

UNICORN · COLONIAL · FITZPATRICK

BERKSHIRE

THEATRE GROUP

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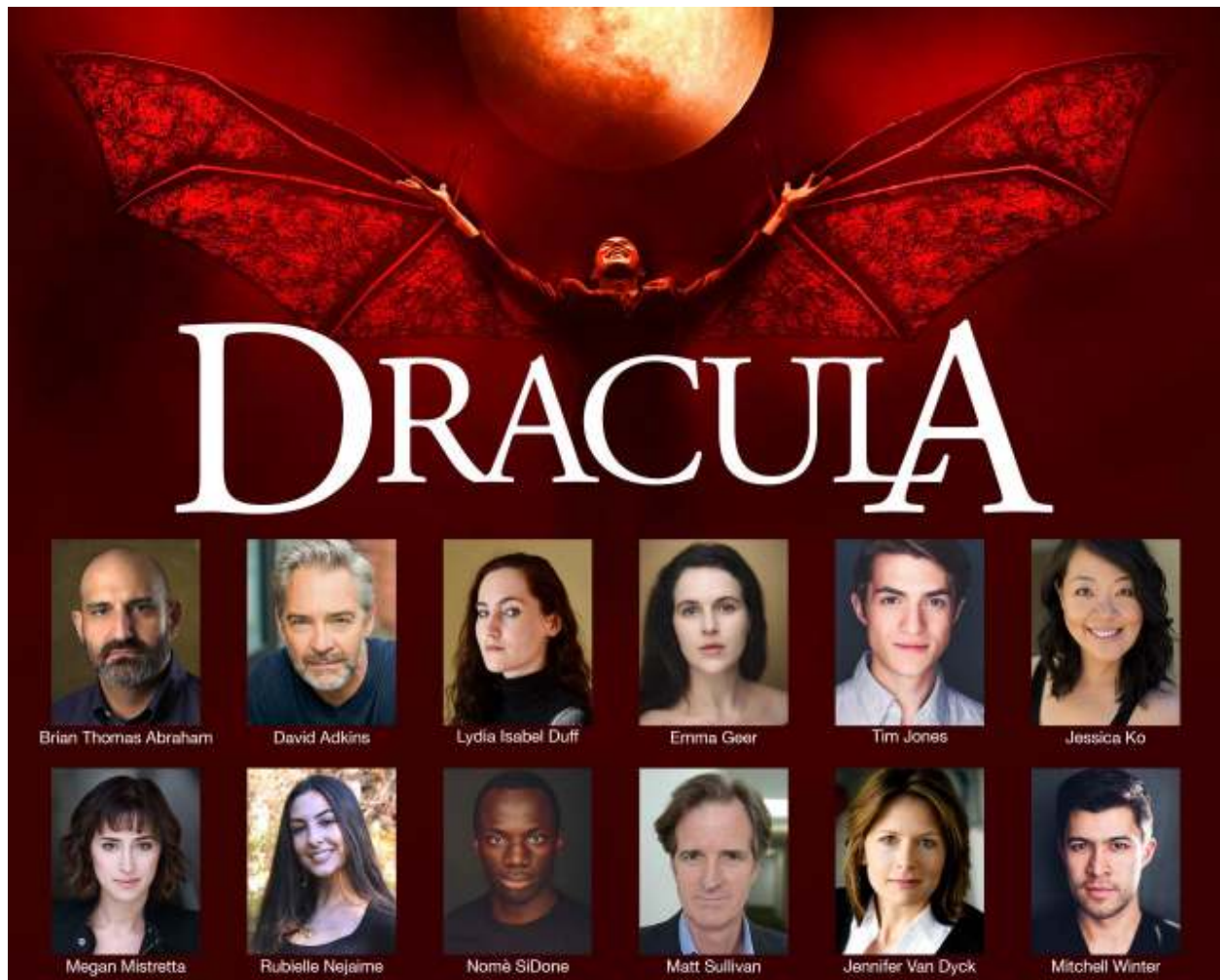
Berkshire Theatre Group Presents

Based on the classic novel by Bram Stoker and

Directed by Pulitzer Prize and Tony Award Winner David Auburn

Dracula

An evening of thrilling terror when the
legendary Dracula descends on the Colonial.



