

UNICORN · COLONIAL · FITZPATRICK

# **BERKSHIRE**

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## **THEATRE GROUP**

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**For Immediate Release, Please:**

**Berkshire Theatre Group  
Announces Immersive Outdoor Experiences  
For Summer 2021 Season**

**Following the Success of Being The Only Theatre in The Country  
to Provide Live Entertainment Outdoors  
on Multiple Stages From July Through December in 2020**

**At Berkshire Theatre Festival in Stockbridge  
Outside Under the Main Stage Tent**

A Much Loved and Exhilarating High Comedy Masterpiece

**The Importance of Being Earnest**

Directed by Pulitzer Prize and Tony Award-Winner David Auburn

Casting Sneak-Peek Below

**At The Unicorn Theatre  
Outside in the Courtyard**

A Provocative and Personal Musical Journey

## **Nina Simone: Four Women**

Casting Sneak-Peek Below

### **At The Colonial Theatre in Pittsfield** **Outside Under the Big Tent**

A Musical Adventure to the Magical Emerald City

#### **The Wizard of Oz**

BTG's Well-Loved Community Production is Back!

### **At The Colonial Theatre in Pittsfield** **Outside Under the Big Tent** **Colonial Concert Series**

Tony Award Winner

*The King and I*

#### **Kelli O'Hara In-Person in the Berkshires**

Tony Award Nominee

*The Gershwins' Porgy & Bess*

#### **Norm Lewis: In Concert**

**Pittsfield, MA** – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are thrilled to announce immersive outdoor experiences for summer 2021, with a casting sneak-peek. BTG will be releasing a complete season cast announcement at a later date. Berkshire Theatre Group will work in adherence with government guidelines and corresponding health and safety officials.

Maguire says, "Berkshire Theatre Group's vision is to be a center for creative work that enriches, invigorates, transforms, and strengthens our community for the better. In 2020, we held tight to that vision. We worked hard, maintained strict safety protocols and became the only theatre in the country to provide live entertainment outdoors on multiple stages from July right through December, including *Godspell*, the first Equity approved musical."

Maguire continues, "In 2021, we will produce live theatre once again, creating immersive outdoor experiences on multiple stages in Pittsfield and Stockbridge. Each production and performance was selected with the setting in mind."

*The Importance Of Being Earnest*, Oscar Wilde's much loved, exhilarating and enduring masterpiece will be set outside under a tent on a three quarter thrust stage. Surrounded by the bucolic grounds of Berkshire Theatre Festival in Stockbridge, the production will be directed by

Pulitzer Prize and Tony Award winner David Auburn. According to Auburn, “ BTG heroically and almost single handedly kept live, in-person theatre going during the pandemic with their (literally) ground-breaking outdoor productions of *Godspell* and *Holiday Memories*. This summer we are thrilled to continue this work with *The Importance of Being Earnest*, Oscar Wilde's beloved ‘trivial comedy for serious people.’ We hope it will be a joyous show for newly hopeful times.”

*Nina Simone: Four Women* is set in the fragments of a shattered world, audiences will be in the Courtyard surrounded by the gritty and historic Mellon Barn outdoors at Berkshire Theatre Festival in Stockbridge. The production will be directed by Gerry McIntyre and will feature Tony and Grammy Award nominee Valisia LeKae as Nina Simone. McIntyre says, “At a time when people are feeling the need to do something in our hurting world but don't know how to start, this production is an incredible reminder that you just need to take the first step. Or write the first note. *Nina Simone: Four Women* meditates on Nina Simone's transition from a singer to an activist. It also deals with issues of colorism among black women that aren't typically dealt with. The play will be performed outdoors, to add just another layer of purity and realness without limitations. I found from choreographing last summer's show *Godspell* that performing outdoors is a priceless experience that can never be duplicated!”

*The Wizard of Oz* welcomes back the well-loved community production and will be a reimagined musical adventure full of world travelers, festive carnivals and spectacular sideshows for families outside under the Big Tent on the grounds of Berkshire Theatre's Colonial Theatre in Pittsfield. BTG's Administrative Director of Education, Allison Rachele Bayles says, “We are thrilled to be able to bring back theatre for families this summer with the production of *The Wizard of Oz* and our BTG PLAYS! summertime classes. When thinking about Oz, I am reminded about the fundamentals of what theatre can do for the community and our young people. We are reminded to have heart, support our friendships, have courage, and know that ‘there is no place like home.’”

In addition to these productions, the Colonial Concert Series continues with evenings of unforgettable performances by Tony Award winner Kelli O'Hara (*The King and I*) on Friday, June 25 and Saturday, June 26 at 7pm, and Tony Award nominee Norm Lewis (*The Gershwins' Porgy & Bess*) on Friday, July 2 and Saturday, July 3 at 7pm. Kate Maguire says, “These intimate evenings of song will be enchanting under the Big Tent at the Colonial in Pittsfield. Last year's special evenings with The Naughton Family and Brian Stokes Mitchell were thrilling. When Brian Stokes Mitchell announced that the acoustics under the big tent were perfect, I thought, we are going to do this again!”

Stay tuned for more details about the fall and winter including: additional concerts at the Colonial, the warm and humorous play, *Shirley Valentine*, this fall in Stockbridge; and the Berkshire Theatre Group premiere of *Irving Berlin's White Christmas The Musical* at the Colonial this holiday season.

A portion of sales for the Tuesday performances of *The Importance of Being Earnest* and *Nina Simone: Four Women*; and the Saturday performance of *Norm Lewis: In Concert* will go to The Actors Fund and Black Theatre United.

Tickets for all of BTG's exciting summer season productions will be on sale **Friday, April 2 at 10am**. BTG is offering a 10% discount on tickets for all front line workers. All plays, schedules, casting and prices are subject to change.

Tickets may be purchased online at [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org) or by calling (413) 997-4444. Ticket office hours are every day from 12pm–5pm, or on any performance day from 12pm until curtain.

BTG's Pittsfield Campus is located at 111 South Street, (Colonial Theatre/Colonial Big Tent) Pittsfield, MA. BTG's Berkshire Theatre Festival/Stockbridge Campus is located at 6 East Street, (Unicorn Theatre/Courtyard Outside the Unicorn) & 83 East Main Street, (Fitzpatrick Main Stage/Main Stage Tent) Stockbridge, MA.

In person ticket sales will resume in Pittsfield at The Colonial Theatre on April 19th and in Stockbridge at The Fitzpatrick Main Stage on June 7th.

## **2021 SUMMER SEASON**

### **At Berkshire Theatre Festival in Stockbridge** **Outside Under the Main Stage Tent**

#### **The Importance of Being Earnest**

by Oscar Wilde

directed by David Auburn

at The Fitzpatrick Main Stage

Outside Under the Main Stage Tent

**Previews:** Friday, June 18 at 7pm

**Opening:** Sunday, June 20 at 7pm

**Closing:** Saturday, July 10 at 7pm

**Tickets:** Preview: \$50

**Tickets:** \$75

#### **ABOUT:**

*The Importance Of Being Earnest* tells the story of two bachelor friends, dandy Algernon Moncrieff and reliable John (Jack) Worthing, as they take on double lives to court the attentions of the desirable Gwendolyn Fairfax and the romantic Cecily Cardew. But the gallants must then grapple with the uproarious consequences of their ruse...and with the formidable Lady Bracknell. The results are a world filled with chaos, mistaken identity and uncontrollable

laughter! Oscar Wilde's much loved, exhilarating and enduring masterpiece will be set outside under a tent on a three-quarter thrust stage. Surrounded by the bucolic grounds of Berkshire Theatre Festival in Stockbridge, the production will be directed by Pulitzer Prize and Tony Award winner David Auburn (*Proof*, BTG: *The Skin of Our Teeth*, *The Petrified Forest*).

### **Casting Sneak-Peek:**

Featuring: **David Adkins**, **Rebecca Brooksher**, **Shawn Fagan**, **Corinna May**, **Claire Saunders**, **Matt Sullivan**, **Mitchell Winter**

BTG is proud to announce a **casting sneak-peek** for *The Importance of Being Earnest*. A selection of the cast is as follows: **David Adkins** (BTG: *The Goat or, Who is Sylvia?*; *The Petrified Forest*) as Reverend Canon Chasuble; **Rebecca Brooksher** (Broadway: *Burn This*, *The Real Thing*; Off Broadway: *Dying City*; BTG: *The Petrified Forest*, *Cat On A Hot Tin Roof*) as Gwendolyn; **Shawn Fagan** (Off Broadway: Mint Theatre, Pearl Theatre; BTG: *Petrified Forest*; Regional: Arena Stage, Cleveland Playhouse, Shakespeare Theatre of NJ) as Algernon Moncrieff; **Corinna May** (Broadway/National Tour: *The Graduate*; BTG: *Holiday Memories*, *Benefactors*, *Same Time, Next Year*; *Homestead Crossing*, *Two-headed*) as Miss Prism; **Claire Saunders** (BTG: *The Skin of Our Teeth*; TV/Film: *Modern Love*, *Law & Order: SVU*, *Tell Me a Story*, *The Good Cop*, *The Intern*) as Cecily; **Matt Sullivan** (Off Broadway: *The Roads to Home*; BTG: *The Skin of Our Teeth*, *Sister Mary Ignatius Explains It All For You*) as Lane/Merriman, and **Mitchell Winter** (Off Broadway: *Sleep No More*; TV/Film: *Oh Jerome, No*; *Mr. Robot*; Regional: Yale Rep) as Jack Worthing. Complete casting will be released at a later date.

### **At The Unicorn Theatre**

#### **Outside in the Courtyard**

**Nina Simone: Four Women**

by Christina Ham

directed by Gerry McIntyre

music direction by Danté Harrell

The Unicorn Theatre

Outside in the Courtyard

**Preview:** Friday, August 13 at 7pm

**Press Night/Opening:** Saturday, August 14 at 7pm

**Closing:** Sunday, September 5 at 2pm

**Tickets:** Preview: \$50

**Tickets:** \$75

### **ABOUT:**

*Nina Simone: Four Women* imagines a conversation, often through music, between Simone and three African-American women. Set in the fragments of a shattered world, audiences will be in the Courtyard surrounded by the gritty and historic Mellon Barn outdoors at Berkshire Theatre Festival in Stockbridge. The production will be directed by Gerry McIntyre who choreographed

last summer's hit *Godspell* and will feature Tony and Grammy Award Nominee Valisia LeKae (Broadway: *Motown The Musical*, *Book of Mormon*, *Ragtime*) as Nina Simone. In the aftermath of the 16th Street Baptist Church bombing in 1963, Nina Simone rocked the nation with "Four Women," her tribute in song to the four young girls lost in the tragedy. Scholar and artist Thulani Davis called the song "an instantly accessible analysis of the damning legacy of slavery, that made iconographic the real women we knew and would become."

### **Casting Sneak-Peek:**

Featuring: **Darlesia Cearcy**, **Adrianna Hicks**, **Sasha Hutchings**, **Valisia LeKae**

BTG is proud to announce a **casting sneak-peek** for *Nine Simone: Four Women*. The cast is as follows: **Darlesia Cearcy** (Broadway: *Once On This Island*, *Shuffle Along*, *The Color Purple*; TV/Film: *High Fidelity*, *Madame Secretary*, *FBI*, and *House of Cards*) as Aunt Sarah; **Adrianna Hicks** (Broadway: *SIX the Musical*; *The Color Purple*, *Aladdin*) as Sweet Thing; **Sasha Hutchings** (Broadway: *Oklahoma*, *Hamilton*, *My Fair Lady*, *Motown the Musical*, *Memphis*; TV/Film: *Run The World*, *Fosse/Verdon*, *The Bold Type*, *Jessica Jones*, *Master of None*, *Blue Bloods*, *The Dangerous Book for Boys*, and *SMASH*) as Sephronia; and **Tony and Grammy Award nominee Valisia LeKae** (Broadway: *Motown the Musical*, *The Book of Mormon*, *110 in the Shade*, *Ragtime*; TV/Film: *The Blacklist*, *Blue Bloods*, *Live at the Lincoln Center (Camelot)* and *the 60th and 67th Annual Tony Awards*; BTG: *Rock & Roll Man*) as Nina Simone.

## **At The Colonial Theatre in Pittsfield**

### **Outside Under the Big Tent**

#### **The Wizard of Oz**

by Frank L. Baum

with music and lyrics of the

MGM motion picture score by Harold Arlen and E.Y. Harburg

background music by Herbert Stothart

book adaptation by John Kane from the motion picture screenplay

directed by E. Gray Simons III

music direction by Jacob Kerzner

choreography by Isadora Wolfe

The Colonial Theatre

Outside Under the Big Tent

at The Colonial Theatre Parking Lot

**Preview:** Friday, July 23 at 7pm

**Opening Night:** Saturday, July 24 at 7pm

**Closing:** Sunday, August 15 at 2pm

Special Note: There is no press night for *The Wizard Of Oz*

**Tickets:** Adult: \$50, Child (16 and Under): \$25

**ABOUT:**

BTG's extensive education program is now serving 13,000 school children and this year our well-loved community production is back! Relive the classic tale of four unlikely friends on the adventure of a lifetime. Join America's original heroine Dorothy as she leads her friends the Cowardly Lion, Tin Man and Scarecrow on a journey down the yellow brick road to the magical Emerald City. Set in Kansas during the 20th century, this brand new, reimagined musical adventure is full of world travelers, festive carnival's and spectacular sideshows for families outside under the Big Tent on the grounds of Berkshire Theatre's Colonial Theatre in Pittsfield. Featuring the classic songs, "Follow the Yellow Brick Road," "Ding Dong the Witch is Dead," and "Somewhere Over the Rainbow," *The Wizard of Oz* reminds us all, there really is no place like home.

**At The Colonial Theatre in Pittsfield**  
**Outside Under the Big Tent**  
**Colonial Concert Series**

**Kelli O'Hara In-Person in the Berkshires**

Colonial Concert Series  
The Colonial Theatre  
Outside Under the Big Tent  
at The Colonial Theatre Parking Lot

Friday, June 25 at 7pm

**Tickets:** \$100

Saturday, June 26 at 7pm, includes post-performance talkback

**Tickets:** \$150

**ABOUT:**

Tony Award winner Kelli O'Hara brings her glorious voice, irresistible stage appeal, and radiant personality to the Berkshires in an evening of personal favorite songs. Plus she'll share post-pandemic ponderings about the purpose and power of the arts and its resilient people.

**BIO:**

Stage and screen star Kelli O'Hara has established herself as one of Broadway's greatest leading ladies. Her portrayal of Anna Loenowens in *The King and I* garnered her the 2015 Tony Award for Best Leading Actress in a Musical, along with Grammy, Drama League, Outer Critics and Olivier Nominations. She reprised the role while making her West End debut, and performed a limited engagement at Tokyo's Orb Theatre. Kelli also received an Emmy nomination for her portrayal of Katie Bonner in the hit web series *The Accidental Wolf*. Other film and television credits include: Season 2 of Netflix's *13 Reasons Why*, *All the Bright Places*, *Peter Pan Live!*, *Sex & The City 2*, Martin Scorsese's *The Key to Reserva*, Showtime's *Master of Sex*, *The Good Fight*, *Blue Bloods*, *N3mbers*, and the animated series *Car Talk*. Other

Broadway credits include *Kiss Me Kate* (Tony, Drama League, OCC nominations), *The Bridges of Madison County* (Tony, Drama Desk, Drama League, OCC nominations), *Nice Work if You Can Get It* (Tony, Drama Desk, Drama League, OCC nominations), *South Pacific* (Tony, Drama Desk, OCC nominations), *The Pajama Game* (Tony, Drama Desk, OCC nominations), *The Light in the Piazza* (Tony, Drama Desk nominations), *Sweet Smell of Success*, *Follies*, *Dracula and Jekyll & Hyde*. She was awarded the prestigious Drama League's Distinguished Achievement in Musical Theatre Award in 2019. In 2015, she made her Metropolitan Opera debut in Lehar's *The Merry Widow* opposite Renee Fleming and returned as Despina in Mozart's *Così fan Tutte*. Her concerts have gained international acclaim, spanning from Carnegie Hall to Tokyo. She is a frequent performer on PBS's live telecasts, The Kennedy Center Honors and performs often alongside The New York Philharmonic. Along with her two Grammy nominations, her solo albums, *Always* and *Wonder in the World*, are available on Ghostlight Records. Next up, Kelli will star alongside Christina Baranski & Cynthia Nixon in HBO's new series *The Gilded Age* shooting in New York City this fall.

### **Norm Lewis: In Concert**

Colonial Concert Series  
The Colonial Theatre  
Outside Under the Big Tent  
at The Colonial Theatre Parking Lot

Friday, July 2 at 7pm

**Tickets:** \$75

Saturday, July 3 at 7pm, includes post-performance talkback

**Tickets:** \$125\*

\*A portion of sales for this performance will go to The Actors Fund and Black Theatre United

### **ABOUT:**

SAG and Tony Award nominee Norm Lewis brings his glorious voice and ineffable charm and warmth to Berkshire Theatre Group. Star of Netflix and Spike Lee's *Da 5 Bloods*, *Phantom Of The Opera*, *Les Misérables*, *Porgy & Bess*, *The Little Mermaid* and more, Lewis is "among the most reliably impressive voices on Broadway" (*NYT*) and one of its most sought-after leading men. In an evening filled with the songs from roles that have brought him critical acclaim to unique takes on musical theatre standards, Lewis promises to leave audiences wanting more.

### **BIO:**

Norm Lewis can currently be seen starring in the SAG, Critics Choice, and NAACP Image Award-nominated Netflix film *Da 5 Bloods* by Spike Lee and in the Hulu miniseries, *Mrs. America*. He was previously seen in the NBC television special, *Jesus Christ Superstar Live in Concert!*, alongside John Legend, Sara Bareilles, and Alice Cooper. He recently appeared in the Broadway revival of *Once on This Island* and as Sweeney Todd in the Off-Broadway production of *Sweeney Todd: The Demon Barber of Fleet Street* at the Barrow Street Theatre, receiving the



AUDELCO Award for his performance. In May of 2014, he made history as *The Phantom of the Opera*'s first African American Phantom on Broadway.

He has been seen on PBS in the Live From Lincoln Center productions of *Showboat* with Vanessa Williams, *Norm Lewis: Who Am I?*, and *New Year's Eve: A Gershwin Celebration* with Diane Reeves, as well as *American Voices* with Renée Fleming and the PBS Special *First You Dream—The Music of Kander & Ebb*. He can be seen recurring in the VH1 series, *Daytime Divas*, also alongside Vanessa Williams. His additional television credits include *Better Things*, *The Unbreakable Kimmy Schmidt*, *Bull*, *Chicago Med*, *Gotham*, *The Blacklist*, and *Blue Bloods*, as well as in his recurring role as Senator Edison Davis on the hit drama *Scandal*.

Mr. Lewis is a proud founding member of Black Theatre United, an organization which stands together to help protect Black people, Black talent and Black lives of all shapes and orientations in theatre and communities across the country. He received Tony, Drama Desk, Drama League, and Outer Critics Circle award nominations for his performance as Porgy in the Broadway production of *The Gershwins' Porgy & Bess*. Other Broadway credits include *Sondheim on Sondheim*, *The Little Mermaid*, *Les Misérables*, *Chicago*, *Amour*, *The Wild Party*, *Side Show*, *Miss Saigon*, and *The Who's Tommy*. In London's West End he has appeared as Javert in *Les Misérables* and *Les Misérables: The 25th Anniversary Concert*, which aired on PBS.

Off-Broadway Mr. Lewis has performed in *Dessa Rose* (Drama Desk nomination, AUDELCO Award), Shakespeare in the Park's *The Tempest*, *The Two Gentlemen of Verona* (Drama League nomination), *Captains Courageous*, and *A New Brain*. His regional credits include Porgy in *The Gershwins' Porgy and Bess* (A.R.T.), *Ragtime*, *Dreamgirls* (with Jennifer Holliday), *First You Dream*, *Sweeney Todd*, and *The Fantasticks*. His additional film credits include *Magnum Opus*, *Winter's Tale*, *Sex and the City 2*, *Confidences*, and *Preaching to the Choir*. Norm's albums *The Norm Lewis Christmas Album* & *This is The Life* can be found on Amazon.com as well as cdbaby.com.

## **PERFORMANCE DATES OVERVIEW (In Calendar Order)**

### **The Importance of Being Earnest**

by Oscar Wilde

directed David Auburn

at The Fitzpatrick Main Stage

Outside Under the Main Stage Tent

BTG's Stockbridge Campus, 6 East Street

### **Performance Dates:**

Friday, June 18 at 7pm (Preview)

Sunday, June 20 at 7pm (Opening)

\*Tuesday, June 22 at 7pm

Wednesday, June 23 at 7pm

Thursday, June 24 at 7pm

Friday, June 25 at 7pm

Saturday, June 26 at 7pm  
Sunday, June 27 at 7pm  
\*Tuesday, June 29 at 7pm  
Wednesday, June 30 at 7pm  
Thursday, July 1 at 7pm  
Friday, July 2 at 7pm  
Saturday, July 3 at 7pm  
\*Tuesday, July 6 at 7pm  
Wednesday, July 7 at 7pm  
Thursday, July 8 at 7pm  
Friday, July 9 at 7pm  
Saturday, July 10 at 7pm (Closing)

\*A portion of sales for this performance will go to The Actors Fund and Black Theatre United

### **The Wizard of Oz**

by Frank L. Baum  
with music and lyrics of the  
MGM motion picture score by Harold Arlen and E.Y. Harburg  
background music by Herbert Stothart  
book adaptation by John Kane from the motion picture screenplay  
directed by E. Gray Simons III  
music direction by Jacob Kerzner  
choreography by Isadora Wolfe  
The Colonial Theatre  
Outside Under the Big Tent  
at The Colonial Theatre Parking Lot  
BTG's Pittsfield Campus, 111 South Street

### **Performance Dates:**

Friday, July 23 at 7pm (Preview)  
Saturday, July 24 at 7pm (Opening Night)  
Sunday, July 25 at 2pm  
Tuesday, July 27 at 7pm  
Wednesday, July 28 at 2pm  
Wednesday, July 28 at 7pm  
Thursday, July 29 at 7pm  
Friday, July 30 at 7pm  
Saturday, July 31 at 2pm  
Saturday, July 31 at 7pm  
Sunday, August 1 at 2pm  
Tuesday, August 3 at 7pm  
Wednesday, August 4 at 2pm  
Wednesday, August 4 at 7pm

Thursday, August 5 at 7pm  
Friday, August 6 at 7pm  
Saturday, August 7 at 2pm  
Saturday, August 7 at 7pm  
Sunday, August 8 at 2pm  
Tuesday, August 10 at 7pm  
Wednesday, August 11 at 2pm  
Wednesday, August 11 at 7pm  
Thursday, August 12 at 7pm  
Friday, August 13 at 7pm  
Saturday, August 14 at 2pm  
Saturday, August 14 at 7pm  
Sunday, August 15 at 2pm (Closing)

**Nina Simone: Four Women**

by Christina Ham

directed by Gerry McIntyre

music direction by Danté Harrell

The Unicorn Theatre

Outside in the Courtyard

BTG's Stockbridge Campus, 6 East Street

**Performance Dates:**

Friday, August 13 at 7pm (Preview)  
Saturday, August 14 at 7pm (Press Night/Opening)  
Sunday, August 15 at 2pm  
\*Tuesday, August 17 at 7pm  
Wednesday, August 18 at 2pm  
Wednesday, August 18 at 7pm  
Thursday, August 19 at 7pm  
Friday, August 20 at 7pm  
Saturday, August 21 at 2pm  
Saturday, August 21 at 7pm  
Sunday, August 22 at 2pm  
\*Tuesday, August 24 at 7pm  
Wednesday, August 25 at 2pm  
Wednesday, August 25 at 7pm  
Thursday, August 26 at 7pm  
Friday, August 27 at 7pm  
Saturday, August 28 at 2pm  
Saturday, August 28 at 7pm  
Sunday, August 29 at 2pm  
\*Tuesday, August 31 at 7pm  
Wednesday, September 1 at 2pm

Wednesday, September 1 at 7pm  
Thursday, September 2 at 7pm  
Friday, September 3 at 7pm  
Saturday, September 4 at 2pm  
Saturday, September 4 at 7pm  
Sunday, September 5 at 2pm (Closing)

\*A portion of sales for this performance will go to The Actors Fund and Black Theatre United

### **CALENDAR OF 2021 COLONIAL CONCERT SERIES:**

**Harvest & Rust**, Saturday, May 1, 2021 at 5:30pm and 8pm  
**Ryan Montbleau (Solo)**, Saturday, May 8, 2021 at 5:30pm and 8pm  
**The Whiskey Treaty Roadshow**, Saturday, May 15, 2021 at 5:30pm and 8pm  
**Takin' It To The Streets: The Doobie Brothers Tribute Show**, Saturday, May 22, 2021 at 5:30pm and 8pm  
**An Evening with Chris Thile**, Saturday, May 29, 2021 at 5:30pm and 8pm  
**An Evening with Tom Rush accompanied by Matt Nakoa**, Saturday, June 5, 2021 at 3pm and 5:30pm  
**KJ Denhert**, Saturday, June 12, 2021 at 5:30pm and 8pm  
**Kelli O'Hara In-Person in the Berkshires**, Friday, June 25 and Saturday, June 26 at 7pm  
**Norm Lewis: In Concert**, Friday, July 2 and Saturday, July 3 at 7pm

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### **About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic.