

UNICORN · COLONIAL · FITZPATRICK

BERKSHIRE

THEATRE GROUP

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**BERKSHIRE THEATRE GROUP ANNOUNCES
ADDITIONAL BROADWAY FAVORITES
AND THE RETURN OF BOBBIE'S SUMMER SERIES
AS PART OF ITS SUMMER CONCERT LINEUP**

**Colonial Concert Series: Featuring Broadway
Favorites Outside Under The Big Tent
At The Colonial Theatre in Pittsfield**

Carolee Carmello: My Outside Voice

Three-Time Tony Award Nominee for *Scandalous*, *Lestat*, *Parade*

Krysta Rodriguez: In Concert

Broadway Actor and Star of Netflix's *Halston*

Stephanie J. Block: Returning Home

Tony Award-Winner for *The Cher Show*

Kate Baldwin & Graham Rowat: Dressed Up Again

Two-Time Tony Award Nominee for *Finian's Rainbow*, *Hello, Dolly!* & Broadway and Television Actor

An Evening With Rachel Bay Jones

Tony, Grammy and Emmy Award-Winner for *Dear Evan Hansen*

Bobbie's Summer Series **Outside On The Great Lawn** **At The Unicorn Theatre in Stockbridge**

Susan Werner

Diverse Songs and Charming Performance

Michael Fabrizio

Mixture of Americana and Folk Rock

Mike Wartella

Broadway Favorites Reimagined And Original Folk/Rock Music

Jay Ungar & Molly Mason

Original Fiddle Tunes and Favorites From The Golden Age of Country

Pittsfield, MA - Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are delighted to announce additional Broadway Favorites and the return of Bobbie's Summer Series as part of its summer concert lineup.

The Colonial Concert Series: Featuring Broadway Favorites includes three-time Tony Award nominee Carolee Carmello; stage and screen actor Krysta Rodriguez; Tony Award-winner Stephanie J. Block; two-time Tony Award nominee Kate Baldwin and Broadway and television actor Graham Rowat; and Tony Award-winner Rachel Bay Jones. The Colonial Concert Series: Featuring Broadway Favorites will be presented under The Big Tent outside at The Colonial Theatre in Pittsfield, MA. Tickets will go on sale Friday, May 14 at 12pm and BTG is offering a 10% discount for all front-line workers.

Bobbie's Summer Series returns this summer with concerts just outside the beautiful Unicorn Theatre patio at BTG's Stockbridge Campus. A collection of talented musicians will entertain with a variety of genres ranging from folk-rock to fiddle tunes to country and more. Patrons are encouraged to bring a lawn chair or blanket for use on the grass. The grounds will open at 6pm and the performances will begin at 7pm. Tickets are \$30 for adults and \$20 for children 16 and under and BTG is offering a 25% discount for all healthcare workers. Food/beverage provided by **KJ Nosh** is an additional \$20 per person and will be available for purchase in advance and on site. Bobbie's Summer Series is generously sponsored by Bobbie Hallig.

Kate Maguire says "As Brian Stokes Mitchell said when he performed under the Big Tent in Pittsfield last year: 'the acoustics here are perfect!' And with that in mind, we have more

wonderful performers to entertain us this coming summer, both under The Big Tent in Pittsfield and on our beautiful Great Lawn in Stockbridge. Each experience we promise will bring some of the finest Broadway artists and musicians from all arenas to our stages.”

Tickets will go on sale **Friday, May 14 at 12pm** and may be purchased online at www.BerkshireTheatreGroup.org or by calling (413) 997-4444. Ticket office hours are every day from 12pm–5pm, or on any performance day from 12pm until curtain. All plays, schedules, casting and prices are subject to change.

BTG’s Pittsfield Campus is located at 111 South Street, (Colonial Theatre/Colonial Big Tent) Pittsfield, MA. BTG’s Berkshire Theatre Festival/Stockbridge Campus is located at 6 East Street, (Unicorn Theatre/Courtyard Outside the Unicorn) & 83 East Main Street, (Fitzpatrick Main Stage/Main Stage Tent) Stockbridge, MA.

In person ticket sales will resume in Stockbridge at The Fitzpatrick Main Stage on June 7th.

**Colonial Concert Series: Featuring Broadway Favorites
Outside Under The Big Tent
At The Colonial Theatre in Pittsfield**

Carolee Carmello: My Outside Voice

Colonial Concert Series: Featuring Broadway Favorites
Outside Under The Big Tent
at The Colonial Theatre Parking Lot
Friday, July 9 at 7pm
Tickets: \$75

ABOUT:

With her powerhouse voice and fun backstage stories, three-time Tony Award nominee Carolee Carmello has charmed and delighted audiences across the country. Now she's bringing her varied characters and styles to the Berkshires. Singing from many of her 14 Broadway shows, classic composers and new voices, Carolee will thrill and entertain as she creates moments from her starring roles in everything from *Mamma Mia* to *Hello Dolly!*.

BIO:

A three-time Tony Award nominee, Ms. Carmello most recently starred as Dolly Levi in the National Tour of *Hello, Dolly!*. Her career includes 14 Broadway musicals. She was seen as Mae Tuck in *Tuck Everlasting* and as Mrs. du Maurier in *Finding Neverland* (earning a Drama Desk nomination). Carolee received both a Tony nomination and Drama Desk nomination for her portrayal of Aimee Semple McPherson in *Scandalous*. Broadway audiences also saw her as Mother Superior in *Sister Act*; Alice Beineke in *The Addams Family* (Drama Desk nomination and Outer Critics Circle nomination); Donna in *Mamma Mia!*; Gabrielle in *Lestat* (Tony nomination, Drama Desk nomination); Ms. Pennywise in *Urinetown*; Kate in *Kiss Me Kate*; Marguerite in *The Scarlet Pimpernel*; Lucille Frank in *Parade* (Tony nomination and Drama Desk Award); Abigail Adams in *1776*; Cordelia in *Falsettos* and as Oolie in *City of Angels*.

Off-Broadway credits include: *John and Jen*, *Das Barbecü*, *I Can Get It For You Wholesale*, *Hello Again* (Obie Award), *A Class Act*, *The Vagina Monologues*, *Elegies*, and her year-long turn as Mrs. Lovett in the critically-acclaimed *Sweeney Todd* at New York's Barrow Street Theatre. Her screen credits include *The Deuce*; *The Marvelous Mrs. Maisel*; *The Good Fight*; *Madam Secretary*; *Smash*; *Law and Order: SVU*; *Frasier*; *Ed*; *Indoor Boys* (Indie Series Award) and *Remember W.E.N.N.* (SAG Award nomination). Ms. Carmello's concert appearances have taken her across America and Europe, including engagements at Lincoln Center, Town Hall and Carnegie Hall.

Krysta Rodriguez: In Concert

Colonial Concert Series: Featuring Broadway Favorites

Outside Under The Big Tent

at The Colonial Theatre Parking Lot

Saturday, July 10 at 7pm

Tickets: \$75

ABOUT:

Krysta Rodriguez brings her charming edge and humor to make her Berkshires concert debut with an evening of career highlights from such memorable turns as Broadway's *Spring Awakening*, *The Addams Family*, *In the Heights*, *First Date*, and her personal favorite songs and stories that have so far shaped her career. Fresh off playing the iconic Liza Minnelli in Ryan Murphy's newest Netflix series *Halston*, Rodriguez promises an evening of heartfelt laughs and an exciting performance you won't want to miss.

BIO:

Krysta Rodriguez stars as the iconic Liza Minnelli in the Netflix limited series *Halston* from Ryan Murphy following her role opposite Matthew Broderick in *Daybreak*. Rodriguez starred as Megara in the Public Works production of *Hercules*, the musical adaptation of the Disney animated film at the Public Theater's Delacorte Theater in Central Park. Prior to that, Krysta received an Outer Critics Circle honor for her performance in *Seared* for MCC Theater, in a role she originated at the Williamstown Theatre Festival under the direction of Mortiz von Stuelpnagel. Other memorable turns include: Anita in *West Side Story* at The Kennedy Center with the National Symphony Orchestra and Theresa Rebeck's *What We're Up Against* Off-Broadway opposite Skyler Astin. A Broadway veteran, Rodriguez was last seen as Ilse in the critically acclaimed Deaf West revival of *Spring Awakening* and prior to that headlined in *First Date* opposite Zachary Levi. Her extensive Broadway credits include Wednesday Addams in *The Addams Family* opposite Nathan Lane and Bebe Neuwirth, *In the Heights*, *Spring Awakening*, *A Chorus Line* (Revival) and *Good Vibrations*. On television, Rodriguez is known from her scene-stealing turn on the second season of NBC's *Smash* as fan-favorite Ana Vargas. Rodriguez was a standout in the Hollywood Bowl production of *A Chorus Line*, in which *The Hollywood Reporter* singled her out as the "Broadway pro whose delivery is so powerful she easily fills the cavernous Bowl, leading the cast to a cathartic crescendo." Other television credits include the NBC series *Trial & Error* opposite John Lithgow and recurring roles on *Quantico*, *Younger*, *Chasing Life*, *The Mysteries of Laura*, *Married* and *Gossip Girl*.

Stephanie J. Block: Returning Home

Colonial Concert Series: Featuring Broadway Favorites

Outside Under The Big Tent

at The Colonial Theatre Parking Lot

Saturday, August 21 at 2pm

Tickets: \$100

Saturday, August 21 at 7pm

Tickets: \$150

ABOUT:

Recognized as one of the most relevant and versatile voices in contemporary musical theatre, Stephanie J. Block is one of a few Broadway performers to garner three Tony Award nominations in just six years. She holds the current Tony Award for Best Actress in a Musical for her star turn as Cher in *The Cher Show*. In this, her first live performance since March 2020, she will share with the audience the idea of returning home. Singing songs that reflect this last year of staying in our homes, her decision to relocate from the East Coast to her home state of California and bringing us to where she feels most at home...onstage. This will certainly be an emotional and heartfelt reunion as she returns home.

BIO:

Stephanie most recently starred as Cher in *The Cher Show* and prior to that as Trina in Lincoln Center Theatre's highly acclaimed revival of *Falsettos*. Stephanie received both the 2013 Tony Award and Drama Desk nomination for Best Leading Actress in a Musical for her portrayal of Alice Nutting/Edwin Drood in The Roundabout Theatre's production of *The Mystery Of Edwin Drood*. Other Broadway credits include Reno Sweeney in the 2011 Tony Award-winning revival of *Anything Goes*, *9 To 5: The Musical* playing the role of Judy Bernly for which she earned a Drama Desk nomination for Best Actress in a Musical. She created the roles of Grace O'Malley in *The Pirate Queen* and Liza Minnelli in *The Boy From Oz* (opposite Hugh Jackman). Ms. Block is best known for her portrayal as Elphaba in the Broadway company of *Wicked* as well as originating the role in the First National Tour for which she won numerous awards including the prestigious Helen Hayes Award for Outstanding Actress in a Musical.

Ms. Block has sung with numerous symphony orchestras including the NY Pops at Carnegie Hall, Boston Pops, National Symphony Orchestra (under the baton of Marvin Hamlisch), Dallas Symphony, Indianapolis Symphony Orchestra, Utah Symphony, Columbus Symphony, Charlotte Symphony and the Cleveland Pops among many others. Her solo concert was critically acclaimed and sold out throughout the US and in London.

Some of her Off-Broadway and regional theatrical credits include *Little Miss Sunshine* (Drama Desk nomination for Outstanding Featured Actress in a Musical), *By The Way, Meet Vera Stark* (Drama Desk nomination for Outstanding Featured Actress in a Play), *They're Playing Our Song*

(starring opposite Jason Alexander), *Cats* (St Louis' Kevin Kline Award Nominee Best Actress), *Funny Girl*, *Crazy For You* (L.A. Ovation Award Nominee), *Oliver* (Critics Award Best Actress), James Joyce's *The Dead*, *Triumph Of Love*, *The Grass Harp*, *South Pacific*, *Will Rogers Follies* and the World Premiere of *Wicked*.

Stephanie's solo album, *This Place I Know*, has been received with great praise, lauded by critics as "One of the best debut recordings to come out of the Broadway community in quite some time...6 out of 5 stars." (*BroadwayWorld*) An array of award-winning songwriters assembled to help interpret their music on Stephanie's album. Composers such as Stephen Schwartz, Marvin Hamlisch and the legendary Dolly Parton join forces with Ms. Block to create a thrilling musical experience. Stephanie's voice can be heard on multiple cast recordings, including *The Boy From Oz*, *The Pirate Queen*, *Wicked's 5th Anniversary Album* and *9 To 5: The Musical* (Grammy Nomination).

Television credits include: *Rise* (NBC), *Madame Secretary* (CBS), *Orange Is The New Black* (Netflix), *Homeland* (Showtime) and *It Could Be Worse* (HULU).

Kate Baldwin & Graham Rowat: Dressed Up Again

Colonial Concert Series: Featuring Broadway Favorites

Outside Under The Big Tent

at The Colonial Theatre Parking Lot

Saturday, August 28 at 7pm

Tickets: \$75

ABOUT:

With 14 Broadway shows between them, BTG alums Kate Baldwin and Graham Rowat have the style it takes to entertain an audience. Come see these married actors share their favorite songs along with thrilling adventures of the stage and quarantine. Expect music by Stephen Sondheim; Bock and Harnick; Frank Loesser; Cole Porter and Jason Robert Brown. They've escaped their webcams and are back on stage, but do the clothes still fit? Kate and Graham are "Dressed Up Again."

BIOS:

Kate Baldwin starred opposite both Bette Midler and Bernadette Peters in the 2017 Tony-winning revival of *Hello Dolly!*, garnering accolades for her sparkling humor and soaring voice. She was nominated for the 2017 Tony, Drama Desk and Outer Critics Circle Awards for her performance as Irene Molloy. Her starring role in the 2009 Broadway revival of Yip Harburg and Burton Lane's hit classic musical *Finian's Rainbow* drew Tony, Drama Desk and Outer Critics Circle Award nominations and put her on the map as "a real musical theatre star" (*New York Post*). She received a Drama Desk Award nomination for her role as Jen in Keen Company's 20th Anniversary revival of Andrew Lippa and Tom Greenwald's *John & Jen*. She starred as Sandra Bloom in *Big Fish* on Broadway and earned accolades and a Drama Desk Award nomination for her work as Leslie Lyntonn Benedict in *Giant* at The Public Theater. Off-Broadway, she drew raves in *Songbird* (59E59) and a Lortel Award nomination for her work in *Superhero* (Second Stage). At BTG, Kate starred in *A Little Night Music*, *Bells Are Ringing* and *Constellations*. Television: *Law & Order: SVU* (NBC), *First You Dream: The Music of Kander and Ebb* (PBS) and *Just Beyond* (Disney+).

Graham Rowat has performed on Broadway in Steve Martin's *Meteor Shower*, *Sunset*

Boulevard (2017), *Mamma Mia*, *Guys and Dolls*, *LoveMusik*, *Dracula* and *Beauty and the Beast*. He has also been seen Off-Broadway in *The Blue Flower* (Second Stage), *The Boys in the Band* (Transport Group) and *The Minister's Wife* (Lincoln Center Theater). Graham's National Tours include *Irving Berlin's White Christmas* (San Francisco, Detroit, Toronto) and *Les Misérables* (US and China). At BTG, Graham has appeared in *Constellations*, *Bells Are Ringing* and *A Little Night Music* and his other regional performances include *Arcadia* (Yale Rep) and *A Funny Thing...Forum* (Two River Theater, Williamstown Theatre Festival). Television: *Evil*, *Madam Secretary*, *Elementary*, *The Good Wife*, *Law and Order:SVU*. Recordings: *LoveMusik* (Broadway Cast Recording), *Life Begins at 8:40* and *Sweet Bye and Bye* (PS Classics).

An Evening With Rachel Bay Jones

Colonial Concert Series: Featuring Broadway Favorites

Outside Under The Big Tent

at The Colonial Theatre Parking Lot

Saturday, September 4 at 7pm

Tickets: \$75

ABOUT:

Tony, Grammy and Emmy Award-winner Rachel Bay Jones from Broadway's *Dear Evan Hansen* shares the songs and stories that have shaped her life and career. Rachel's intimate yet soaring voice creates an incredibly dynamic evening, featuring music by Stephen Schwartz, David Yazbeck and Pasek & Paul among others. Musical Direction by Randy Redd.

BIO:

Rachel Bay Jones is best known for originating the role of "Heidi Hansen" in the Original Broadway Cast of *Dear Evan Hansen*, and received a Tony Award, Emmy Award, Grammy Award, Lucille Lortel Award and Drama League Nomination for her performance.

She can be seen on the hit ABC series *Modern Family*, CBS' *God Friended Me* and in the feature film *Ben Is Back* opposite Julia Roberts. She stars in the feature film *Critical Thinking* directed by and opposite John Leguizamo; in the upcoming Amazon television series *Panic* premiering on May 28; and Season 2 of Paramount Plus' *Why Women Kill*. Additionally, Rachel recently appeared on NBC's *Law & Order: SVU*, ABC's *Grey's Anatomy*, *The Family* and the FX series *Louie*.

Additional Broadway credits include *Pippin*, *Hair* and *Women on the Verge of a Nervous Breakdown*. Off-Broadway & Regional/National Tour include *Next To Normal* at The Kennedy Center, *Dear Evan Hansen* (Drama Desk Nomination) at Second Stage, *First Daughter Suite* at The Public Theater, *Hello Again*, *A Christmas Story*, *Pippin*, *Sylvia* at BTG, *A Thousand Clowns* at BTG and *The King and I*.

She recently toured her solo concert series *Something Beautiful*, and her debut solo album *Showfolk* can be purchased on iTunes and Amazon.

Bobbie's Summer Series

Outside On The Great Lawn

At The Unicorn Theatre in Stockbridge

Susan Werner

Bobbie's Summer Series
Outside On The Great Lawn
The Unicorn Theatre
Friday, July 30 at 7pm

Tickets: \$20 Children 16 and under • \$30 Adults
Food Provided by KJ Nosh for additional \$20

Susan Werner has been dubbed by NPR as “The Empress of the Unexpected” and has written and recorded twelve albums that cover the genres of folk, rock, Tin Pan Alley, gospel, country and chamber music. Her songs have been recorded by many including Tom Jones, Michael Feinstein, Betty Buckley and Christine Ebersole. She is known for her charismatic and energetic live shows and delivering her songs with sassy wit and charm. Since making her major-label debut in 1995 with the folk/rock gem *Last of the Good Straight Girls*, Werner has produced a number of “concept albums” ranging from Tin Pan Alley styled originals to “agnostic gospel” hymnals to a Cuban flavored collection. Her creative restlessness is her defining characteristic.

Werner has toured nationally with artists, such as Joan Armatrading and Richard Thompson. She was featured as part of the “next generation” in Peter Paul and Mary’s PBS special *LifeLines*. She has performed on NPR’s *World Café* and *Mountain Stage*. As audiences will testify, Werner’s been knocking it out of the park—or concert hall—all around the U.S. for 20 years. Renowned as a charismatic performer, she’s known above all for challenging herself to conquer new styles every few years.

Michael Fabrizio

Bobbie's Summer Series
Outside On The Great Lawn
The Unicorn Theatre
Saturday, July 31 at 7pm

Tickets: \$20 Children 16 and under • \$30 Adults
Food Provided by KJ Nosh for additional \$20

Michael Fabrizio, son of Dr. Michael Fabrizio and BTG trustee Kathleen Fabrizio, is a Nashville-based recording artist, actor, singer/songwriter originally from Richmond, MA. He has spent the last 15 years writing and recording in Nashville and has toured the country performing his unique blend of eclectic original music. As a solo performer, Michael penned five albums working with Grammy award-winning producer Nick Sparks and Nashville legend Kent Wells,

who has produced artists such as Dolly Parton, Reba McEntyre, The Oak Ridge Boys and Kenny Rogers. Michael spent much of his early career playing Nashville songwriters nights, during which he networked with other writers and eventually became a recognized name on the circuit. Since moving to Nashville in 2006, Michael has written with many highly regarded songwriters, including Greg Crowe, who wrote for Montgomery Gentry, Will Hoge and Lonestar, as well as Grammy winner Tommy Sims, who wrote for Eric Clapton and Garth Brooks.

In 2016 Michael formed Fabrizio and the Fever, a band of friends and musical powerhouses, and began to tour and perform as a band for the first time in his career. Michael's music is a balanced mixture of his Americana/roots/rock upbringing; he has dubbed his music and band as "genre gypsies." The band has since opened for supergroup Trigger Hippy as well as Boston, Robert Randolph, Sleeper Agent, Raelyn Nelson, Lewis Brice, John Carter Cash and numerous other notable names. The group has released two albums and a third album is due in 2022.

Fabrizio and the Fever continued to gain notoriety after being chosen by the prestigious Lightning 100.1 radio station in Nashville as "Artist of the Week" with Fabrizio's song, "Lately I've Been Waiting." In 2016 his song "California" was the winner in a song contest on Nashville's Hippy Radio 94.5. Five other songs from the band's debut album "Nunchuck Fury" were featured in trending podcasts based in the Los Angeles area. Fabrizio has written songs and jingles for NBC/CBS programming and appeared as an actor on the ABC/CMT show *Nashville* several times as a member of the character "Gunner's" band. In 2015 Fabrizio and co-writer Patrick Raines were awarded "Best Song" in the Nashville 48 hour film festival with their tune "Party With Us." In 2008, Fabrizio's song "Kisses," which he wrote with close friend Bryan Edwards, won first place for best love song from the Paramount song contest. Edwards has also written the Jason Aldean song "If She Could See Me Now."

Fabrizio is the longtime founder and owner of Red Roots Music LLC (www.redrootsmusic.org), an organization that hosts high-level musical showcases featuring top-tier up-and-coming musical talent. The company has been an advocate for musicians and the arts since it was started in 2007 and regularly gives back to the local Nashville music scene. Since 2018, the company's main event, "The Nashville Masquerade," has sponsored hundreds of shows from Wisconsin to Florida and a standing monthly show at Nashville's famous Exit/In.

Mike Wartella

Bobbie's Summer Series

Outside On The Great Lawn

The Unicorn Theatre

Friday, August 6 at 7pm

Tickets: \$20 Children 16 and under • \$30 Adults

Food Provided by KJ Nosh for additional \$20

Broadway and Berkshire County's own Mike Wartella makes his Berkshire Theatre Group solo debut hosting a night of folk rock, original music, and Broadway favorites reimagined. Mike, who is originally from The Berkshires and a singer/songwriter at heart, will fill the evening with brand new original music straight from his new debut solo album, *Polarity*, as well as some old Broadway favorites done with a folk/rock twist. As a Broadway veteran, Mike has been seen playing children in *Tuck Everlasting*, *Wicked* and *Charlie and the Chocolate Factory*. Mike also performed Off-Broadway in *Rent*, *The Kid* (The New Group), *Seussical* (TheaterWorksUSA) and *Oliver Twist* (TFANA) and in Regional productions: *Godspell* (BTG), *Chasing Rainbows* (Paper Mill Playhouse, Flat Rock Playhouse, Goodspeed Opera House); *Midsummer*; *A Prayer For Owen Meany* (Denver Center Theatre Company). His television

and film credits include: *Mysteries of Laura*, *Blood Night: The Legend of Mary Hatchet* and *Loving Leah*.

Mike's folky edgy voice hardly matches his youthful type, so this summer he will take to the Stockbridge lawn to lead you through an evening, much closer to his grown up rocker roots. From his debut album, Mike will be previewing new original material, as well as some of his favorite folk-rock covers of "Pure Imagination" and "Round Here", and his high-octane covers of "Midnight Radio," "Scars" and "Wild Love". This is a show you won't want to miss.

Jay Ungar & Molly Mason

Bobbie's Summer Series

Outside On The Great Lawn

The Unicorn Theatre

Saturday, August 7 at 7pm

Tickets: \$20 Children 16 and under • \$30 Adults

Food Provided by KJ Nosh for additional \$20

Jay and Molly are musicians of enormous talent who draw their repertoire and inspiration from a wide range of American musical styles—19th-century classics, lively Appalachian, Cajun and Celtic fiddle tunes and favorites from the golden age of country and swing—along with their own songs, fiddle tunes and orchestral compositions.

In recent years, Jay and Molly have reached an ever-widening audience through their appearances on PBS' *Great Performances*, their own public radio specials and through their work on film soundtracks such as *Brother's Keeper* and *Legends of the Fall*.

They achieved international acclaim when their performance of Jay's composition, "Ashokan Farewell," became the musical hallmark of Ken Burns' *The Civil War* on PBS. The soundtrack won a Grammy and "Ashokan Farewell" was nominated for an Emmy. The piece was originally inspired by Jay & Molly's Ashokan Fiddle & Dance Camps in New York's Catskill Mountains, which are still going strong today.

"Jay Ungar and Molly Mason play music from the heart which reminds us of the best in all of us." -Ken Burns

CALENDAR BREAKDOWN

Carolee Carmello: My Outside Voice, Friday, July 9, 2021 at 7pm

Krysta Rodriguez: In Concert, Saturday, July 10, 2021 at 7pm

Susan Werner, Friday, July 30, 2021 at 7pm

Michael Fabrizio, Saturday, July 31, 2021 at 7pm

Mike Wartella, Friday, August 6, 2021 at 7pm

Jay Ungar & Molly Mason, Saturday, August 7, 2021 at 7pm

Stephanie J. Block: Returning Home, Saturday, August 21, 2021 at 2pm and 7pm

Kate Baldwin & Graham Rowat: Dressed Up Again, Saturday, August 28, 2021 at 7pm

An Evening With Rachel Bay Jones, Saturday, September 4, 2021 at 7pm

Safety Measures

BTG has outlined procedures and protocols in a manner that is consistent with state and local mandated health and safety guidelines. Contactless ticket scanning will be done for patrons at their point of entry. Free-standing hand sanitizer stations will be placed at various locations throughout the space. Patrons will be required to wear masks. One way traffic patterns will be enforced. Additional safeguards will also be in place.

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic.