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**Berkshire Theatre Group  
Announces 2020 Summer Season  
Including Three World Premieres**

**The Fitzpatrick Main Stage**

World Premiere of  
An American Musical Event  
**Letters to the President**

Beloved Tony Award-Nominated Musical  
Featuring Music by Stephen Schwartz  
**Godspell**

**The Unicorn Theatre**

Telling Stories: Two Solo Performers  
**Dogs of Rwanda**  
**World Premiere of The R Word**

Neil Simon's  
Tony Award-Nominated Musical  
**They're Playing Our Song**

Tara L. Wilson Noth's  
World Premiere Drama  
**B.R.O.K.E.N. code B.I.R.D. switching**

Directed by Pulitzer Prize and Tony Award-Winner David Auburn  
Chekhov's Masterpiece  
**Uncle Vanya**  
*Casting Sneak-Peek Below*

C.P. Taylor's  
Touching and Humorous  
**And a Nightingale Sang**

**The Colonial Theatre**  
Beloved Tony Award-Winning  
Family Friendly Musical  
**Peter Pan**

**Pittsfield, MA** – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are thrilled to announce Berkshire Theatre’s 2020 Summer Season, with a casting sneak-peek. BTG will be releasing a complete season cast announcement at a later date.

Maguire says, “The 2020 summer season marks **ten years since the announcement of the historic merger** between The Colonial Theatre and Berkshire Theatre Festival. The time has gone by so quickly, and it has been marked by some major achievements. Not only have the organizations come together with a central mission to serve our greater community, but we have **exceeded our own expectations.**”

Maguire continues, “We are now meeting 13,000 school children through our extensive education program. Our summer Colonial musical that brings over 100 kids together, continues to be a **highlight of the season**, and this year, it will be marked by *Peter Pan*. Additionally, we bring kids to our stage in our annual spring production *The Little Mermaid JR.*, a fall production not-yet-announced, and the annual holiday show—that’s almost 400 children on our stages, claiming it as their own, in Pittsfield.

In addition, our productions have been successfully received by our audiences, which we know by looking at the **5,000 new patrons** who attended our performances last year.

Maguire adds, “We’ve moved shows to Broadway and Off Broadway, and have provided a landing space for producers who want to move shows directly to New York City. We have **refurbished the beautiful Thaddeus Clapp House** in Pittsfield, which serves not only our artists, but as a meeting space for community events. We also continue to invest in our other historic buildings like The Colonial Theatre and the Berkshire Playhouse, home of The Fitzpatrick Main Stage.”

Maguire continues, “When I started in 1995 at Berkshire Theatre Festival, we employed 125 people yearly. Now, BTG employs up to 600 people annually. We’ve initiated work with the Mass Cultural Council to reach underserved communities through their **Card to Culture program**, by offering discounted or free tickets to those with an EBT, WIC or ConnectorCare Card.

All of these achievements not only educate and speak to the hearts of our community, but they provide enhanced financial resources for this area, **making us a driving force in the economic development of Berkshire County.**

Maguire says, “The summer season to come is another eclectic roster of productions, with names that audiences have come to love as much as we have. All in all, I couldn’t be more excited to outline the summer season, and at the same time **celebrate ten years of remarkable achievement.** Over the years, we’ve recognized that the spirit of the artist and the spirit of adventure live in all of us, and we have embraced that ten-fold!”

Tickets for all of BTG's exciting summer season productions will be on sale **Friday, February 14 at 10am**. BTG continues its commitment to making theatre accessible by offering tickets starting as low as \$15 for adults, and \$10 for children 16 years or younger. BTG also participates in the Massachusetts Cultural Council's Card to Culture program by offering \$5 tickets to all BTG produced and presented shows for those with an EBT Card, a WIC Card or a ConnectorCare Card.

Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield or by calling (413) 997-4444 or online at [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org). The Ticket Office is open Monday-Saturday 10am-5pm, or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

## **2020 SUMMER SEASON**

### **The Fitzpatrick Main Stage:**

#### **World Premiere**

#### **Letters to the President**

conceived by Michael Bello and Jessica Kahkoska  
featuring songs by: Ari Afsar, Preston Max Allen, Simone Allen, Dr. Dawn Avery, Nick Blaemire, Emily Gardner Xu Hall, Elliah Heifetz, Anna K. Jacobs, Naomi Matlow & Teresa Lotz, Madeline Myers, Ronvé O'Daniel & Jevares Myrick, Rona Siddiqui, Mark Sonnenblick, Will Van Dyke & Jeff Talbott, Ben Wexler and Zack Zadek

directed by Michael Bello  
letter curation and dramaturgy by Jessica Kahkoska  
music supervision by Patrick Sulken

at The Fitzpatrick Main Stage  
BTG's Stockbridge Campus, 83 East Main Street

Previews: Thursday, June 18 at 7pm and Friday, June 19 at 8pm  
Press Opening/Opening Night: Saturday, June 20 at 8pm  
Closing: Saturday, July 18 at 8pm

Tickets: Preview: \$45

Tickets: \$66

\*Special note: There will be a \$10 ticket increase for café seating, which includes full table service.

#### **About:**

Since 1789, writing letters to the president has provided citizens of all backgrounds an outlet to express their most personal concerns, hopes and dreams. In this multi-composer, new musical event, select historical letters from the National Archives are reimagined as songs, with topics ranging from women's suffrage, Western Expansion, World Wars I and II and the civil rights movement. Directed by Michael Bello (*Summer: The Donna Summer Musical*), *Letters to the President* offers a strikingly intimate, and sometimes comical, glimpse into American democracy by setting the White House's most memorable mail to song.

## **Godspell**

conceived and originally directed by John-Michael Tebelak  
 music and new lyrics by Stephen Schwartz  
 originally produced on the New York Stage by Edgar Lansbury, Stuart Duncan, Joseph Beruh

directed by Alan Filderman  
 music direction by Andrew Baumer  
 choreography by Gerry McIntyre

at The Fitzpatrick Main Stage  
 BTG's Stockbridge Campus, 83 East Main Street

Previews: Thursday, July 23 at 7pm and Friday, July 24 at 8pm

Press Opening/Opening Night: Saturday, July 25 at 8pm

Closing: Saturday, August 29 at 8pm

Tickets: Preview: \$45

Tickets: \$75

\*Special note: There will be a \$10 ticket increase for café seating, which includes full table service.

### **About:**

In this timeless tale of friendship, loyalty and love, a group of eccentric disciples help Jesus teach a variety of parables through interactive games and a heaping dose of humor. Led by the international hit, "Day by Day," *Godspell* features a parade of beloved songs by Tony, Academy and Grammy Award-Winner, Stephen Schwartz (*Wicked*, *Pippin*, *Children of Eden*), including: "By My Side" "Save The People" and "All for the Best." Brought to life by the dynamic team of director Alan Filderman (*Runaways* for New Studio at NYU; BTG: *You're A Good Man, Charlie Brown*) and choreographer Gerry McIntyre (Broadway: *Spamilton*, *Once On This Island*, *Joseph and the Amazing Technicolor Dreamcoat*; BTG: *A Chorus Line*, *Oklahoma!*), this theatrical sensation is a powerful reminder that through the power of community, love and kindness will live on.

### **The Unicorn Theatre:**

#### **Telling Stories: Two Solo Performers**

at The Unicorn Theatre  
 The Larry Vaber Stage  
 BTG's Stockbridge Campus, 6 East Street

Tickets: \$20

### **Dogs of Rwanda**

written and performed by Sean Christopher Lewis  
 directed by Jennifer Fawcett

Press Opening/Opening Night: Friday, May 15 at 7pm

Closing: Saturday, May 23 at 2pm

**About:**

In 1994, 16-year-old David journeys to Uganda as a church missionary. He follows the girl of his dreams into the woods as the Rwandan genocide erupts. Twenty years later and half a world away, David still can't escape what happened, and publishes a book about his extraordinary trip. When a note arrives from the Rwandan boy he once tried to save, David finds himself back in the Uganda woods on a journey towards redemption and forgiveness. *Dogs of Rwanda* is an acclaimed, award-winning and gripping tale by Sean Christopher Lewis, of whom the *Times Square Chronicle* said "Lewis's words cut to the bone and he shows us how to forgive and let go of the pain that binds. He captures our emotions".

**World Premiere****The R Word**

written and performed by Rachel Siegel  
directed by Joshua Briggs

Press Opening/Opening Night: Saturday, May 16 at 7pm  
Closing: Sunday, May 24 at 2pm

**About:**

A mother of a child with special needs has a wild and revealing night out with other moms, who help her come to terms with the challenges of raising her son. In this surprising and humorous world premiere by Rachel Siegel (*Special, Von Trapp Family Inn*), this mom learns that getting over yourself is sometimes the hardest part.

**They're Playing Our Song**

book by Neil Simon  
music by Marvin Hamlisch  
lyrics by Carole Bayer Sager

directed by Gregg Edelman

at The Unicorn Theatre  
The Larry Vaber Stage  
BTG's Stockbridge Campus, 6 East Street

Previews: Thursday, June 11 at 7pm and Friday, June 12 at 8pm  
Press Opening/Opening Night: Saturday, June 13 at 8pm  
Closing: Saturday, July 4 at 2pm  
Tickets: Preview: \$45  
Tickets: \$75

**About:**

Nominated for four Tony Awards and inspired by Marvin Hamlisch and Carole Bayer Sager's real-life romance, *They're Playing Our Song* chronicles the ups and downs of a successful composer and an inexperienced, but very talented, lyricist, who fall in love. Professionally, this duo is a major success, but privately, this couple's conflict leads to one hilarious song after another. Directed by Tony Award-Nominated Gregg Edelman (*Broadway: City of Angels, 1776, Into The Woods; BTG: What We May Be, Coming Back Like A Song!*), *They're Playing Our Song* is a romantic and delightful musical treat.

*They're Playing Our Song* features a book by Tony Award-Winner Neil Simon (*Barefoot In The Park*, *The Odd Couple*); music by Pulitzer Prize and Tony, Academy, Grammy and Emmy Award-Winner Marvin Hamlisch (*A Chorus Line*, *Sweet Smell of Success*; Film: *The Sting*) and lyrics by Tony, Academy and Grammy Award-Winner singer-songwriter, Carole Bayer Sager.

### **World Premiere**

#### **B.R.O.K.E.N. code B.I.R.D. switching**

by Tara L. Wilson Noth

directed by Rayna Campbell

at The Unicorn Theatre  
The Larry Vaber Stage  
BTG's Stockbridge Campus, 6 East Street

Previews: Thursday, July 9 at 7pm and Friday, July 10 at 8pm

Press Opening/Opening Night: Saturday, July 11 at 8pm

Closing: Saturday, August 1 at 8pm

Tickets: Preview: \$45

Tickets: \$56

### **About:**

A woman is tasked with representing a black teenager accused of murder. As she pursues the truth, she switches from one dialect to another, or code switches, to solve his case. In her search for answers, she is ultimately forced to face her own devastating truths about marriage, race and the woman she's chosen to be. In this world premiere drama by Tara L. Wilson Noth, *B.R.O.K.E.N. code B.I.R.D. switching* confronts the unspoken lies we tell ourselves to conform, and how to make peace with who is left in the aftermath. Directed by Rayna Campbell (West End: *Tangled*; Film: *Maleficent 2*).

### **Uncle Vanya**

by Anton Chekhov

translated by Paul Schmidt

directed by David Auburn

at The Unicorn Theatre  
The Larry Vaber Stage  
BTG's Stockbridge Campus, 6 East Street

Previews: Thursday, August 6 at 7pm and Friday, August 7 at 8pm

Press Opening/Opening Night: Saturday, August 8 at 8pm

Closing: Saturday, August 29 at 8pm

Tickets: Preview: \$45

Tickets: \$70 (Ticket price includes one pre-show complimentary beverage)

### **Casting Sneak-Peek:**

Featuring: **David Adkins, Mark Blum, Rebecca Brooksher, Harriet Harris, Chris Noth and Matt Sullivan**

BTG is proud to announce a **casting sneak-peek** for *Uncle Vanya*. A selection of the cast is as follows: **David Adkins** (BTG: *The Goat or, Who is Sylvia?*; *The Petrified Forest*) as Vanya; **Obie Award-Winner Mark Blum** (Broadway: *The Best Man*, *Twelve Angry Men*; Off Broadway: *Gus and Al*; TV: *Succession*, *You*; BTG: *Woman In Mind*) as Professor Serebryakov; **Rebecca Brooksher** (Broadway: *Burn This*, *The Real Thing*; Off Broadway: *Dying City*; BTG: *The Petrified Forest*, *Cat On A Hot Tin Roof*) as Yelena; **Tony Award-Winner Harriet Harris** (Broadway: *Thoroughly Modern Millie*; Off Broadway: *Judgement Day*; TV/Film: *Frasier*, *Phantom Thread*; BTG: *The Skin of Our Teeth*, *Sister Mary Ignatius Explains It All For You*) as Marina; **Golden Globe-Nominated Chris Noth** (Broadway: *That Championship Season*; Off Broadway: *The Mother*; TV/Film: *Mr. Big on Sex & The City*, *Law & Order*, *The Good Wife*; BTG: *American Buffalo*) as Astrov; and **Matt Sullivan** (Off Broadway: *The Roads to Home*; BTG: *The Skin of Our Teeth*, *Sister Mary Ignatius Explains It All For You*) as Telegin. Complete casting will be released at a later date.

### **About:**

Equal parts dark comedy and poignant drama, Chekhov's masterwork begins in the remote Russian countryside. When celebrated Professor Serebryakov returns home after many years to his estate run by his daughter Sonya and her Uncle Vanya, he brings his alluring young wife Yelena with him, plunging the quiet community into a swirl of romantic complication, longing and family tension. Vanya and his idealistic friend Dr. Astrov both fall for Yelena; Sonya longs for Astrov; and the Professor has plans that will change all of their lives forever.

Directed by Pulitzer Prize and Tony Award-Winner David Auburn (*Proof*; BTG: *The Skin of Our Teeth*, *The Petrified Forest*), *Uncle Vanya* is a portrayal of life at the turn of the 20th century, full of hope, desire, sorrow and perseverance.

### **And a Nightingale Sang**

by C.P. Taylor  
directed by Eric Hill

at The Unicorn Theatre  
The Larry Vaber Stage  
BTG's Stockbridge Campus, 6 East Street

Previews: Thursday, September 24 at 7pm and Friday, September 25 at 7pm

Press Opening/Opening Night: Saturday, September 26 at 7pm

Closing: Sunday, October 18 at 2pm

Tickets: Preview: \$45

Tickets: \$52

### **About:**

Set in England on the eve of World War II, the eccentric working-class Stott family live ration to ration, finding solace in romance, humor and their love for each other. Even as bombs fall around them, the eldest daughter Helen finds herself unexpectedly courted by a soldier-on-leave, and Joyce, the youngest, grapples with a new marriage. Hailed as "charming...lively and funny" by *The New York Times*, *And a Nightingale Sang* weaves a beautiful story of one family's perseverance through uncertain times. Directed by Eric Hill (BTG: *The Goat or, Who is Sylvia?*; *Naked*; *At Home at The Zoo*).

## **The Colonial Theatre:**

### **Peter Pan**

a musical based on the play by Sir J.M. Barrie  
 lyrics by Carolyn Leigh  
 music by Morris "Moose" Charlap  
 additional lyrics by Betty Comden and Adolph Green  
 additional music by Jule Styne  
 originally directed, choreographed and adapted by Jerome Robbins

directed by Travis Daly  
 music direction by Jacob Kerzner

Running July 2 through July 26  
 at The Colonial Theatre  
 BTG's Pittsfield Campus, 111 South Street  
 Special Note: There is no press night for *Peter Pan*

Tickets: Adult A: \$45, Adult B: \$35 • Child A: \$30, Child B: \$25

### **About:**

Peter and his mischievous fairy sidekick, Tinkerbell, visit the home of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, a band of bungling pirates and, of course, the villainous Captain Hook. Join Peter, Wendy and his famous Lost Boys as they soar across the Colonial stage and over the audience, among breathtaking and magical technical wonder.

Featuring the iconic songs, "I'm Flying," "I Won't Grow Up" and "Never Never Land," and a rousing book full of magic, warmth and adventure, *Peter Pan* is the perfect show for the child in all of us, who dreamed of soaring high and never growing up. Directed by Travis Daly (*Shrek The Musical*, *Tarzan*, *The Music Man*), this warm-hearted and beloved tale features over 100 talented Berkshire youth.

## **PERFORMANCE DATES OVERVIEW (In Calendar Order)**

### **Disney's The Little Mermaid JR.**

lyrics by Howard Ashman and Glenn Slater  
 music by Alan Menken  
 book by Doug Wright  
 based on the Hans Christian Andersen Story and the Disney Film produced by Howard Ashman & John Musker, and written & directed by John Musker and Ron Clements

directed by Travis Daly  
 music direction by Erin M. White  
 choreography by Kathy Jo Grover

at The Colonial Theatre



BTG's Pittsfield Campus, 111 South Street

**Performance Dates:**

Friday, April 24 at 7pm  
 Saturday, April 25 at 11am and 2pm  
 Sunday, April 26 at 2pm and 5pm

**Telling Stories: Two Solo Performers**

at The Unicorn Theatre  
 The Larry Vaber Stage  
 BTG's Stockbridge Campus, 6 East Street

**Dogs of Rwanda**

written and performed by Sean Christopher Lewis  
 directed by Jennifer Fawcett

**Performance Dates:**

Friday, May 15 at 7pm (Press Night/Opening)  
 Saturday, May 16 at 2pm  
 Friday, May 22 at 7pm  
 Saturday, May 23 at 2pm (Closing)

**The R Word**

written and performed by Rachel Siegel  
 directed by Joshua Briggs

**Performance Dates:**

Saturday, May 16 at 7pm (Press Night/Opening)  
 Sunday, May 17 at 2pm  
 Saturday, May 23 at 7pm  
 Sunday, May 24 at 2pm (Closing)

**They're Playing Our Song**

book by Neil Simon  
 music by Marvin Hamlisch  
 lyrics by Carole Bayer Sager

directed by Gregg Edelman

at The Unicorn Theatre  
 The Larry Vaber Stage  
 BTG's Stockbridge Campus, 6 East Street

**Performance Dates:**

Thursday, June 11 at 7pm (Preview)  
 Friday, June 12 at 8pm (Preview)  
 Saturday, June 13 at 2pm  
 Saturday, June 13 at 8pm (Press Night/Opening)  
 Sunday, June 14 at 2pm

Wednesday, June 17 at 7pm  
 Thursday, June 18 at 7pm  
 Friday, June 19 at 8pm  
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 Friday, June 26 at 8pm  
 Saturday, June 27 at 2pm  
 Saturday, June 27 at 8pm  
 Monday, June 29 at 7pm  
 Tuesday, June 30 at 7pm  
 Wednesday, July 1 at 2pm  
 Wednesday, July 1 at 7pm  
 Thursday, July 2 at 7pm  
 Friday, July 3 at 2pm  
 Friday, July 3 at 8pm  
 Saturday, July 4 at 2pm (Closing)

### **Letters to the President**

conceived by Michael Bello and Jessica Kahkoska  
 featuring songs by: Ari Afsar, Preston Max Allen, Simone Allen, Dr. Dawn Avery, Nick Blaemire,  
 Emily Gardner Xu Hall, Elliah Heifetz, Anna K. Jacobs, Naomi Matlow & Teresa Lotz, Madeline  
 Myers, Ronvé O'Daniel & Jevares Myrick, Rona Siddiqui, Mark Sonnenblick, Will Van Dyke &  
 Jeff Talbott, Ben Wexler, Zack Zadek

directed by Michael Bello  
 letter curation and dramaturgy by Jessica Kahkoska  
 music supervision by Patrick Sulken

at The Fitzpatrick Main Stage  
 BTG's Stockbridge Campus, 83 East Main Street

### **Performance Dates:**

Thursday, June 18 at 7pm (Preview)  
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 Saturday, June 20 at 2pm  
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 Monday, June 22 at 7pm  
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 Wednesday, July 15 at 7pm  
 Thursday, July 16 at 7pm  
 Friday, July 17 at 8pm  
 Saturday, July 18 at 2pm  
 Saturday, July 18 at 8pm (Closing)

### **Peter Pan**

a musical based on the play by Sir J.M. Barrie  
 lyrics by Carolyn Leigh  
 music by Morris "Moose" Charlap  
 additional lyrics by Betty Comden and Adolph Green  
 additional music by Jule Styne  
 originally directed, choreographed and adapted by Jerome Robbins

directed by Travis Daly  
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at The Colonial Theatre  
 BTG's Pittsfield Campus, 111 South Street

### **Performance Dates:**

Thursday, July 2 at 7pm  
 Friday, July 3 at 7pm  
 Sunday, July 5 at 2pm  
 Tuesday, July 7 at 7pm  
 Wednesday, July 8 at 2pm  
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 Friday, July 24 at 7pm  
 Saturday, July 25 at 2pm  
 Saturday, July 25 at 7pm  
 Sunday, July 26 at 2pm (Closing)

**B.R.O.K.E.N. code B.I.R.D. switching**

by Tara L. Wilson Noth  
 directed by Rayna Campbell

at The Unicorn Theatre  
 The Larry Vaber Stage  
 BTG's Stockbridge Campus, 6 East Street

**Performance Dates:**

Thursday, July 9 at 7pm (Preview)  
 Friday, July 10 at 8pm (Preview)  
 Saturday, July 11 at 2pm  
 Saturday, July 11 at 8pm (Press Night/Opening)  
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Wednesday, July 29 at 7pm  
 Thursday, July 30 at 7pm  
 Friday, July 31 at 8pm  
 Saturday, August 1 at 2pm  
 Saturday, August 1 at 8pm (Closing)

### **Godspell**

conceived and originally directed by John-Michael Tebelak  
 music and new lyrics by Stephen Schwartz  
 originally produced on the New York Stage by Edgar Lansbury, Stuart Duncan, Joseph Beruh

directed by Alan Filderman  
 music direction by Andrew Baumer  
 choreography by Gerry McIntyre

at The Fitzpatrick Main Stage  
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 Thursday, August 27 at 7pm  
 Friday, August 28 at 8pm  
 Saturday, August 29 at 2pm  
 Saturday, August 29 at 8pm (Closing)

### **Uncle Vanya**

by Anton Chekhov  
 translated by Paul Schmidt  
 directed by David Auburn

at The Unicorn Theatre  
 The Larry Vaber Stage  
 BTG's Stockbridge Campus, 6 East Street

### **Performance Dates:**

Thursday, August 6 at 7pm (Preview)  
 Friday, August 7 at 8pm (Preview)  
 Saturday, August 8 at 2pm  
 Saturday, August 8 at 8pm (Press Night/Opening)  
 Monday, August 10 at 7pm  
 Tuesday, August 11 at 7pm  
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 Tuesday, August 25 at 7pm  
 Wednesday, August 26 at 2pm  
 Wednesday, August 26 at 7pm  
 Thursday, August 27 at 7pm  
 Friday, August 28 at 8pm

Saturday, August 29 at 2pm  
 Saturday, August 29 at 8pm (Closing)

### **And a Nightingale Sang**

by C.P. Taylor  
 directed by Eric Hill

at The Unicorn Theatre  
 The Larry Vaber Stage  
 BTG's Stockbridge Campus, 6 East Street

#### **Performance Dates:**

Thursday, September 24 at 7pm (Preview)  
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 Saturday, September 26 at 2pm  
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 Saturday, October 3 at 2pm  
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 Thursday, October 15 at 7pm  
 Friday, October 16 at 7pm  
 Saturday, October 17 at 2pm  
 Saturday, October 17 at 7pm  
 Sunday, October 18 at 2pm (Closing)

#### **CALENDAR OF 2020 PRESENTED SHOWS:**

**Magic Tree House: Pirates Past Noon** (Part of the 10x10 Upstreet Arts Festival): at The Colonial Theatre • Saturday, February 22 at 2pm, Author Book Signing at 1pm • Tickets: \$10

**The Irish Comedy Tour** at The Colonial Theatre • Thursday, March 12 at 7:30pm • Tickets: \$25

**Comedy Garage: Luke Mones** at The Garage • Thursday, March 19 at 7:30pm • Tickets: \$5

**Berkshire Blues & Brews Fest Featuring Quinn Sullivan** at The Colonial Theatre • Saturday, March 21 at 6pm • Tickets: \$35

**Jack Waldheim & The Criminal Hearts** at The Garage • Friday, March 27 at 8pm •  
Tickets: \$12

**Takin' It To The Streets: The Doobie Brothers Tribute Show** at The Colonial Theatre •  
Saturday, March 28 at 8pm • Tickets: \$25

**Madelyn Gardner & The Happy Accidents** at The Garage • Friday, April 3 at 8pm •  
Tickets: \$12

**Pickin' Dylan with Rev Tor & Friends** at The Colonial Theatre • Saturday, April 4 at 8pm •  
Tickets: \$25

**The Machine Performs Pink Floyd** at The Colonial Theatre • Saturday, April 11 at 8pm •  
Tickets: \$39

**Former Guess Who Lead Singer Carl Dixon Sings The Guess Who** at The Colonial Theatre •  
Saturday, May 16 at 8pm • Tickets: \$39

**Comedy Garage: Tina Friml** at The Garage • Thursday, May 21 at 7:30pm •  
Tickets: \$5

**The Nashville Beat with Fabrizio and The Fever:** Send children to BTG PLAYS! summer  
camp through the Richie DuPont Scholarship Fund at The Colonial Theatre • Friday, May 29  
at 7pm • Tickets: VIP: \$50; Range from \$15–\$25

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### **About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually.