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Berkshire Theatre Group Announces Holiday Memories

Produced by Berkshire Theatre Group:

Holiday Memories

By Truman Capote

Outside in the Courtyard

At The Unicorn Theatre

Pittsfield, MA – Following the success of this summer’s sold out, critically acclaimed hit *Godspell*, Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are excited and proud to announce they will be producing *Holiday Memories* this holiday season. The production marks the second time that BTG has produced with permission from Actors’ Equity Association (AEA) during the COVID-19 pandemic.

The show will be presented outdoors in the courtyard at the Unicorn Theatre in Stockbridge, and is scheduled to run November 20 through December 20. Casting for *Holiday Memories* is also announced below.

According to Maguire, “*Holiday Memories* is a sweet and tender treasure of childhood recalled. For our production, we will transform the beautiful barn in Stockbridge to rural Alabama in 1932 where a young Truman Capote and his dear and eccentric cousin Sook meet life with clear eyed love and care. Two stories are told by an elder Capote looking back on Thanksgiving and Christmas in the midst of the depression. That the time and setting were so difficult is what makes the stories all the more beguiling and the heart of the characters beat so purely.”

Maguire continues; “Join us as the barn will light up and serve as the backdrop for a new outdoor stage for Berkshire Theatre Group. Act 1 and 2 will each run about 30 minutes and in between audiences will be invited indoors for warm drinks and seasonal treats. Our barn will not only provide the setting, but will also allow a safe environment for distancing and ventilation during these challenging days. This event promises to provide its own evening for a holiday memory for your family. We encourage you to bundle up, cuddle with us as we present Truman Capote’s beloved *Holiday Memories*.”

Tickets are on sale now by calling Berkshire Theatre Group at 413-997-4444 or online at www.berkshiretheatre.org. On performance days, the ticket office is open by phone from 10am through the start of the show. Will Call on performance days begins one hour before show time.

HOLIDAY MEMORIES OVERVIEW

Holiday Memories

by Truman Capote

staged version by Russell Vandenbroucke

directed by Eric Hill

Sponsored by High Meadow Foundation, Greylock Federal Credit Union, Greylock Insurance Agency, Massachusetts Cultural Council, The Shubert Foundation

Outside in the Courtyard

at The Unicorn Theatre

BTG's Stockbridge Campus, 6 East Street

Press Opening/Opening Night: Friday, November 20 at

6:30pm Closing: Sunday, December 20 at 3pm

Tickets: \$50 for Adults; \$25 for Children 16 and under

There will be a 50% discount on tickets for frontline workers

CASTING:

David Adkins as Truman

Daniel Garrity as Man

Tim Jones as Buddy

Corinna May as Miss Sook Falk

Isadora Wolfe as Woman

ABOUT:

Inspired by Truman Capote's autobiographical short story about his own experiences growing up in Great Depression-era Alabama, the play *Holiday Memories* recounts a friendship between two wayward souls, a precocious young boy, Buddy, and his adult cousin, Sook. Amongst pine trees, they bake fruitcakes and welcome the coming holiday season, reminding us of the many different forms of families and the importance of our shared humanity. The creative team includes direction by Eric Hill (BTG: *The Goat or, Who is Sylvia?*; *Naked*; *At Home at The Zoo*), scenic design by Randall Parsons, costume design by Laurie Churba, lighting design by Matthew E. Adelson, sound design by Nathan Leigh, and stage managed by Jason Weixelman.

ABOUT THE ARTISTS:

David Adkins (Truman) has performed in numerous productions at Berkshire Theatre Group over the last thirty years. He is an Artistic Associate at BTG, and in 2018 appeared in *The Petrified Forest*, and in *At Home At The Zoo* (Zoo Story) in 2019, in which he was honored with a "Berkie Award" for Outstanding Performance in a Lead Role. He has worked On and Off Broadway, in resident theatres across the country and guest starred extensively on television, most recently *Madame Secretary* and *Evil*. Others include: *Homeland*, *Blacklist*, *The Good Wife*, *Elementary*, *The Americans* (two seasons), *Happy-ish*, *Without a Trace*, *Black Jaq*: a pilot directed by Forrest Whitaker, and the Ben Franklin mini-series on PBS among others.

Daniel Garrity (Man) Daniel is thrilled to be performing with Berkshire Theatre Group again! Past BTG Credits: *Shrek* (Donkey), *Tarzan* (Terk), *A Christmas Carol* (Fred/ Peter Cratchit/ Dick Wilkins). Regional: Barrington Stage Co. *Pirates of Penzance*, *Carousel*, *All Shook Up*. Other Credits: *Spring Awakening* (Melchior), *Chicago* (Amos), *Godspell* (Jesus). Education: BA in Theatre Arts, Westfield State University. EMC. Love and thanks to my family and friends for their endless support!

Tim Jones (Buddy) is always humbled to be at BTG, among those he considers his artistic family. Tim has his Master's in Aerospace Engineering, and he is fortunate enough to be living his dream of working in the theatre. He was recently seen Under the Tent at the Colonial Theatre in BTG's Summer 2020 production of *Godspell* (Judas). Other BTG credits include *Working: A Musical* (Frank) and *You're a Good Man, Charlie Brown* (Schroeder). Other recent credits include The Hanover Theatre's *A Christmas Carol* (Young Ebenezer). The holiday season is very near and dear to Tim's heart, and he feels there is no better time in history to do all we can to share joy with the people around us. We are lucky to be the ones who began to tell stories again; thank you for being a part of this story with us. To my family: Your love keeps me going. To my fellow artists: I can't wait for the stories you will tell again soon. Hold fast.

Corinna May (Miss Sook Falk) BTF/BTG: *Benefactors*, *Same Time Next Year*, *Homestead Crossing*, *Two-headed*. WAM/BTG: *The Bakelite Masterpiece*. Shakespeare & Company: 30+ productions, (selected): *Morning After Grace*, *Fullness of Life*, *Roman Fever*, *The Unexpected Man*, *The Memory of Water*, *A Winter's Tale*, *Enchanted April*, *Jack and Jill*, *Betrayal*, *Fortune and Misfortune*, *House of Mirth*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Hamlet*. Wharton Salon: *The Long Run*, *Autre Temps*, *Xingu*. Pythagoras: *Roman Fever*. Broadway National Tour: *The Graduate* with Jerry Hall/ Linda Gray/Lorraine Bracco/Kelly McGillis/Morgan Fairchild. Regional (selected): Portland Stage Co., Merrimack Rep., Syracuse Stage, Rep. Theater of St. Louis, Capital Rep. Film: *Split Ends* (starring); *Speck's Last*. TV: *House of Cards*; *Unforgettable*; *Law & Order*; PBS: *Evening at the Pops*. Playwright: *Dancing With the Czar*. Designated Linklater Voice teacher. Feldenkrais Method practitioner. Faculty at Actors Studio Drama School/Pace University. Proud to be a union member: AEA, SAG-AFTRA.

Isadora Wolfe (Woman) is from Lowell, Massachusetts. She was the Resident Director for Punchdrunk's NYC production of *Sleep No More*, and a cast member since 2011. She was a founding member of *Johannes Wieland* and performed under his direction at Staatstheater Kassel (Germany). She has performed nationally and internationally with choreographers such as Gerald Casel, Martha Clarke (*Garden of Earthly Delights* and *Angel Reapers* original cast), Mark Dendy and Fiona Marcotty, among others. Isadora was in the acclaimed production of *The Hairy Ape* at the Park Avenue Armory, directed by Richard Jones. She's had the pleasure of appearing in several BTG plays (*Peter Pan*, *Siddhartha*, *Zorba*), and has created movement for productions including Eric Hill's *The Einstein Project* and *Macbeth*, and David Auburn's *Skin of*

Our Teeth. Isadora teaches and coaches dancers and actors at various universities and festivals, and is currently adjunct faculty at The Juilliard School.

CALENDAR BREAKDOWN:

Saturday, November 28 at 6:30pm (Press Opening/Opening Night)
Sunday, November 29 at 3pm
Friday, December 4 at 6:30pm
Saturday, December 5 at 3pm
Saturday, December 5 at 6:30pm
Sunday, December 6 at 3pm
Friday, December 11 at 6:30pm
Saturday, December 12 at 3pm
Saturday, December 12 at 6:30pm
Sunday, December 13 at 3pm
Friday, December 18 at 6:30pm
Saturday, December 19 at 3pm
Saturday, December 19 at 6:30pm
Sunday, December 20 at 3pm (Closing Night)

SAFETY MEASURES

BTG has outlined procedures and protocols in a manner that is consistent with state and local mandated health and safety guidelines. Contactless ticket scanning will be done for patrons at their point of entry. Free-standing hand sanitizer stations will be placed at various locations throughout the space. Patrons will be required to wear masks. One way traffic patterns will be enforced. Additional safeguards will also be in place.

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic.