

UNICORN · COLONIAL · FITZPATRICK

BERKSHIRE THEATRE GROUP

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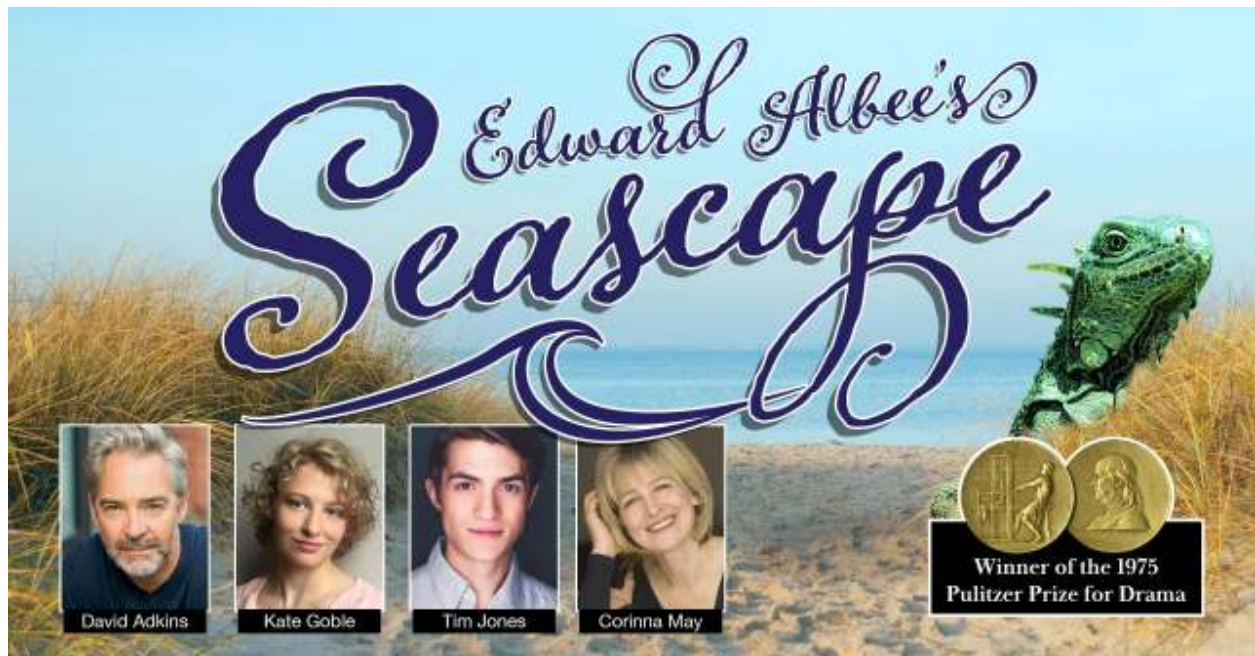
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Berkshire Theatre Group Presents

Winner of the 1975 Pulitzer Prize for Drama

Edward Albee's *Seascape*

Told with ironic wit and warmth, a middle-aged couple meets a pair of highly evolved lizards and both couples examine the meaning and significance of life.



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Pittsfield, MA - Running September 29 through October 23 at The Unicorn Theatre, winner of the 1975 Pulitzer Prize, *Edward Albee's Seascape* brings true eloquence to its compelling yet subtle examination of the very meaning and significance of life itself. Told with **Edward Albee's** signature ironic wit and razor sharp perception and directed by **Eric Hill**, *Seascape* finds Nancy and Charlie, a middle-aged couple, on a deserted stretch of beach, relaxing after a picnic lunch, talking idly about home, family and their life together. She sketches, he naps, and then,

suddenly, they are joined by two lizards who have decided to leave the ocean depths and come ashore.

Initial fear, and then suspicion of each other, are soon replaced by curiosity and, before long, the humans and the lizards are engaged in a fascinating dialogue. The lizards are contemplating the terrifying, yet exciting, possibility of embarking on life out of the water; and the couple are contemplating long-term love, the changing expectations that come with Charlie's imminent retirement and whether they can continue into this final life-stage together. The answers are given with warmth, humor and poetic eloquence. The emotional and intellectual reverberations will linger in the heart and mind long after the play has ended.

"Of all Mr. Albee's plays, *Seascape* is the most exquisitely written." -*The New Yorker*

Season Discounts & Ticket Information

BTGY (Young Adult)

Young adults between the ages of 18 and 30 can purchase one ticket to any BTG produced show for \$30 (fees included). This offer is available by phone or in person only. Additionally, one BTG presented show ticket may be purchased for 10% off the single ticket price (rental events not included).

EBT Card to Culture Program

EBT Card to Culture is a collaboration between the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance. This is available to anyone with EBT, WIC, or ConnectorCare Insurance. Offer includes: Two tickets to any BTG produced show at the rate of \$5.00 each. All additional fees are also waived. These tickets are subject to availability as seating is limited. This offer is available by phone or in person only.

Tickets are on sale now. All plays, schedules, casting and prices are subject to change. To purchase tickets, visit www.BerkshireTheatreGroup.org or contact the Colonial Ticket Office by calling 413-997-4444.

The ticket office located at 111 South St, Pittsfield MA, is open Tuesday through Sunday 12pm-5pm or on any performance day from 12pm until curtain.

BTG's Stockbridge Campus is located at 6 East Street, (The Unicorn Theatre) Stockbridge, MA. BTG's Pittsfield Campus is located at 111 South Street, (The Colonial Theatre) Pittsfield, MA.

At The Unicorn Theatre

Edward Albee's *Seascape*

written by Edward Albee

directed by Eric Hill

at The Unicorn Theatre
on the Larry Vaber Stage

Previews: Thursday, September 29 at 7pm and Friday, September 30 at 7pm

Opening/Press Night: Saturday, October 1 at 7pm

Sensory Friendly: Thursday, October 13 at 7pm

Closing: Sunday, October 23 at 2pm

Tickets: Preview: \$45

Tickets: Sensory Friendly: \$15

Tickets: \$52

Seascape was written by **Edward Albee** and is directed by **Eric Hill** (BTG: *Shirley Valentine*; *Holiday Memories*; *The Goat, or Who is Sylvia?*; *Naked*; *At Home at the Zoo (The Zoo Story)*; *The Homecoming*; *Thoreau or, Return to Walden*; *Poe*; *Benefactors*; *A Christmas Carol*; *Oklahoma!*; *A Chorus Line*; *The Who's Tommy*) and will feature **David Adkins** (BTG: *Dracula*; *The Importance of Being Earnest*; *The Goat or, Who is Sylvia?*; *The Petrified Forest*. TV: *New Amsterdam*; *Madam Secretary*; *Evil*) as Charlie; **Kate Goble** (BTG: *Footloose*, *A Christmas Carol*) as Sarah; **Tim Jones** (BTG: *Dracula*; *Godspell*; *Holiday Memories*; *Working: A Musical*; *You're a Good Man, Charlie Brown*) as Leslie; and **Corinna May** (BTG: *Shirley Valentine*; *The Importance of Being Earnest*; *Holiday Memories*; *Benefactors*; *Same Time, Next Year*; *Homestead Crossing*; *Two-Headed*) as Nancy.

The creative team consists of direction by **Eric Hill**, movement direction by **Isadora Wolfe**, resident scenic design by **Randall Parsons**, costume design by **Elivia Bovenzi Blitz**, lighting design by **Matthew E. Adelson**, resident composer and sound design by **Scott Killian**, stage-managed by **Caroline Stamm** and assistant stage-managed by **Samantha Leahan**.

ABOUT THE ARTISTS:

David Adkins (Charlie) has performed in numerous productions at Berkshire Theatre Group over the last thirty years. He also appeared this summer in BTG's production of *Dracula*. He is an Artistic Associate at BTG and appeared last summer in *The Importance of Being Earnest*. He has worked On and Off-Broadway, in resident theatres across the country and guest starred extensively on television, most recently for NBC on *New Amsterdam*. Others include: *Madam Secretary*, *Evil*, *Homeland*, *Blacklist*, *The Good Wife*, *Elementary*, *The Americans* (two seasons), *Happy-ish*, *Without a Trace*, *Law and Order*, *SVU*, *Black Jaq*: a pilot directed by Forrest Whitaker and the Ben Franklin mini-series on PBS.

Kate Goble (Sarah) is incredibly excited to make an appearance as Sarah in Edward Albee's *Seascape*! Kate has worked with BTG for nearly eight years now, and is incredibly grateful for every opportunity they have been given by the company to grow as both an artist and a human being. Some of Kate's favorite past roles include: Ariel Moore in *Footloose*, Belle in *A Christmas Carol*, and Alice Beineke in Monument Mountain High's production of *The Addams Family*. Kate is taking a gap year after graduating and is hoping to attend a conservatory style program to study musical theatre next fall. All pronouns.

Tim Jones (Leslie) is always humbled to be at BTG, among those he considers his artistic family. A Berkshire native, Tim has his Master's in Aerospace Engineering, and is fortunate enough to be living his dream of working in the theatre. He was seen in BTG's historic pandemic-era productions of *Godspell* (Judas) and *Holiday Memories* (Buddy). Other BTG credits include: *Dracula* (Understudy); *Working: A Musical* (Frank) and *You're a Good Man, Charlie Brown* (Schroeder). Other recent credits include: The Hanover Theatre's *A Christmas Carol* (Young Ebenezer). Tim is in awe of the artists who showed up to work throughout the pandemic, and the audiences who followed safety procedures to allow that work to continue. You are as much a part of theatre's return as we are.

Corinna May (Nancy) Berkshire Theatre Group: *Shirley Valentine*; *The Importance of Being Earnest*; *Holiday Memories*; *Benefactors*; *Same Time, Next Year*; *Homestead Crossing*; *Two-Headed*. WAM/BTG: *The Bakelite Masterpiece*. Shakespeare & Co.(selected): *Morning After Grace*, *Roman Fever*, *The Unexpected Man*, *The Memory of Water*, *A Winter's Tale*, *Enchanted April*, *Jack and Jill*, *Betrayal*, *Fortune and Misfortune*, *House of Mirth*, *A Midsummer*

Night's Dream, Much Ado About Nothing, Hamlet. Wharton Salon: *The Long Run, Xingu.* Broadway National Tour: *The Graduate* with Jerry Hall/ Linda Gray/Lorraine Bracco/Kelly McGillis/Morgan Fairchild. Regional Theatre (selected): Portland Stage Co., Merrimack Rep., Syracuse Stage, Rep. Theater of St. Louis, Capital Rep. Film: *Split Ends* (starring); *Speck's Last.* TV: *House of Cards, Unforgettable, Law & Order,* PBS: *Evening at the Pops.* Playwright: *Dancing With the Czar.* Designated Linklater Voice teacher. Feldenkrais Method practitioner. Faculty: Actors Studio Drama School/Pace University. Proud union member: AEA, SAG/AFTRA, Dramatists' Guild.

ABOUT THE CREATIVE TEAM

Edward Albee (Author) was born on March 12, 1928, and began writing plays 30 years later. His plays include *The Zoo Story* (1958), *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1961-62, Tony Award), *Tiny Alice* (1964), *A Delicate Balance* (1966, Pulitzer Prize; 1996, Tony Award), *All Over* (1971), *Seascape* (1974, Pulitzer Prize), *The Lady From Dubuque* (1977-78), *The Man Who Had Three Arms* (1981), *Finding The Sun* (1982), *Marriage Play* (1986-87), *Three Tall Women* (1991, Pulitzer Prize), *Fragments* (1993), *The Play About The Baby* (1997), *The Goat, or Who Is Sylvia?* (2000, 2002 Tony Award), *Occupant* (2001), *Peter and Jerry: Act 1, Homelife; Act 2, The Zoo Story* (2004), and *Me, Myself and I* (2007). He was a member of the Dramatists Guild Council and President of The Edward F. Albee Foundation. Mr. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 received the Kennedy Center Honors and the National Medal of Arts. In 2005, he was awarded the special Tony Award for Lifetime Achievement.

Eric Hill (Director) directed Berkshire Theatre Group's productions of *Shirley Valentine; Holiday Memories; The Goat, or Who is Sylvia?; Naked; At Home at the Zoo (The Zoo Story); The Homecoming; Thoreau or, Return to Walden; Poe; Benefactors; A Christmas Carol; Oklahoma!; A Chorus Line; The Who's Tommy* as well as *Snow White and the Seven Dwarfs* at the Neil Ellenoff Stage at the Mount. Additional BTG directing credits include: *Macbeth, Endgame, Faith Healer, The Einstein Project, Amadeus, The Glass Menagerie, One Flew Over the Cuckoo's Nest* and *The Caretaker.* Previous acting credits include: *Deathtrap, A Man for All Seasons, Dimetos, The Father* and *Scrooge* in *A Christmas Carol* (2006–2019).

