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Please embargo until: 4pm on Wednesday, July 8

**Berkshire Theatre Group
Announces
The Naughton Family in Concert**

**Singer/Songwriter and Founding Member of The Sweet Remains
Greg Naughton**

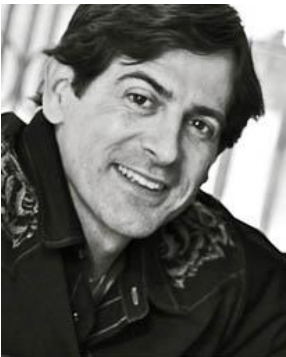
**Tony Award-Winner
James Naughton**

**Broadway Actress and BTG Alumni
Keira Naughton**

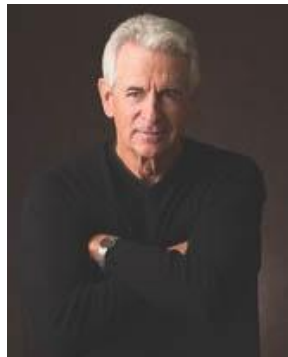
And

**Tony Award-Winner
Kelli O'Hara**

**Outside Under The Tent
At The Colonial Theatre**



Greg Naughton



James Naughton



Keira Naughton



Kelli O'Hara

Pittsfield, MA – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are excited to announce **The Naughton Family in Concert** under a tent at The Colonial Theatre, featuring: **Greg Naughton**, Tony Award-Winner **James Naughton** (*Chicago, City of Angels*), **Keira Naughton** and Tony Award-winner **Kelli O'Hara** (*The King and I*) on July 24 and July 25 at 8pm. Packed with an extensive songbook of wide-ranging genres, the night will have group numbers, sweet duets, funny originals and powerful solos. Tickets are \$100 and now available for purchase.

James Naughton says, “My family has a very strong attachment to summer in the Berkshires. We are thrilled to be able to bring our music to our friends there—especially during this time. Music has healing power.”

BTG has outlined procedures and protocols in a manner that is consistent with current Actor's Equity Association and state and local mandated health and safety guidelines. Temperature scans will be done for patrons at their point of entry. Free-standing, no contact, self scanning stations for tickets will be placed at the point of entry, spaced at least 6 feet from the temperature scan. Free-standing hand sanitizer stations will be placed at various locations throughout the space. Patrons will be required to wear masks and if they do not come with one we will provide one for them. One way traffic patterns will be enforced with arrows and 6 foot markers on the floor as well as lines down the center of hallways, to and from the tent, restrooms and concessions. The restrooms will have entrance and exits that are separate and one way. Every other stall, urinal and sink will be marked not usable. A doctor/nurse will be on duty for all performances.

Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield, online at www.BerkshireTheatreGroup.org, by calling (413) 997-4444, or on any performance day from 10am until curtain. The ticket office is open Monday–Saturday from 10am–2pm. All plays, schedules, casting and prices are subject to change.

Outside at The Colonial Theatre

The Naughton Family in Concert

Outside Under the Tent
at The Colonial Theatre Parking Lot
BTG's Pittsfield Campus, 111 South Street

Friday, July 24 at 8pm
Saturday, July 25 at 8pm

Tickets: \$100 (General Admission)

ABOUT:

Featuring singer/songwriter Greg Naughton, Tony Award-winner James Naughton (*Chicago*,

City of Angels), Broadway actress and BTG alumni Keira Naughton and Tony Award-winner Kelli O'Hara (*The King and I*), the Naughton family brings an incredible evening of great entertainment. Packed with an extensive songbook of wide-ranging genres, the night will have group numbers, sweet duets, funny originals and powerful solos.

BIOS:

Greg Naughton is a singer-songwriter and founding member of folk-rock group The Sweet Remains (2007 to current) who are the very rare all-independent band to have over 40 million Spotify plays. Greg is also an accomplished actor, producer and director. He founded the Obie Award-winning Off Broadway theater group, Blue Light Theater Company, where he served as Artistic director from 1995 to 2001, and oversaw many acclaimed productions including, Dare Clubb's *Oedipus* starring Frances McDormand & Billy Crudup, and Clifford Odets's *Waiting For Lefty* starring Marisa Tomei, directed by Joanne Woodward. Greg has since focussed most of his energies on music, but has continued to act, write and direct for TV, film and theater projects along the way, most recently writing and directing his first feature film. *The Independents* is a musical comedy/drama inspired by his experiences in the music business and with his bandmates of The Sweet Remains. The movie premiered at the Santa Barbara Int'l Film Festival where the Hollywood Reporter hailed it "An extremely engaging film (with) an unconventional and sharply written script." It went on to win awards and plaudits at many top film festivals and was scheduled to make its general release this May, but has been postponed due to the pandemic. New date TBA soon. More at TheIndependentsFilm.com.

James Naughton: From Broadway and regional theater to television and films, James Naughton has won critical acclaim in dramas, comedies and musicals. He is the winner of two Tony Awards as Best Actor in a Musical, for his portrayal of media-savvy lawyer Billy Flynn in the Broadway hit *Chicago* (1997) and for his role as a film-noir era detective in *City of Angels* (1990), which also earned him a Drama Desk Award. He won the 1999 MAC Award as best male vocalist for his one-man concert show, *Street of Dreams*, presented by Mike Nichols, and recorded his CD, *It's About Time*, for DRG records. In 2014, he recorded his Live From Lincoln Center Special for PBS, *James Naughton Sings Randy Newman*.

A graduate of Brown University and the Yale School of Drama, Naughton made his New York debut in Eugene O'Neill's masterpiece, *Long Day's Journey Into Night*, with Robert Ryan and Geraldine Fitzgerald, winning immediate recognition with Theatre World, New York Drama Critics and Vernon Rice Awards. On Broadway, he also starred as Willy Brandt in *Democracy*, and in *Whose Life Is It Anyway*, and *I Love My Wife*.

He directed two critically acclaimed Broadway productions: Arthur Miller's *The Price* which was nominated for a Tony, and Thornton Wilder's *Our Town* starring Paul Newman, which he also shot for Showtime. He has directed extensively in the Berkshires and in Westport, and played Off Broadway and in regional theatres for decades.

Naughton's film credits include: *Equity*; *Factory Girl*, playing Sienna Miller's father; *Childless*, opposite Barbara Hershey; *The Devil Wears Prada*; *First Wives Club*; *The Glass Menagerie*,

with Joanne Woodward; *The Good Mother*, *The Paper Chase* and *Cat's Eye*. On TV, he starred in *Planet of the Apes*, *Who's The Boss?*, *Brooklyn Bridge*, *Making the Grade*, *Ally McBeal*, *The Cosby Mysteries*, *Damages*, *Gossip Girl*, *Hostages*, and most recently, *Blue Bloods*, *The Black List* and *The Affair*. He has recorded many books on tape and more than a few voice-overs.

Keira Naughton is a New York based actress, director and singer/songwriter. Website <http://keiranaughton.com/> BTG: *Church & State*, *I Saw My Neighbor on the Train* etc. (with New Neighborhood); *Faith Healer*, *The Book Club Play*, *Macbeth*, *Birthday Boy*. Keira directed *Cedars* by Erik Tarloff and *Roman Fever* adapted from Edith Wharton's story by Eric Hill.

Broadway: *The Rivals* directed by Mark Lamos at Lincoln Center starring Dana Ivey, Richard Easton and Brian Murray; *Dance of Death* directed by Sean Mathias with Ian McKellen, Helen Mirren and David Strathairn; *Three Sisters* directed by Scott Elliot at the Roundabout; *All My Sons* directed by Barry Edelstein also at the Roundabout Theater.

Off Broadway (partial): *These Paper Bullets* by Rolin Jones, directed by Jackson Gay at the Atlantic Theater Co; *The Jammer* by Rolin Jones, directed by Jackson Gay, also at the Atlantic Theater. Ruth in *Hunting and Gathering* by Brooke Berman, directed by Leigh Silverman at Primary Stages. Lucy and Tesla's *Letters* both at Ensemble Studio Theater; *Indoor/Outdoor* directed by Daniel Goldstein; *The American Clock* directed by James Houghton at the Signature Theater. *Hotel Universe* directed by Darko Trejsnak; *Fizz* directed by Sam Gold.

Regional (partial): *Gods of Comedy* by Ken Ludwig, directed by Amanda Dehnert at Old Globe and McCarter Theater; *These Paper Bullets* at Yale Rep and Geffen Playhouse, directed by Jackson Gay; Sarah in *Sondheim's Company* at the Kennedy Center Sondheim Celebration, directed by Sean Mathias; *Evanston Salt Costs Climbing* by Will Arbery, directed by Dustin Wills at New Neighborhood/White Heron; *I Saw My Neighbor On The Train..* by Suzanne Heathcote, directed by Jackson Gay at New Neighborhood/Berkshire Theater Group; *A Delicate Balance* at Yale Rep, directed by James Bundy; *Becky Shaw* at Huntington Theater, directed by Peter Dubois; *The Dining Room* at Westport Playhouse, directed by Mark Lamos; *Proof* at Arena Stage (nominated for a Helen Hayes Award); *Elevada* by Sheila Callaghan at Yale Rep

Film: *Blair Witch 2*; *Cradle Will Rock*. Television: *The Exorcist* (Fox); *Body of Proof*; *3 Lbs*; *Law & Order SVU*; *Sex And the City*; *All My Children*; *Guiding Light*

Directing: *Curve of Departure* by Rachel Bonds at the Chester Theatre, nominated for a "Berkie" award for Best Director; world premiere of *Cedars* by Erik Tarloff at Berkshire Theatre Group; *Battle For the Airwaves: The Songbook Meets Rock and Country* at the 92nd Street Y.

Kelli O'Hara: Stage and screen star Kelli O'Hara has established herself as one of Broadway's greatest leading ladies. Her portrayal of Anna Leonowens in *The King and I* garnered her the 2015 Tony Award for Best Leading Actress in a Musical, along with Grammy, Drama League, Outer Critics, and Oliver nominations. She reprised the role while making her West End debut, and performed a limited engagement at Tokyo's Orb Theatre.

Kelli also received an Emmy nomination for her portrayal of Katie Bonner in the hit web series *The Accidental Wolf*. Other film and television credits include the second season of Netflix's *13 Reasons Why*, *All The Bright Places*, *Peter Pan Live!*, *Sex & The City 2*, Martin Scorsese's *The Key to Reserva*, Showtime's *Masters of Sex*, CBS All Access' *The Good Fight*, *Blue Bloods*, *N3mbers*, and the animated series *Car Talk*.

Other Broadway credits include: *Kiss Me Kate* (Tony, Drama League, OCC nominations), *The Bridges of Madison County* (Tony, Drama Desk, Drama League, OCC nominations), *Nice Work If You Can Get It* (Tony, Drama Desk, Drama League, OCC nominations), *South Pacific* (Tony, Drama Desk, OCC nominations), *The Pajama Game* (Tony, Drama Desk, OCC nominations), *The Light in the Piazza* (Tony, Drama Desk nominations), *Sweet Smell of Success*, *Follies*, *Dracula*, and *Jekyll & Hyde*. She was awarded the prestigious Drama League's Distinguished Achievement in Musical Theatre Award in 2019.

In 2015, she made her Metropolitan Opera debut in Lehár's *The Merry Widow* and returned as Despina in Mozart's *Così fan tutte*. Her concerts have gained international acclaim, spanning from Carnegie Hall to Tokyo. She is a frequent performer on PBS's live telecasts, The Kennedy Center Honors and performs often alongside The New York Philharmonic.

Along with two Grammy nominations, her solo albums, *Always* and *Wonder in the World*, are available on Ghostlight Records.

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually.