

UNICORN · COLONIAL · FITZPATRICK  
**BERKSHIRE**  
THEATRE GROUP

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**For immediate release, please: Wednesday, March 4**

**Berkshire Blues & Brews Fest  
Featuring Quinn Sullivan  
Comes to The Colonial Theatre and The Garage  
March 21**

**With Local Micro-Breweries and Blues Musicians**

**Pittsfield, MA**– Berkshire Theatre Group welcomes the **Berkshire Blues & Brews Fest** at The Colonial Theatre on Saturday, March 21, beginning at 6pm. Tickets are \$35, and patrons must be at least 21years-old to attend.

Enjoy a special night of top-notch blues music and local tasty craft beer at the Berkshire Blues & Brews Fest. Audiences will hear modern and classic blues throughout the night on BTG's two spaces: the intimate Garage stage and the historic Colonial Theatre. A diverse sampling of microbreweries, including **Big Elm Brewery**, **Shire Breu-Hous**, **S&S Farm Brewery** and **Wandering Star Craft Brewery**, will be on display in the Garage from 6pm-8pm for patrons to taste and sample.

Rising blues musician **Quinn Sullivan** will be headlining the night, of whom *The Washington Post* said, "May be the most gifted guitar prodigy on the planet, a blues player of jaw dropping virtuosity and depth who could turn out to be the Clapton of his generation."

The night will also feature local favorite bands including, special guest **Misty Blues**, along with **Born IV Blues**, **Waterloo Clyde** and **Robin O’Herin**.

The beer tasting schedule is as follows:

**6pm–8pm:** Craft Beer Tasting (in The Garage)

The music schedule is as follows:

**6pm–7pm:** Robin O’Herin (Garage Stage)

**7pm–8pm:** Waterloo Clyde (Garage Stage)

**7:30pm–8pm:** Born IV Blues (Colonial Stage)

**8pm– 9pm:** Misty Blues (Colonial Stage)

**9pm to 9:30pm:** Robin O’Herin (Garage Stage)

**9:30pm to 11pm:** Headliner: Quinn Sullivan (Colonial Stage)

## **ABOUT THE ARTISTS:**

### **Quinn Sullivan**

Each era of modern music can be defined by its iconic guitarists, from Hendrix to Slash to Jack White, and we are now embarking on the era of Quinn Sullivan. Raised by the riffs of George Harrison, Carlos Santana and Eric Clapton, Quinn has dedicated his life to developing his own musical mastery and creating a sound all his own. His skills on the fretboard are matched by few, but it is his authentic voice as a songwriter and ability to weave his talents through a variety of styles that sets him apart from his peers.

In addition to his work in the studio, Quinn is no stranger to the road. He has shared the stage with many of his heroes, including: Buddy Guy, Carlos Santana, Joe Bonamassa, BB King, Billy Gibbons and Los Lobos. He has also appeared on national TV, with guest appearances on *The Tonight Show with Jay Leno*, *Oprah*, *Late Night with Jimmy Fallon*, *Conan*, and twice on *The Ellen DeGeneres Show*, with his first appearance at just six years old. Quinn has performed at concerts and festivals throughout the United States, Canada, Europe, Asia and South America—including at storied venues like The Hollywood Bowl, RFK Stadium and Madison Square Garden.

*“Quinn Sullivan...blues prodigy, impresses the masters” –Rolling Stone*

### **Misty Blues**

2019 International Blues Challenge finalist, Misty Blues is a female led band from Berkshire County, MA playing traditional and original blues with a hint of funk, soul, jazz and gospel since 1999. The band, led by Gina Coleman, has recorded and shared the stage with Charles Neville of the Neville Brothers, and opened for traditional and contemporary blues artists like Tab Benoit, John Primer, Albert Cummings and Michael Powers. Misty Blues has toured New England extensively, and performed in New York City, Harrisburg, Mishawaka, Knoxville, Birmingham, Memphis and New Orleans. The band has aired on B.B. King’s Bluesville, Ole Harv’s Blues Revue and Oogie Richards’

Mighty Mouth Blues. The band's original recordings have hit the airwaves throughout the U.S. and the UK.

### **Born IV Blues**

Born IV Blues was founded in 2017 by a group of audacious 9th graders from Western Massachusetts. They have performed in iconic clubs on Beale Street, StrangeCreek and Green River Festival stages. With their original songs and reinterpreted tributes, these old souls breathe new life into the blues. They are the face of the next generation of blues lovers.

### **Robin O'Herin**

Robin O'Herin, specializes in historically rich, often interactive concerts that include original and traditional American music, based in the pounding backbeat of the Mississippi Delta. She brings her own flavor to Delta and Piedmont blues and gospel. Robin has shared the stage with Paul Geremia, Andy Cohen and Roy Bookbinder, as well as touring regionally in the US and in Europe. A natural teacher, she teaches in many different settings. She has had her original music licensed to PBS and has had songs played on NPR's CarTalk.

### **Waterloo Clyde**

The bluesy funky rock trio Waterloo Clyde hails from the Albany, NY area. Seasoned musicians James Kirk, Jeff Prescott and Jeremy Walz have played together in various projects over the years, but distilling things down to three instruments and three voices seemed fun so here we are. Whether hosting the Capital Region Blues Networks Sunday Jam, playing a local club or opening for Sonny Landreth, the fun they have playing together is apparent and engaging.

Tickets to **Berkshire Blues & Brews Fest** are \$35. To purchase tickets, contact the Colonial Ticket Office at 111 South Street, Pittsfield by calling 413-997-4444, or online at [www.berkshiretheatregroup.org](http://www.berkshiretheatregroup.org). Ticket Offices are open Monday-Saturday 10am-5pm, or on any performance day from 10am until curtain.

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### **About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County schoolchildren annually. BTG's celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.