[Click Here to Download Dracula Headshots](#)

Pittsfield, MA - Based on Bram Stoker's classic novel of gothic horror, the legendary vampire **Dracula** descends on the Colonial to close out the summer season. Directed by Pulitzer Prize and Tony Award Winner, **David Auburn**, *Dracula* has been striking fear into the hearts of people around the world for over a hundred years. Auburn says, "We are excited to revive the 1924 *Dracula* in a bracing new production that honors the legendary history of this classic shocker, while embracing a 21st century perspective on power, sex and seduction. Innovative design, music and movement elements will contribute to the spooky, thrilling fun in the atmospheric Colonial Theatre."

This world-famous story first introduced the legendary *Dracula* to the stage. Professor Van Helsing investigates the mysterious illness of a young woman, Lucy Seward, whose father is the doctor in charge of an English sanatorium. Van Helsing discovers she is the victim of the charming Count Dracula, a powerful vampire who is feeding on her blood. In order to save Lucy, the vampire must be laid to rest with a stake through the heart.

Join us, if you dare, for an evening of thrilling terror when *Dracula* descends on the Colonial.

This show is appropriate for ages 12 and up.

Season Discounts & Ticket Information

BTGY (Young Adult)

Young adults between the ages of 18 and 30 can purchase one ticket to any BTG produced show for \$30 (fees included). This offer is available by phone or in person only. Additionally, one BTG presented show ticket may be purchased for 10% off the single ticket price (rental events not included).

EBT Card to Culture Program

EBT Card to Culture is a collaboration between the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance. This is available to anyone with EBT, WIC, or ConnectorCare Insurance. Offer includes: Two tickets to any BTG produced show at the rate of \$5.00 each. All additional fees are also waived. These tickets are subject to availability as seating is limited. This offer is available by phone or in person only.

Tickets are on sale now. All plays, schedules, casting and prices are subject to change. To purchase tickets, visit www.BerkshireTheatreGroup.org or contact the Colonial Ticket Office by calling 413-997-4444.

The ticket office is open Tuesday through Sunday 12pm-5pm or on any performance day from 12pm until curtain.

BTG's Pittsfield Campus is located at 111 South Street, (The Colonial Theatre) Pittsfield, MA.

At The Colonial Theatre

Dracula

dramatized by Hamilton Deane and John L. Balderston from the novel by Bram Stoker
directed by David Auburn

at The Colonial Theatre

Previews: Thursday, August 11 at 7pm and Friday, August 12 at 7pm

Opening/Press Night: Saturday, August 13 at 7pm

Closing: Saturday, August 27 at 7pm

Tickets: Preview: \$50

Tickets: \$65; Teen (12-17) \$25; Premium Seats \$80

This classic gothic thriller will be directed by Pulitzer Prize and Tony Award Winner, **David Auburn** and will feature **Brian Thomas Abraham** as Butterworth; **David Adkins** as Dr. Seward; **Emma Geer** as Lucy Seward; **Tim Jones** as Ensemble, Understudy; **Jessica Ko** as Miss Wells; **Rubi Nejaime** as The Woman in White; **Nomè SiDone** as Jonathan Harker; **Matt Sullivan** as R.M. Renfield, Understudy; **Jennifer Van Dyck** as Professor Van Helsing; **Mitchell Winter** as Dracula; **Lydia Isabel Duff** as Understudy and **Megan Mistretta** as Understudy.

Dracula was dramatized by Hamilton Deane and John L. Balderston from the novel by Bram Stoker. The creative team of *Dracula* consists of direction by Pulitzer Prize and Tony Award Winner **David Auburn**, movement direction and fight choreography by **Isadora Wolfe**, scenic design by **Bill Clarke**, costume design by **Hunter Kaczorowski**, lighting and projections design by **Daniel J. Kotlowitz**, sound design by resident composer **Scott Killian**, special effects by J&M Special Effects, dialect coaching by resident dialect coach **Jennifer Scapetis-Tyler**, stage management by **Jason Hindelang** and casting direction by **Alan Filderman**.

ABOUT THE ARTISTS:

Brian Thomas Abraham (Butterworth) Broadway: *Harry Potter and the Cursed Child Parts 1&2* (Original Company, Hagrid/Sorting Hat). Regional Theater: *Zoot Suit* (Mark Taper Forum); *The Who & The What* (Milwaukee Rep); *The Odd Couple* (The Laguna Playhouse); *Metamorphoses* (Ensemble Theater Company); *Superior Donuts* (Geffen Playhouse, San Diego Rep); *Tarzan* (3D Theatricals). TV: *Super Pumped* (Showtime), *Young and the Restless* (recurring), *Brooklyn Nine-Nine*, *The Shield*, *Drake and Josh*, *Victorious*, *As The World Turns*. Training: University of North Carolina School of The Arts.

David Adkins (Dr. Seward) has performed in numerous productions at Berkshire Theatre Group over the last thirty years. He will also appear this season in BTG's production of *Edward Albee's Seascape*. He is an Artistic Associate at BTG and appeared last summer in *The Importance of Being Earnest*. He has worked On and Off-Broadway, in resident theatres across the country and guest starred extensively on television, most recently for NBC on *New Amsterdam*. Others include: *Madam Secretary*, *Evil*, *Homeland*, *Blacklist*, *The Good Wife*, *Elementary*, *The Americans* (two seasons), *Happy-ish*, *Without a Trace*, *Law and Order*, *SVU*, *Black Jaq*: a pilot directed by Forrest Whitaker and the Ben Franklin mini-series on PBS.

Emma Geer (Lucy Seward) is honored to be making her Berkshire Theatre Group debut. Off-Broadway: World premiere of *Prayer for the French Republic* (MTC); NYC premiere of *Mary Page Marlowe* (Second Stage); *How To Transcend a Happy Marriage* (Lincoln Center Theater); *Hindle Wakes and The Price of Thomas Scott* (Mint Theater Company). Regional: *Hamlet and Macbeth* (Utah Shakespeare Festival); *4,000 Miles* (Shakespeare & Company); *Up the Hill* (The O'Neill). Film & TV: *In The Treetops* (LA Film Festival); *Elementary*; *The Good Fight*; *Inside Amy Schumer*. Graduate of UNCSA.

Tim Jones (Ensemble, Understudy) is always humbled to be at BTG, among those he considers his artistic family. A Berkshire native, Tim has his Master's in Aerospace Engineering and is fortunate enough to be living his dream of working in the theatre. He was seen in BTG's historic pandemic-era productions of *Godspell* (Judas) and *Holiday Memories* (Buddy). Other BTG credits include: *Working: A Musical* (Frank) and *You're a Good Man, Charlie Brown*

(Schroeder). Other recent credits include: The Hanover Theatre's *A Christmas Carol* (Young Ebenezer).

Jessica Ko (Miss Wells) is thrilled to be making her Berkshire Theatre Group debut! She spent 4 seasons with the Oregon Shakespeare Festival, where she played the lead Dou Yi in the US premiere of Frances Ya-Chu Cowhig's *Snow In Midsummer*, Rosalind in *As You Like It*, the original Shapeshifter in the world premiere of Jiehae Park's *Hannah and the Dread Gazebo*, and most recently, filmed for *The Cymbeline Project*, a transmedia 10-episode series premiering this fall on OSF's digital stage. Other regional theatre credits: Cleveland Play House, Chautauqua Theatre Company, Trinity Repertory Company, Shakespeare Theatre of New Jersey. New York theatre credits: The Flea Theater, Urban Stages, Gallery Players, Brooklyn Bridge Park. As a playwright, she has been in residency for Center Theatre Group's 2021-22 Writer's Workshop, which will culminate in a new works festival of staged readings at the Kirk Douglas Theatre in September. She received her MFA in Acting from Brown/Trinity Rep.

Rubielle Nejaime (The Woman in White) is ecstatic to be making her Berkshire Theatre Group debut on The Colonial Theatre stage. She has spent the last eight years as a dancer here in the Berkshires; specializing in ballet, modern, contemporary and jazz. She has been studying dance at Berkshire Pulse to concentrate on the technique and artistry of her craft. She has attended summer dance intensives including The American Ballet Theatre intensive in 2019. Rubielle has a passion for creating dance inspired by activism and has cultivated works in the Young Choreographers Initiative for five years and counting. These works are performed locally and nationally at the Nation Youth Artist Summit in Austin, Texas.

Nomè SiDone (Jonathan Harker, Fight Captain) is a third-year M.F.A. candidate at Yale School of Drama. His credits include Edgar in *King Lear* (Shakespeare and Company), Joseph Asagai in *A Raisin in The Sun* (Yale Repertory Theatre) Boyet/Moth in *Love's Labour's Lost* (Yale School of Drama) *Richard II*, *The Heart of Robin*, *The Sea Maid*, *The Taming of the Shrew* (Hudson Valley Shakespeare Festival); *The Unspoken 200* (Saint Clements Theatre); *A Midsummer Night's Dream* (Mended Wing Theater Company); *Airline Highway*, *Antony and Cleopatra*, *Six Degrees of Separation*, *Where We're Born*, *A Movie Star is Born...* (UNC School of the Arts); Film: *Barely Recognizable*, *Supernova and Rota*. B.F.A., UNC School of the Arts.

Matt Sullivan (R.M. Renfield) Dr. Ketner on *New Amsterdam*, NBC. The Berkshire Theatre Group: Lane/Merriman in *The Importance of Being Earnest*; Jonathan Brewster in *Arsenic and Old Lace*; *Sister Mary Ignatius Explains It All For You*. Primary Stages: *The Roads to Home* by Horton Foote at Cherry Lane Theatre. Minetta Lane Theatre: *Standing on Ceremony*. New York Shakespeare Festival: *Macbeth and Coriolanus*. The Guthrie Theater: *Hay Fever*. Sullivan has also worked at Hartford Stage, The Shakespeare Theatre in Washington D.C., Baltimore Center Stage. Four seasons with The Acting Company.

Jennifer Van Dyck (Prof. Van Helsing) BTG: *The Goat*, *The Petrified Forest*, *Coastal Disturbances*, *The Stillborn Lover*. Jennifer just premiered Sarah Schulman's *The Lady Hamlet* at Provincetown Theater (which was workshopped at BTG). She has worked extensively with Charles Busch creating roles in *The Confession of Lily Dare* (Outer Circle Critics award), *Cleopatra*, *Judith of Bethulia*, *The Divine Sister* and *The Third Story*. Some favorite collaborators: Carl Andress, David Auburn, Michael Barakiva, Melia Bensussen, Joe Calarco, Topher Payne, Deborah Zoe Laufer, Jack O'Brien. Broadway: *Hedda Gabler*, *Dancing at Lughnasa*, *Two Shakespearean Actors*, *The Secret Rapture*. Off Broadway: *Perfect Arrangement*, *Orson's Shadow*, *The Castle* etc. Film/TV: *Law & Order: Organized Crime* (and lots of other L&O), *Blindspot*, *Madam Secretary*, *Bull*, *The Good Wife*, *The Blacklist*, *Royal Pains*, *Elementary*, *Person of Interest*, *Too Big to Fail*, *Michael Clayton*, *Across the Universe*. She appeared last season in Barrington Stage's *Sister Sorry*. Jennifer's narration work

encompasses hundreds of audiobooks in a wide range of genres.