Isadora Wolfe (Movement Director) is from Lowell, Massachusetts. She has worked with choreographers and directors such as Johannes Wieland (NYC and Staatstheater Kassel, Germany), Martha Clarke (*Garden of Earthly Delights* and *Angel Reapers* original cast), Mark Dendy, Maxine Doyle and Richard Jones (*The Hairy Ape* at the Park Avenue Armory). Isadora is now Artistic Associate for Punchdrunk (UK), after her post as Resident Director for its NYC production of *Sleep No More.* She's had the pleasure of appearing in several BTG plays (*Holiday Memories, Peter Pan, Siddhartha, Zorba*), and has created movement for productions including Eric Hill's *The Einstein Project, Holiday Memories* and *Macbeth;* David Auburn's *The Skin of Our Teeth* and *The Importance of Being Earnest;* and Gray Simons' *Wizard of Oz.* Isadora teaches and coaches dancers and actors at various institutions and festivals, and is currently adjunct faculty at The Juilliard School. This summer at BTG, Isadora also created movement for *Once* and *Dracula.* She divides her time between the Berkshires and NYC, and is so grateful to BTG for this opportunity. She/her.

Randall Parsons (Resident Scenic Designer) Also this season at BTG: *Songs For a New World.* Past seasons at BTG: *Footloose,* dir: Kathy Jo Grover; *Godspell,* dir: Alan Filderman; *What the Jews Believe,* dir: Mark Harelik; *What We May Be, Coming Back Like a Song!, Arsenic and Old Lace* and *White Christmas,* dir: Gregg Edelman; *Tarzan* and *Shrek The Musical,* dir: Travis Daly; *Shirley Valentine, Holiday Memories, The Goat, Or Who Is Sylvia?, Naked* and *At Home at the Zoo,* dir: Eric Hill; *Lost Lake,* dir: Daisy Walker; *Finnian's Rainbow, A Thousand*

Clowns and Same Time, Next Year, dir: Kyle Fabel; *The Mystery of Irma Vep* and *Deathtrap*, dir: Aaron Mark. Other recent designs include: *Pride and Prejudice*, dir: Jason O'Connell, *Playhouse on Park*; *Tinker to Evers to Chance* and *Home of the Brave*, dir: Sean Daniels, Merrimack Repertory Theatre; *A Little Night Music*, dir: Clayton Phillips, The Barnstormers Theatre; *The Bridges of Madison County*, *Sweeney Todd*, *Nine*, *Jekyll and Hyde*, *A Christmas Carol*, *Big River* and *Saturday Night Fever*, dir: Jeffrey Sanzel, Theatre Three (as resident designer). Art Direction: *Tim Gunn's Guide to Style* (Bravo), *The Late Show with David Letterman* (CBS), and Mike Birbiglia's *Thank God for Jokes* (Netflix). MFA: NYU Tisch. Proud member of United Scenic Artists Local 829, IATSE.

Elivia Bovenzi Blitz (Costume Designer) is a costume designer based in New York City. She has spent the past five seasons in the Berkshires designing costumes for Berkshire Theatre Group and Barrington Stage Company. This summer at BTG, Elivia also designed costumes for *Once*. For BTG: *White Christmas*, *Wizard of Oz*, and *Shirley Valentine*. For BSC: *A Glass Menagerie*, *Typhoid Mary*, *The Birds*, *American Underground*, *If I Forget*, *Kunstler*, *Peerless*, and *Time Flies and Other Comedies*, for which she was nominated for a 2019 Berkshire Theatre Critics Award for Outstanding Costume Design. Elivia has worked as an assistant designer on Broadway shows including: *My Fair Lady*, *Fiddler on The Roof*, *War Paint*, *Incognito* and *The Father*. She has designed an extensive repertoire of Shakespeare including productions with Shakespeare On the Sound, Shakespeare Theatre of New Jersey, Elm Shakespeare, New York Shakespeare Exchange and Yale. Over the course of her career, she has worked at The Public Theater, Alliance Theatre, Two River Theater, Hartford Stage, LaMaMa, Ars Nova, NYU and Troy Foundry Theater. She holds an MFA in Design from the Yale School of Drama. Elivia currently is an Adjunct Professor of Fashion History at FIT. Proud member of United Scenic Artists Local 829.

