pulitzer Prize-winning play, **Abe Lincoln in Illinois**, presenting an intimate narrative of Lincoln's journey to the presidency. Through a radical reinvention of the Fitzpatrick Main Stage space, Auburn invites audiences to reflect on the relevance of Sherwood's exploration of sacrifice and the kind of America we aspire to live in: “I am excited to revive and reimagine Robert E. Sherwood's classic drama, which is perhaps even more relevant today than it was upon its premiere in 1938. With empathy, humor, nuance and earthy realism, Sherwood puts us directly in Lincoln's very big shoes, and asks, what kind of America do we want to live in? And when the country is in crisis, what are we prepared to sacrifice? We will celebrate the epic scale of *Abe Lincoln in Illinois* with a radical reinvention of the Fitzpatrick Main Stage space, in our first step toward a major renovation of the building for BTG's upcoming centennial.”

At The Colonial Theatre

Experience **Mel Brooks' Young Frankenstein**, a musical comedy based on the classic film, as it comes to The Colonial Theatre. Follow Dr. Frederick Frankenstein, along with his sidekick Igor and lab assistant Inga, as they embark on a hilarious journey into the world of mad science, complete with iconic moments and unforgettable tunes, promising an uproarious evening for all.

BTG PLAYS! Year Round Education Programs

at The Colonial Theatre

Directed by **David Adkins** and **Kathy Jo Grover**, students from Berkshire County and beyond shine in **Disney's Frozen JR**, bringing the beloved tale of Elsa, Anna and the magical land of Arendelle to life with enchanting performances. Based on the 2018 Broadway musical, this captivating production features favorite songs like "Let It Go" and "Do You Want to Build a Snowman?" alongside new additions, unfolding the heartwarming story of sisterly love and acceptance with added depth and emotional resonance. With its beloved characters, magic, and humor, *Disney's Frozen JR* promises to thaw even the coldest heart.

Directors David Adkins and Kathy Jo Grover comment, “Disney's *Frozen JR*. is a mythic journey wrapped in a fairytale. The beloved musical invites our student artists to explore important themes of family, friendship, love, having big dreams, taking chances, and most importantly,

being yourself. This beautiful musical examines how being authentic is what makes us special, and that our “flaws” might just be our super power.”

Coming Soon

Stay tuned for full casting announcements, plus BTG’s fall and winter announcement, including the return of **A Christmas Carol** to its original stage at The Unicorn Theatre from December 5 through 22. If you’d like to bring a group, plan now!

Season Discounts & Ticket Information

BTGY (Young Adult)

Young adults between the ages of 18 and 30 can purchase one ticket to any BTG produced show for \$30 (fees included). This offer is available by phone or in person only. Additionally, one BTG presented show ticket may be purchased for 10% off the single ticket price (rental events not included).

EBT Card to Culture Program

EBT Card to Culture is a collaboration between the Mass Cultural Council and the Executive Office of Health and Human Services’ Department of Transitional Assistance. This is available to anyone with EBT, WIC, or ConnectorCare Insurance. This offer includes two tickets to the majority of BTG’s shows at the rate of \$5 each. All additional fees are also waived. These tickets are subject to availability as seating is limited. This offer is available by phone or in person only.

Berkshire Resident

Full-time Berkshire residents receive a 25% discount on show tickets to any BTG produced show. Limit two tickets per patron per performance. Exclusions include previews, openings, special events and Saturday evening performances. Tickets must be purchased by phone or in person at our box office. A valid Berkshire County driver’s license is required when picking up tickets. This offer cannot be combined with any other discount.

Massachusetts Teachers Association

Massachusetts Teachers Association (MTA) members are eligible for a discount of 20% off orders to any BTG show. Education is a core value of BTG, and we appreciate those who are doing the work in our community. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

AAA

AAA members are eligible for 10% off on orders to any BTG show. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

Tickets for these exciting summer season productions will be on sale **Friday, March 1 at 12pm**. All plays, schedules, casting and prices are subject to change. To purchase tickets, visit www.BerkshireTheatreGroup.org or contact our box office by calling 413-997-4444.

The box office is open Tuesday through Saturday 12pm to 5pm or on any performance day from

12pm until curtain.

BTG's Pittsfield Campus is located at 111 South Street, (The Colonial Theatre) Pittsfield, MA.

BTG's Stockbridge Campus is located at 6 East Street, (The Unicorn Theatre) Stockbridge, MA.

2024 SUMMER SEASON

At The Unicorn Theatre

4000 Miles

written by Amy Herzog

directed by Lizzie Gottlieb

with Maria Tucci as Vera

casting by Kelly Gillespie and Caparelliotis Casting

on The Larry Vaber Stage

at The Unicorn Theatre

Previews: Thursday, May 16 at 7pm and Friday, May 17 at 7pm

Opening/Press Night: Saturday, May 18 at 7pm

Closing: Saturday, June 1 at 7pm

Tickets: Preview: \$50

Tickets: \$61



Amy Herzog's acclaimed play, *4000 Miles*, offers a compelling exploration of human connections, grief and the unanticipated paths to solace. Set against the backdrop of New York City's West Village, this production unveils the profound story of 21-year-old Leo and his spirited 91-year-old grandmother, Vera Joseph.

Amidst Leo's turmoil following a devastating loss during his cross-country bike expedition, he seeks refuge in Vera's bustling apartment, inadvertently transforming their lives. A tale of unexpected roommates embarking on a month-long emotional rollercoaster, *4000 Miles* delves deep into their complexities, from Leo's struggles with love and loss to Vera's rekindled sense of companionship after years of solitude. Herzog's poignant narrative, a Pulitzer Prize finalist in 2013, resonates with audiences through its compassionate portrayal of chosen and unchosen families, spotlighting the profound healing power found within trust and genuine connection. Witness the captivating journey of two outsiders navigating life's uncertainties and forging an unlikely bond that transcends generations.

Maria Tucci, an acclaimed actress known for her work on stage, film and television, will portray Vera Joseph. Maria has appeared in numerous productions on and off-Broadway, earning critical acclaim for her performances, notably she was nominated for a Tony for Best Featured Actress in a Play for *The Rose Tattoo*. The play will be directed by **Lizzie Gottlieb**, who is known for her work in both theater and film. She has directed a variety of productions, showcasing her talent for storytelling and creating compelling narratives on stage and is best known for her documentaries *Turn Every Page*, *Today's Man* and *Romeo Romeo*.

Recommended for ages 14 and up.

At The Unicorn Theatre

Rodgers & Hammerstein's Pipe Dream

music by Richard Rodgers

book & lyrics by Oscar Hammerstein II

based on the novels *Cannery Row* & *Sweet Thursday* by John Steinbeck

directed by Kat Yen

choreography by Isadora Wolfe

casting by Tara Rubin

on The Larry Vaber Stage

at The Unicorn Theatre

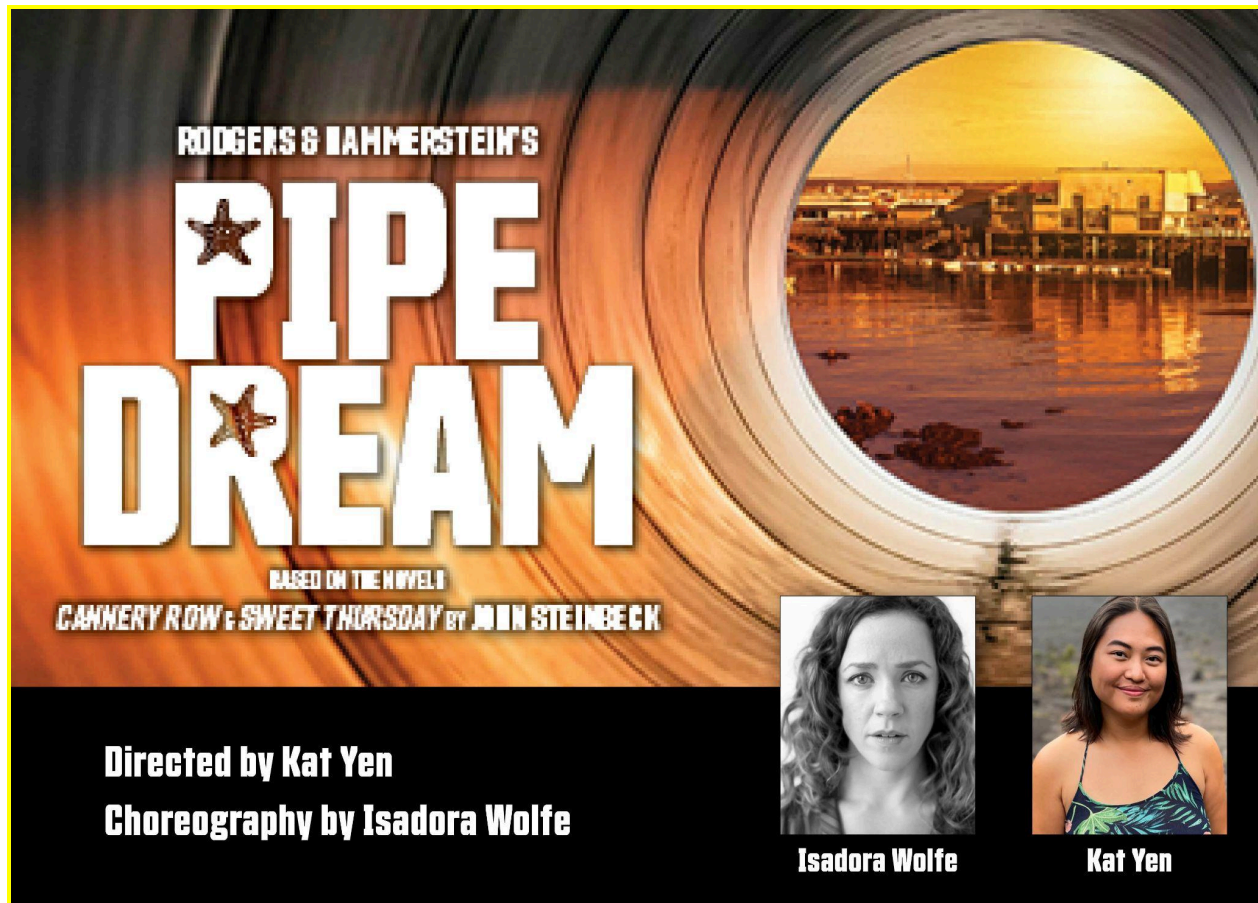
Previews: Thursday, July 25 at 7pm, Friday, July 26 at 7pm and Saturday, July 27 at 7pm

Opening & Press Performance: Sunday, July 28 at 2pm

Closing: Saturday, August 31 at 7pm

Tickets: Preview \$65

Tickets: Premium \$90, Standard \$50



Dive into the vibrant world of *Cannery Row* as Richard Rodgers' mesmerizing music and Oscar Hammerstein II's compelling book and lyrics breathe life into John Steinbeck's treasured novels, *Cannery Row* and *Sweet Thursday*. Nominated for nine Tony Awards, including Best Musical, *Pipe Dream* weaves a tapestry of compassion, romance and hope among the drifters and dropouts who call Cannery Row home.

Set against the backdrop of the Bear Flag Café, which is more brothel than café, the musical follows Suzy, a homeless girl, welcomed by Fauna, the compassionate madam of the establishment. Amidst an eclectic group of characters, Suzy's encounter with Doc, a carefree marine biologist, sparks a tender and star-crossed romance. Rodgers & Hammerstein's musical takes on a warm and deeply personal tone, showcasing their benevolence for outcasts and illuminating the emotions and aspirations shared by all strata of society.

Critically acclaimed for its tender portrayal and enchanting score, *Pipe Dream* offers a poignant narrative of love and resilience amidst hard times on Cannery Row. Through the richly woven tales of longshoremen and individuals seeking their dreams, the musical paints a heartwarming picture of friendship and romance blossoming among the loners and dreamers on the Monterey, CA wharf. At its core, the musical captures the profound message echoed by Doc at the show's inception: "It takes all kinds of people to make up a world."

Recommended for ages 14 and up.

At The Unicorn Theatre

The Weir

written by Conor McPherson

directed by Eric Hill

movement by Isadora Wolfe

casting by Kelly Gillespie and Caparelliotis Casting

on The Larry Vaber Stage

at The Unicorn Theatre

Previews: Thursday, September 26 at 7pm and Friday, September 27 at 7pm

Opening & Press Night: Saturday, September 28 at 7pm

Closing: Sunday, October 27 at 2pm

Tickets: Preview \$50

Tickets: \$58



Step into a windswept County Leitrim pub in rural Ireland where the chill in the air isn't just from the storm outside. Tony Award-nominated playwright Conor McPherson's celebrated play *The Weir* unfolds as a captivating and evocative evening set in a small, remote pub, drawing audiences into a world where tales of folklore and the supernatural weave an enchanting, yet eerie, atmosphere.

As the night unfolds amidst the howling wind and crackling fire, Brendan, Jack and Jim captivate the newcomer, Valerie, with their ghostly anecdotes. The atmosphere thickens with suspense and hints of the supernatural, each story woven intricately into the rich fabric of Ireland's haunting traditions. Yet, when Valerie, a recent arrival from Dublin, unveils her own poignant tale, the mood shifts dramatically, leaving the men spellbound by her revelation.

The play unfolds as a tapestry of supernatural narratives interwoven with personal tragedies, showcasing the haunting power of storytelling that binds individuals together in unexpected ways. McPherson's deft touch and the raw emotions brought forth by the characters create an unforgettable theatrical experience that lingers long after the curtain falls.

The Weir promises an unforgettable exploration of human connection, the echoes of personal haunting, and the mystical allure of Ireland's folklore, captivating audiences with its hauntingly evocative storytelling.

Recommended for ages 14 and up.

**On the Reimagined Fitzpatrick Main Stage
at The Playhouse in Stockbridge**

Abe Lincoln in Illinois

written by Robert E. Sherwood

directed by David Auburn

movement by Isadora Wolfe

casting by Kelly Gillespie and Caparelliotis Casting

on The Reimagined Fitzpatrick Main Stage
at The Playhouse in Stockbridge

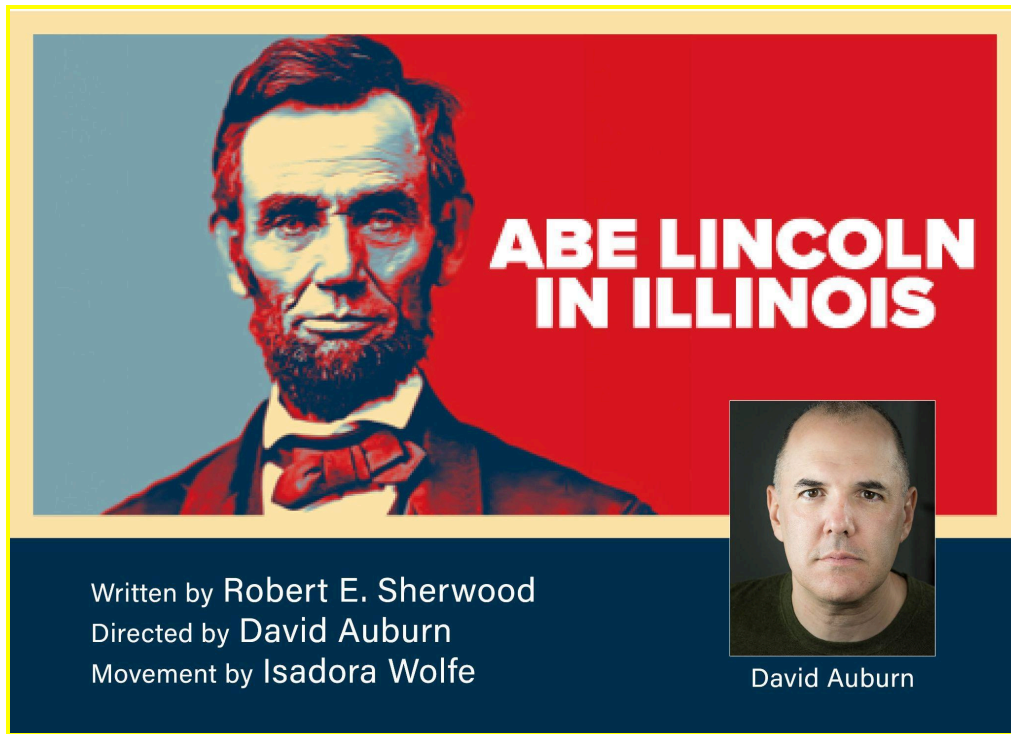
Previews: Thursday, June 13 at 7pm and Friday, June 14 at 7pm

Opening & Press Night: Saturday, June 15 at 7pm

Closing: Sunday, July 14 at 2pm

Tickets: Previews \$60

Tickets: \$75



Step into the life and evolution of one of America's most iconic figures in Robert E. Sherwood's Pulitzer Prize-winning play, *Abe Lincoln in Illinois*. Charting Lincoln's extraordinary journey from humble beginnings in New Salem, Illinois, to his historic inauguration as President of the United States, this play presents an intimate and stirring narrative of the man behind the legend.

This compelling three-act play offers an intimate portrayal of Lincoln's evolution, capturing Lincoln's complex character and presenting a multifaceted figure, a humble man grappling with self-doubt and haunted by premonitions of the Civil War and his own tragic fate. The play delves into Lincoln's relationships, from the selfless yet elusive Ann Rutledge to his wife, Mary, portrayed with an edge that forewarns her descent into madness. Lincoln's romances, debates with Stephen A. Douglas, and his journey to the presidency are vividly brought to life, showcasing the complexities of his character and relationships.

Abe Lincoln in Illinois weaves together fictional dialogue and Lincoln's own words to create a poignant portrayal of a man driven by ideas, haunted by premonitions, and destined for greatness. As the play unfolds, audiences witness the pivotal moments that shaped Lincoln's early manhood, providing a compelling glimpse into the life of a man who would go on to become an American legend.

This production is particularly special for BTG, as it marks a dramatic transformation of the Fitzpatrick Main Stage space, in our first step toward a major renovation of the building for BTG's upcoming centennial in 2028. Additionally, Robert Sherwood's sister Rosamond "Ros" Sherwood, who served as a member of the BTF Board of Directors for 36 years, played a

pivotal role in shaping the BTG's legacy and commitment to the arts. Join us in celebrating this momentous occasion and experience this evocative and timeless journey through history.

Recommended for all ages.

At The Colonial Theatre

Mel Brooks' Young Frankenstein

in association with Bay Street Theater and Geva Theatre Center

music & lyrics by Mel Brooks

book by Mel Brooks & Thomas Meehan

original direction & choreography by Susan Stroman

directed by Stuart Ross

choreography by Gerry McIntyre

casting by Murnane Casting, Chad Eric Murnane, CSA

at The Colonial Theatre

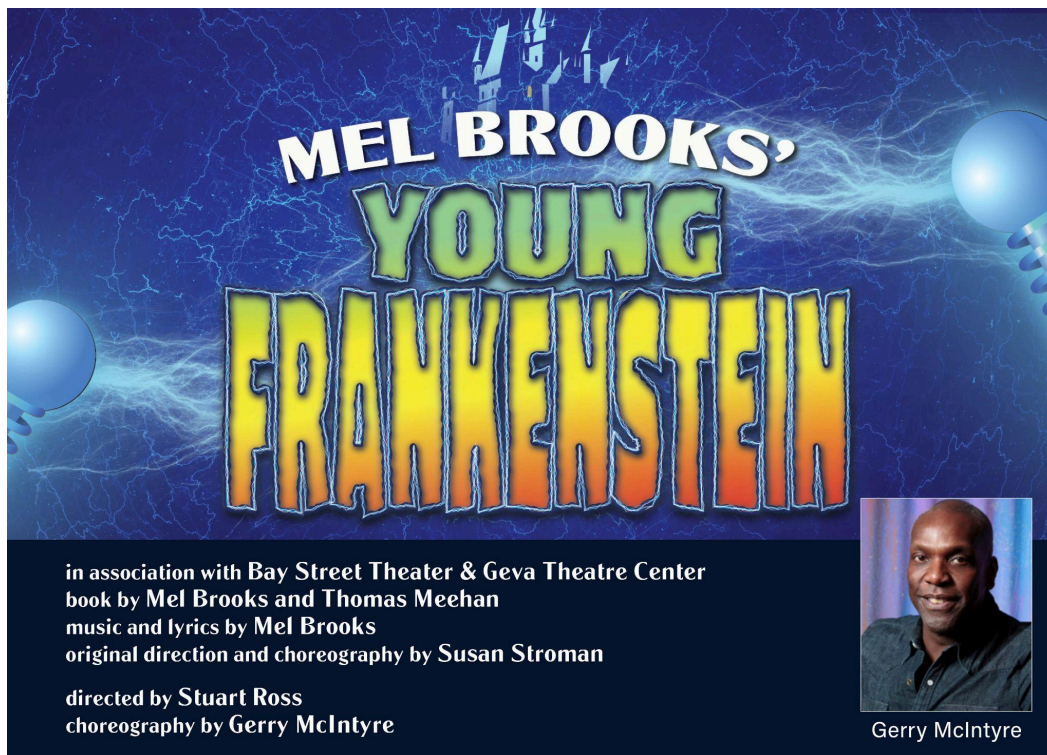
Previews: Thursday, June 27 at 7pm and Friday, June 28 at 7pm

Opening/Press Night: Saturday, June 29 at 7pm

Closing: Sunday, July 21 at 2pm

Tickets: Preview \$60

Tickets: Premium \$125; Adult \$60 & \$75; Teen (13 and up) \$38



Get set for a monstrously entertaining experience as *Mel Brooks' Young Frankenstein*, the musical comedy born from Mel Brooks' comedic genius and brought to life by the creators of the record-breaking Broadway sensation *The Producers*, descends upon The Colonial Theatre. This wickedly inspired reimagining of Brooks' classic comedy film thrusts Dr. Frederick Frankenstein (pronounced "Fronk-en-steen") into the spotlight as he inherits his family's eerie estate in Transylvania. Alongside his peculiar sidekick Igor (pronounced "Eye-gore") and the enchanting lab assistant Inga, Frederick ventures into the realm of mad science, striving to resurrect a corpse and rival his infamous grandfather's experiment.

Bringing the hilarious antics of the screen sensation to life with added theatrical flair, this stage adaptation captures every ounce of the film's panache. From the clandestine laboratories to the iconic exclamation of "It's alive!", the musical electrifies with unforgettable tunes such as "The Transylvania Mania," "He Vas My Boyfriend" and "Puttin' on the Ritz." *Mel Brooks' Young Frankenstein* promises an uproarious evening, catering to both die-hard fans of the original and newcomers, while offering a platform to showcase a diverse array of talents. Join us for an electrifying night of laughter and music!

Due to its slightly irreverent yet good-natured humor, *Mel Brooks' Young Frankenstein* may not be suitable for very young children, but teens (and those above their teen years!) will best enjoy this uproarious comedy.

BTG PLAYS! Year Round Education Programs at The Colonial Theatre

Disney's Frozen JR

music and lyrics by Kristen Anderson-Lopez & Robert Lopez

book by Jennifer Lee

based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

directed by David Adkins & Kathy Jo Grover

music direction by Erin M. White

choreography by Kathy Jo Grover

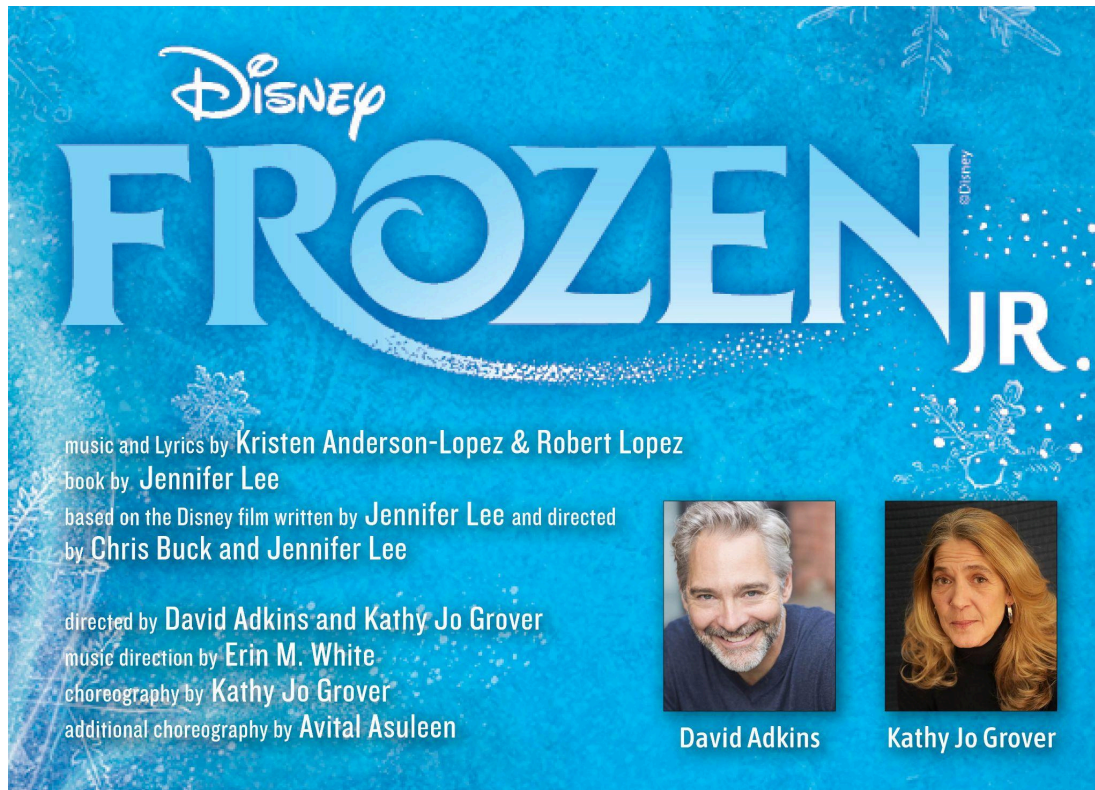
additional choreography by Avital Asuleen

featuring over 50 Berkshire County and beyond elementary, middle and high school students

at The Colonial Theatre

Performance Dates: Friday, April 19 at 7pm, Saturday, April 20 at 12pm & 5pm and Sunday, April 21 at 12pm

Tickets: Children \$12; Adult \$25



"Do you want to build a snowman?" Prepare to be enchanted as students from Berkshire County and beyond take center stage in the timeless story of Elsa, Anna and the magical land of Arendelle in *Disney's Frozen JR.* This captivating production, based on the 2018 Broadway musical, promises to bring all the magic of the animated film to life, featuring the beloved songs of Kristen Anderson-Lopez and Robert Lopez, including favorites like "Let It Go," "Do You Want to Build a Snowman?" and "For the First Time in Forever," as well as five new additions created specifically for the Broadway production.

Disney's Frozen JR. unfolds the heartwarming story of true love and acceptance between sisters Anna and Elsa. Expanding upon the emotional journey of the original, this adaptation explores the depth of the sisters' relationship when faced with danger, revealing their hidden potential and the unbreakable bond of sisterhood. Packed with beloved characters, magic, adventure and humor, *Disney's Frozen JR.* is guaranteed to thaw even the coldest heart.

Recommended for all ages.

PERFORMANCE DATES OVERVIEW (In Calendar Order)

Disney's Frozen JR

music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

book by Jennifer Lee

based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

directed by David Adkins & KathyJo Grover

music direction by Erin M. White
choreography by Kathy Jo Grover
additional choreography by Avital Asuleen
featuring over 50 Berkshire County and beyond elementary, middle and high school students
at The Colonial Theatre
BTG's Pittsfield Campus, 111 South Street, Pittsfield, MA

Performance Dates:

Friday, April 19 at 7pm
Saturday, April 20 at 12pm
Saturday, April 20 at 5pm
Sunday, April 21 at 12pm

4000 Miles

written by Amy Herzog
directed by Lizzie Gottlieb
with Maria Tucci as Vera
casting by Kelly Gillespie and Caparelliotis Casting
on The Larry Vaber Stage
at The Unicorn Theatre
BTG's Stockbridge Campus, 6 East Street, Stockbridge, MA

Performance Dates:

Thursday, May 16 at 7pm (Preview)
Friday, May 17 at 7pm (Preview)
Saturday, May 18 at 7pm (Opening/Press Performance)
Sunday, May 19 at 2pm
Wednesday, May 22 at 7pm
Thursday, May 23 at 7pm
Friday, May 24 at 7pm
Saturday, May 25 at 2pm
Saturday, May 25 at 7pm
Sunday, May 26 at 2pm
Tuesday, May 28 at 7pm
Wednesday, May 29 at 7pm
Thursday, May 30 at 7pm
Friday, May 31 at 7pm
Saturday, June 1 at 2pm
Saturday, June 1 at 7pm (Closing)

Abe Lincoln in Illinois

written by Robert E. Sherwood
directed by David Auburn
movement by Isadora Wolfe
casting by Kelly Gillespie and Caparelliotis Casting
on the Reimagined Fitzpatrick Main Stage

at The Playhouse in Stockbridge
BTG's Stockbridge Campus, 6 East Street, Stockbridge, MA

Performance Dates:

Thursday, June 13 at 7pm (Preview)
Friday, June 14 at 7pm (Preview)
Saturday, June 15 at 7pm (Opening/Press Night)
Sunday, June 16 at 2pm
Tuesday, June 18 at 7pm
Thursday, June 20 at 2pm
Thursday, June 20 at 7pm
Friday, June 21 at 7pm
Saturday, June 22 at 2pm
Saturday, June 22 at 7pm
Sunday, June 23 at 2pm
Tuesday, June 25 at 7pm
Wednesday, June 26 at 2pm
Wednesday, June 26 at 7pm
Thursday, June 27 at 7pm
Friday, June 28 at 7pm
Saturday, June 29 at 2pm
Saturday, June 29 at 7pm
Sunday, June 30 at 2pm
Tuesday, July 2 at 7pm
Wednesday, July 3 at 2pm
Friday, July 5 at 2pm
Friday, July 5 at 7pm
Saturday, July 6 at 2pm
Saturday, July 6 at 7pm
Sunday, July 7 at 2pm
Tuesday, July 9 at 7pm
Wednesday, July 10 at 2pm
Wednesday, July 10 at 7pm
Thursday, July 11 at 7pm
Friday, July 12 at 7pm
Saturday, July 13 at 2pm
Saturday, July 13 at 7pm
Sunday, July 14 at 2pm (Closing)

Mel Brooks' Young Frankenstein

In association with Bay Street Theater & Geva Theatre Center
music & lyrics by Mel Brooks
book by Mel Brooks & Thomas Meehan
original direction & choreography by Susan Stroman
directed by Stuart Ross

choreography by Gerry McIntyre
casting by Murnane Casting, Chad Eric Murnane, CSA
at The Colonial Theatre
BTG's Pittsfield Campus, 111 South Street, Pittsfield, MA

Performance Dates:

Thursday, June 27 at 7pm (Preview)
Friday, June 28 at 7pm (Preview)
Saturday, June 29 at 7pm (Opening/Press Night)
Sunday, June 30 at 2pm
Tuesday, July 2 at 7pm
Wednesday, July 3 at 2pm
Friday, July 5 at 2pm
Friday, July 5 at 7pm
Saturday, July 6 at 2pm
Saturday, July 6 at 7pm
Sunday, July 7 at 2pm
Tuesday, July 9 at 7pm
Wednesday, July 10 at 2pm
Wednesday, July 10 at 7pm
Thursday, July 11 at 7pm
Friday, July 12 at 7pm
Saturday, July 13 at 2pm
Saturday, July 13 at 7pm
Sunday, July 14 at 2pm
Tuesday, July 16 at 7pm
Wednesday, July 17 at 2pm
Wednesday, July 17 at 7pm
Thursday, July 18 at 7pm
Friday, July 19 at 7pm
Saturday, July 20 at 2pm
Saturday, July 20 at 7pm
Sunday, July 21 at 2pm (Closing)

Rodgers & Hammerstein's Pipe Dream

music by Richard Rodgers
book & lyrics by Oscar Hammerstein II
based on the novels *Cannery Row* & *Sweet Thursday* by John Steinbeck
directed by Kat Yen
choreography by Isadora Wolfe
casting by Tara Rubin
on The Larry Vaber Stage
at The Unicorn Theatre

BTG's Stockbridge Campus, 6 East Street, Stockbridge, MA

Performance Dates:

Thursday, July 25 at 7pm (Preview)

Friday, July 26 at 7pm (Preview)

Saturday, July 27 at 7pm (Preview)

Sunday, July 28 at 2pm (Opening/Press Performance)

Tuesday, July 30 at 7pm

Wednesday, July 31 at 2pm

Wednesday, July 31 at 7pm

Thursday, August 1 at 7pm

Friday, August 2 at 7pm

Saturday, August 3 at 2pm

Saturday, August 3 at 7pm

Sunday, August 4 at 2pm

Tuesday, August 6 at 7pm

Wednesday, August 7 at 2pm

Wednesday, August 7 at 7pm

Thursday, August 8 at 7pm

Friday, August 9 at 7pm

Saturday, August 10 at 2pm

Saturday, August 10 at 7pm

Sunday, August 11 at 2pm

Tuesday, August 13 at 7pm

Wednesday, August 14 at 2pm

Wednesday, August 14 at 7pm

Thursday, August 15 at 7pm

Friday, August 16 at 7pm

Saturday, August 17 at 2pm

Saturday, August 17 at 7pm

Sunday, August 18 at 2pm

Tuesday, August 20 at 7pm

Wednesday, August 21 at 2pm

Wednesday, August 21 at 7pm

Thursday, August 22 at 7pm

Friday, August 23 at 7pm

Saturday, August 24 at 2pm

Saturday, August 24 at 7pm

Sunday, August 25 at 2pm

Tuesday, August 27 at 7pm

Wednesday, August 28 at 2pm

Wednesday August 28 at 7pm

Thursday, August 29 at 7pm

Friday, August 30 at 7pm

Saturday, August 31 at 2pm

Saturday, August 31 at 7pm (Closing)

The Weir

written by Conor McPherson

directed by Eric Hill

movement by Isadora Wolfe

casting by Kelly Gillespie and Caparelliotis Casting

on The Larry Vaber Stage

at The Unicorn Theatre

BTG's Stockbridge Campus, 6 East Street, Stockbridge, MA

Performance Dates:

Thursday, September 26 at 7pm (Preview)

Friday, September 27 at 7pm (Preview)

Saturday, September 28 at 7pm (Opening/Press Night)

Sunday, September 29 at 2pm

Wednesday, October 2 at 7pm

Friday, October 4 at 7pm

Saturday, October 5 at 2pm

Saturday, October 5 at 7pm

Sunday, October 6 at 2pm

Wednesday, October 9 at 7pm

Thursday, October 10 at 7pm

Friday, October 11 at 7pm

Sunday, October 13 at 2pm

Wednesday, October 16 at 7pm

Thursday, October 17 at 7pm

Friday, October 18 at 7pm

Saturday, October 19 at 2pm

Saturday, October 19 at 7pm

Sunday, October 20 at 2pm

Wednesday, October 23 at 7pm

Thursday, October 24 at 7pm

Friday, October 25 at 7pm

Saturday, October 26 at 2pm

Saturday, October 26 at 7pm

Sunday, October 27 at 2pm (Closing)

A Christmas Carol

by Charles Dickens

adapted by Eric Hill

on The Larry Vaber Stage

at The Unicorn Theatre

BTG's Stockbridge Campus, 6 East Street, Stockbridge, MA

Performance Dates:

Friday, December 5 through Saturday, December 22

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Safety Protocols

For safety protocols please visit BTG's COVID-19 information page:

www.berkshiretheatregroup.org/covid-19-information/

About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 11,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic. In 2028, Berkshire Theatre Group will celebrate 100 years of theatre.