Mitchell Winter (Dracula) is thrilled to be returning to Berkshire Theatre Group. Theatre credits include: *Wolf Play* (dir. Dustin Wills, Soho Rep), *The Importance of Being Earnest* (dir. David Auburn, Berkshire Theatre Group), *Frontieres Sans Frontieres* (dir. Dustin Wills, Bushwick Starr), *A Winter's Tale* (dir. Liz Diamond), *A Doctor In Spite of Himself* (dir. Christopher Bayes), *American Night: The Ballad of Juan Jose* (dir. Shana Cooper) (Yale Rep), *Sleep No More* (Punchdrunk), Cameron Mackintosh's *Miss Saigon* (dir. Laurence Connor, Australian National Tour), *Thoroughly Modern Millie* (dir. Roger Hodgman, The Production Company), *Miss Julie*, *Tartuffe* and *Drunk Enough To Say I Love You* (Yale Summer Cabaret), *Normativity* (dir. Mia Walker, NYMF), *Die Fledermaus* (dir. John Milson, Australian Opera Studio) and *Joseph & The Amazing Technicolor Dreamcoat* (dir. Stephen Pimlott, Really Useful). Film/TV credits include: *Mr. Robot* (USA Network), *Oh Jerome No* (FX), *If Not Love* (official Sundance selection). MFA: Yale School of Drama.

Lydia Isabel Duff (Understudy) is an actor and theatre maker based on the East Coast. She is a recent graduate of the Bennington College theatre program and has trained at the Eugene O'Neill Theater Center, the Royal Academy of Dramatic Arts and Shakespeare & Company in Lenox. Her favorite credits include *Jane Eyre* (Jane), *Romeo and Juliet* (Juliet), and *Hamlet* (Laertes).

Megan Mistretta (Understudy) is so excited to be a part of BTG's summer season! Her Regional credits include: *The Producers* at The Barnstormers Theatre, *West Side Story* and *The Producers* at Priscilla Beach Theatre and *Merrily We Roll Along* and *My Fair Lady* at Sharon Playhouse. Touring: *A Charlie Brown Christmas* (Lucy) and *The Very Hungry Caterpillar*. TV: *The Marvelous Mrs. Maisel* (Recurring Featured Singer). Emerson College BFA MT.

ABOUT THE CREATIVE TEAM:

David Auburn (Director) is a playwright, screenwriter and director. Plays include: *The Adventures of Augie March* (based on the Saul Bellow novel), *Lost Lake*, *The Columnist* and *Proof* (2001 Pulitzer Prize, Tony Award, New York Drama Critics Circle Award). Film work includes: *The Girl in the Park* (writer/director), *Georgetown*, and *The Lake House*. Stage directing credits include: *Long Day's Journey into Night* (Court Theatre, Chicago); *The Skin of Our Teeth*, *The Petrified Forest*, *Cat on a Hot Tin Roof*, *Anna Christie*, *A Delicate Balance*, *Period of Adjustment*, *Sick* (all BTG); and the Off Broadway world premiere of Michael Weller's *Side Effects* (MCC). A former Guggenheim Fellow, he lives in New York City. He/him.

Isadora Wolfe (Movement Director, Fight Choreographer) is from Lowell, Massachusetts. She has worked with choreographers and directors such as Johannes Wieland (NYC and Staatstheater Kassel, Germany), Martha Clarke (*Garden of Earthly Delights* and *Angel Reapers* original cast), Mark Dendy, Maxine Doyle and Richard Jones (*The Hairy Ape* at the Park Avenue Armory). Isadora is now Artistic Associate for Punchdrunk (UK), after her post as Resident Director for its NYC production of *Sleep No More*. She's had the pleasure of appearing in several BTG plays (*Holiday Memories*, *Peter Pan*, *Siddartha*, *Zorba*), and has created movement for productions including Eric Hill's *The Einstein Project*, *Holiday Memories* and *Macbeth*; David Auburn's *The Skin of Our Teeth* and *The Importance of Being Earnest*; and Gray Simons' *Wizard of Oz*. Isadora teaches and coaches dancers and actors at various institutions and festivals, and is currently adjunct faculty at The Juilliard School. This summer at BTG, Isadora created movement for *Once* and will be creating movement for *Edward Albee's Seascape*. She divides her time between the Berkshires and NYC, and is so grateful to BTG for this opportunity. She/her

Bill Clarke (Scenic Designer) is pleased to return to BTG, where he previously designed *The Importance of Being Earnest*, *The Skin of Our Teeth* and *Coastal Disturbances*. He designed *A Walk in the Woods* on Broadway; Off Broadway work includes: *Misalliance* (Pearl), *So Help Me God!* (Lortel), *The Daughter-In-Law* (Mint), *June Moon* (Drama Dep't), *Lemon Sky* (Keen Co), Ann Magnuson's *You Could Be Home Now* (NYSF), and new plays at Manhattan Theater Club and WPA. Production designer for indie film *The Master Cleanse*. Regional: Seattle Rep, Old Globe, A.R.T., Huntington, McCarter, Asolo, Milwaukee Rep, Indiana Rep, Rep Theater of St Louis, Alliance, Geva, Alley, Arizona Theater Co, Denver Center, Cleveland Playhouse, Barrington Stage, Cincinnati Playhouse and Pioneer Theater. MFA, Yale School of Drama. Awards: Hollywood Dramalogue, San Diego Theater Critics Circle, IRNE.

Hunter Kaczorowski (Costume Designer) is thrilled to be back at BTG! Favorite BTG: *Godspell*, *The Importance of Being Earnest* (Berkshire Critics Award), *The Skin of Our Teeth*, *The Petrified Forest* (Berkshire Critics nom.), *Arsenic and Old Lace*, *Lost Lake*, *Cat on a Hot Tin Roof*, *Design for Living*. Recent New York: *Mister Miss America* (Rattlestick), *Yours Unfaithfully* (Mint Theater, Hewes Award nom.), *The Gentleman Caller* (Abingdon Theatre), *HAM* (Ars Nova), as well as Heartbeat Opera, The Public, Astoria Performing Arts Center, HERE Arts, Dixon Place and The Joyce Soho. Regional: *Sense and Sensibility* (Alley Theatre), *The Fix* (Signature Theatre), *The Sound of Music*, *Dear Elizabeth*, *A Doll's House* (all Northern Stage), *A Streetcar Named Desire* (Yale Rep), as well as Barrington Stage, Yale Baroque Opera, Red House Theater, Kitchen Theatre, Millbrook Playhouse, Luna Stage. As Assistant: *Company and Ange*.

Daniel J. Kotlowitz (Lighting & Projections Designer) has designed over 22 productions at BTG, going all the way back to 1994, including: *The Importance of Being Earnest*, *The Skin of our Teeth*, *A Delicate Balance*, *Endgame* and *Macbeth*. He has also designed for the NY Shakespeare Festival, Playwrights Horizons, Manhattan Theatre Club, The New Federal Theatre, The Astor Place, The Huntington Theatre, Trinity Repertory Theatre, Centerstage, St. Louis Rep, La Jolla Playhouse, Aslo Rep, Hartford Stage, Long Wharf Theatre, American Repertory Theatre, Cincinnati Playhouse in the Park, Cleveland Playhouse, George St, Milwaukee Rep, Berkeley Repertory Theatre, Shakespeare and Company, Northern Stage and Portland Stage. He has designed projections for productions at the Cherry Lane, 57 E. 57, Northern Stage, JAG and Merrimack Rep Theater. His work with performance artist Diamanda Galas has been seen all over Europe and the U.S. Kotlowitz is the Leon E. Williams professor and chair of Theatre at Dartmouth College.

Scott Killian (Resident Composer, Sound Designer) *Dracula* marks Scott Killian's 51st production with BTG—for which he is enormously grateful. This summer Scott will also be the sound designer for BTG's production of *Edward Ablee's Seascape*. NYC venues include: Primary Stages: *Final Follies*; Manhattan Theatre Club: *Sarah, Sarah; Five by Tenn, A Picasso* (Lucille Lortel nom.), *The Other Side*; Red Bull Theatre: *Volpone, Duchess of Malfi, Women Beware Women, Edward the Second*; Rattlestick Theatre: *Steve and Idi, Miss Julie*; MCC: *Side Effects*; West Side Arts Theatre: *Clever Little Lies*. Many regional theaters, including: George Street Playhouse (over 25 productions), The Alley Theatre, Shakespeare Theatre (DC), Huntington Theatre, Seattle Repertory Theatre, Cleveland Playhouse, Cincinnati Playhouse, Baltimore's Center Stage, Vancouver Playhouse, Theatre Calgary, et al. Original music for dance: Zvi Gotheiner (Resident Composer), Shapiro and Smith Dance (Resident Composer), Cherylyn Lavagnino (Artistic Associate), Alvin Ailey American Dance Theatre, Hubbard Street Dance Chicago, Nikolais-Louis Dance, The Jose Limon Company.

Jennifer Scapetis-Tyler (Resident Dialect Coach) Jennifer's coaching credits for Berkshire Theatre Group include: *Once*, *Shirley Valentine*, *The Importance of Being Earnest*, *Holiday Memories*, *What the Jews Believe*, *Outside Mullingar*, *Church & State* and *A Christmas Carol*.

This summer, Jennifer will also be the dialect coach for BTG's production of *Once*. Other coaching credits include: work for Goodspeed Musicals, Cincinnati Playhouse in the Park, Bated Breath Theatre at 59E59 NYC, Bay Street Theater, Playhouse on Park West Hartford, Cincinnati Shakespeare Company, Ensemble Theatre of Cincinnati, The Know Theatre of Cincinnati, Saratoga Shakespeare Company, Dirty Pretty Theatre at 45 Downstairs (Melbourne, Australia), The Rose Theatre Bankside (London), Oval Theatre (London) and the short film: *Crime Wave*. Jennifer teaches on the MFA and BFA Acting programs at University of Connecticut and coaches for the Connecticut Repertory Theatre. She holds an MFA in Voice Studies from the Royal Central School of Speech and Drama in London and trained as an Actor at ArtsEd, London. Jennifer has performed in theatre, film, TV and audio drama/narration.

Jason Hindelang (Production Stage Manager) Jason is thrilled to return to BTG after 10 summers away. Broadway: *Plaza Suite, All My Sons, Carousel, War Paint, The Front Page, A Gentleman's Guide to Love and Murder, Macbeth, Born Yesterday, Finian's Rainbow, Pal Joey, Passing Strange, The Ritz, The Coast of Utopia* and *Awake and Sing!* Off-Broadway: *Broadbend, Arkansas* (Transport Group), eight NY City Center Encores! productions. BTG: *A Chorus Line, Macbeth, The Last Five Years, A Man for All Seasons, Mrs. Warren's Profession, One Flew Over the Cuckoo's Nest, The Night of the Iguana* and *Amadeus*.

Alan Filderman (Casting Director) This is Alan's 30th season casting for Berkshire Theatre Group, where he also directed *You're A Good Man, Charlie Brown* and *Godspell*. Casting credits include Broadway and Off Broadway: *33 Variations, Grey Gardens, Marie Christine, Master Class, Once on This Island, Fiorello, Dessa Rose, Here Lies Jenny, A New Brain, A Beautiful Thing, Three Tall Women, From the Mississippi Delta, Song of Singapore, The Sum of Us*. In addition, Alan has cast for regional theatres all over the country. Films include: *Ice Age, Broadway Damage* and *Anastasia*.

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Safety Protocols

For safety protocols please visit BTG's COVID-19 information page:

www.berkshiretheatregroup.org/covid-19-information/

About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 11,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic.