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For Immediate Release, Please:

Berkshire Theatre Group Presents  
Rev Tor 25th Anniversary Jam  
Celebrate with Special Guests and Surprises

Pittsfield, MA – On Saturday, November 20, Rev Tor returns to The Colonial stage to celebrate The 25th Anniversary of The Rev Tor Band. Since 1996, Rev Tor has been a powerful presence on the East Coast club and festival circuit, performing in venues from Maine to Key West, Florida. Tor Krautter and his band have shared the stage with members of The Grateful Dead, Dead and Co., Phish, The Allman Brothers and NRPS. Over a 25+ year career, he has performed at festivals and concerts with the likes of Leon Russel, Los Lobos, String Cheese Incident and many others. In 2021 Rev Tor’s 8th album of original music Snake Oil was released on Smellydog Records.

“Rev” Tor Krautter looks back, “I have been incredibly lucky to be able to do what I do for so long. As an aspiring musician I have been blessed to perform with so many people over the years. As an aspiring human, I would like to believe each one of those experiences has helped make me a better person. I’m super excited to celebrate this wild ride with a little help from some friends on the 20th.”

Rev Tor 25th Anniversary Jam will feature guest appearances by: Max Mercier of Max Creek, Wanda Houston, Gina Coleman, Jason Webster, Brett Connors, Mike Wartella and many other friends and surprises still to be announced.

Tickets are on sale now and may be purchased online at www.BerkshireTheatreGroup.org or by
calling (413) 997-4444. BTG is offering a 10% discount on tickets for all front line workers. All plays, schedules, casting and prices are subject to change. Ticket office hours are Tuesday through Saturday from 12pm–5pm, or on any performance day from 12pm until curtain.

BTG's Pittsfield Campus is located at 111 South Street, Pittsfield, MA. BTG's Berkshire Theatre Festival/Stockbridge Campus is located at 6 East Street, Stockbridge, MA.

**Rev Tor 25th Anniversary Jam**

at The Colonial Theatre
Saturday, November 20 at 8pm

**Tickets:** $25

**Safety Protocols**

Patrons must be fully vaccinated in order to attend this event. Patrons must present a photograph or physical vaccination card upon arrival to the theatre. This show is appropriate for school-aged children. Children ages 11 and under who are not fully vaccinated must provide proof of a negative COVID-19 PCR test taken within 72 hours of the performance start time or a negative COVID-19 antigen test taken within 6 hours of the performance start time. At home tests WILL NOT be accepted. This policy will be evaluated as recommendations are made by the CDC. If this policy changes patrons will be notified.

Masks are mandatory for all indoor events for all patrons regardless of age (unless eating or drinking in specified areas). No-contact scanning stations for tickets will be at the point of entry. Free-standing hand sanitizer stations will be placed at various locations throughout the spaces. Seating and surface areas are sanitized frequently using an electrostatic sprayer. Theatres have upgraded HVAC filters, added ozone-free NPB ionization and otherwise comply with all local and state safety requirements. A doctor/nurse will be on duty for all performances. Patrons who are not feeling well should contact BTG’s box office to discuss rescheduling options.

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**About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 11,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors’ Equity Association to produce a musical (Godspell) in the wake of the COVID-19 Pandemic.