Matthew E. Adelson (Lighting Designer) Also this season for BTG: *Once*. Previously: *White Christmas*, *Shirley Valentine*, *Nina Simone: Four Women*, *The Wizard of Oz*, *Holiday Memories*, *Godspell*, *A Christmas Carol* (2006 to 2019), *Shrek The Musical*, *The Goat or Who is Sylvia?*, *Naked*, *Tarzan*, *The Music Man*, *Fiorello!* (Stockbridge and New York), *Thoreau*, *Poe*, *Tommy*, *Babes in Arms*, *Red Remembers*, *The Einstein Project*, *Broadway By The Year*, *A Man for All Seasons*, *Caretaker*, *One Flew Over the Cuckoo's Nest*, *The Glass Menagerie*, *Amadeus*, *Rat in the Skull*, *The Misanthrope*, *Floyd Collins*, *Talley's Folly*, *A Saint She Ain't* (Stockbridge and Westport), *Miss Julie*, *Dream Play*, *Love's Fire*, *Secret Lives of the Sexists* and *Life's A Dream*. He has also designed extensively throughout the Berkshires, for Barrington Stage, Shakespeare & Company, Berkshire Playwrights Lab, Berkshire Opera, Jacob's Pillow and Williams College, among others. Matthew is the Production Manager for Five College Dance, in the Pioneer Valley (Amherst, Hampshire, Mount Holyoke, Smith and UMass Amherst) and was the Director of Production for the Mahaiwe Performing Arts Center from 2005 to 2014. MFA: Yale Drama School.

Scott Killian (Resident Composer/Sound Designer) *Seascape* marks Scott Killian's 52nd production with BTG for which he is enormously grateful. NYC venues include: Primary Stages: *Final Follies*; Manhattan Theatre Club: *Sarah, Sarah*; *Five by Tenn*, *A Picasso* (Lucille Lortel nom.), *The Other Side*; Red Bull Theatre: *Volpone*, *Duchess of Malfi*, *Women Beware Women*, *Edward the Second*; Rattlestick Theatre: *Steve and Idi*, *Miss Julie*; MCC: *Side Effects*; West Side Arts Theatre: *Clever Little Lies*. Many regional theaters, including: George Street Playhouse (over 25 productions), The Alley Theatre, Shakespeare Theatre (DC), Huntington Theatre, Seattle Repertory Theatre, Cleveland Playhouse, Cincinnati Playhouse, Baltimore's Center Stage, Vancouver Playhouse, Theatre Calgary, et al. Original music for dance: Zvi Gotheiner (Resident Composer), Shapiro and Smith Dance (Resident Composer), Cherylyn Lavagnino (Artistic Associate), Alvin Ailey American Dance Theatre, Hubbard Street Dance Chicago, Nikolais-Louis Dance, The Jose Limon Company.

Caroline Stamm (Stage Manager) Originally from central North Carolina, Caroline relocated to the beautiful Berkshires to continue pursuing her career in Stage Management with Berkshire Theatre Group. This summer at BTG, Caroline also stage-managed *B.R.O.K.E.N code B.I.R.D switching* and *Songs For a New World*. Recent BTG credits include: *Footloose* (SM), *Magic Tree House: Dinosaurs Before Dark* (SM), *White Christmas* (PA), *The Wizard of Oz* (SM), *Holiday Memories* (PA), *Godspell* (PA), *A Christmas Carol* (2019 SM, 2018 SM, 2017 ASM), Other favorite regional credits include: *The Barber of Seville* (ASM) at The Greensboro Opera and *Beautiful Star* (ASM) at Triad Stage. Caroline is a graduate from the University of North Carolina at Greensboro ('17), where she obtained her BFA in Technical Production (with an emphasis in Stage Management) and minored in American Sign Language.

Samantha Leahan (Assistant Stage Manager) is excited to return to her home away from home at Berkshire Theatre Group! Recent credits at Berkshire Theatre Group include: *Dracula*, *White Christmas*, *Shirley Valentine*, *Nina Simone: Four Women*, *The Importance of Being Earnest*, *Shrek: The Musical*, *You're A Good Man, Charlie Brown* and *Outside Mullingar*. DC Regional Theatres: *A Midsummer Night's Dream* (Synetic Theatre), *Maz & Bricks* (Solas Nua), *Show Way The Musical* (Kennedy Center TYA). She is a proud UNCSCA Graduate. She/her/hers

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Safety Protocols

For safety protocols please visit BTG's COVID-19 information page:

www.berkshiretheatregroup.org/covid-19-information/

About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 11,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic.