



**Berkshire Theatre Group Performing Arts for Schools
at The Colonial Theatre
2019-2020 Spring Season Registration Form**

ACCESSIBILITY (three-week notice)
 NUMBER OF STUDENTS/ADULTS
 REQUIRING:
 Wheelchair Accessible Seating
 _____ # of Wheelchairs
 _____ # of Attendants
 _____ Easy Access Seating (no stairs)
 Other Accommodations (please specify)

Main Contact Name Name of School

School Address City State Zip

School/Primary Phone

E-Mail (Required)

Grade Level(s) # of Classes District/County

School Type: (please check applicable) Public Private/Parochial Home School

Performance	Date	Time	# Students Please Print	# Adults Please Print	# Comp Adults*	Total # of Tickets Needed Including Adults and Comps	Total Amount Due
BTG's Production of Disney's Little Mermaid JR.	M 4/27/2020	<input type="checkbox"/> 10:00am	/\$7	/\$7	/\$0		
The Pout-Pout Fish	W 5/13/2020	<input type="checkbox"/> 10:00am	/\$7	/\$7	/\$0		

**One complimentary chaperone allowed for every 15 paid students.*

TOTAL AMOUNT DUE (One Week Prior): \$ _____

PERFORMING ARTS FOR SCHOOLS SCHOLARSHIP

There is a limited number of scholarships available per show to subsidize admission.

Number of students attending enrolled in free/reduced lunch program _____

Has your school attended a Colonial Theatre performance with scholarship aid in the past? _____ Yes _____ No

If yes, what performance and when? _____

Is there any other information to take into consideration?

REGISTRATION PROCEDURES:

1. Estimate the number of seats required as accurately as possible. **No additions/subtractions** less than one week before the performance date. Please indicate any special seating requests in the box above on the top of the page.
2. Full payment **must be** received a minimum of ONE WEEK prior to the performance date or your seats **WILL BE RELEASED**. After final payment is received, no reductions will be allowed in the number of seats reserved. ***Orchestra seating is on a first come, first served basis.*** You will be notified if your group is seated in The Gallery (3rd level balcony).
3. Submit the completed form with **\$50 deposit for each performance made payable to Berkshire Theatre Group** to:
ATTN: Allison Rachele Bayles, Administrative Director of Education, 111 South Street, Pittsfield, MA 01201
 EMAIL: allison@berkshiretheatre.org
 PHONE: (413) 448-8084 ext. 19 for questions or additional information.
4. **Confirmations and invoices will be sent out via email – please make sure to print clearly.**

OFFICE USE ONLY	Date Received	Deposit Received	Balance Due	Scholarship Amount	Date Conf Sent

**Berkshire Theatre Group Performing Arts for Schools 2019-2020 Spring Season at
The Colonial Theatre • 111 South Street Pittsfield, MA 01201**

Berkshire Theatre Group's Production of Disney's The Little Mermaid JR.

Monday, April 27, 2020 • 10:00am

lyrics by Howard Ashman and Glenn Slater

music by Alan Menken

book by Doug Wright

based on the Hans Christian Andersen Story and the Disney Film produced by Howard Ashman & John Musker, and written & directed by John Musker and Ron Clements.

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home—and her fins—behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking. Adapted from Disney's Broadway production and the motion picture featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics, *Disney's The Little Mermaid JR.* is an enchanting look at the sacrifices we all make for love and acceptance.

Suitable for Grades: K & Up

Curriculum Connections: Literature-Based, Performing Arts, Theater and Reading.

Performance Length: Approximately 65 minutes

The Pout-Pout Fish

Based on the series of books by Deborah Diesen, author, and Dan Hanna, illustrator

Wednesday, May 13, 2020 • 10:00am

Turn the poutiest of frowns upside down in this new musical featuring whimsical puppets and live performers in a sweeping oceanic adventure. When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout.

This colorful adaptation of *The New York Times* bestseller is co-conceived, directed, and designed by the acclaimed puppeteers of AchesonWalsh Studios, whose work was featured in Broadway's *The King And I*, *On the Town*, and *Radio City's New York Spectacular*. Writing team includes New Victory LabWorks Residency recipients Christopher Anselmo, Jared Corak, Matt Acheson, and Fergus Walsh.

Suitable for Grades: PK-2

Curriculum Connections: Communication and Language Arts, Literature Based, Aquatic Creatures

Performance Length: Approximately 60 minutes

For more information about our season and our education programs please visit our website at
www.berkshiretheatregroup.org