For immediate release, please: Friday, January 24

Finalist on Amazon Prime’s *Comics Watching Comics*
Caitlin Reese
*Comes to the Comedy Garage*
February 13

**Pittsfield, MA**— Berkshire Theatre Group welcomes comedian, **Caitlin Reese** to the Comedy Garage (located in The Colonial Theatre lobby) on February 13 at 7:30pm. Tickets are $5, with no fees. This show is sponsored by The Pittsfield Cooperative Bank.

Caitlin Reese is a Brooklyn-based comedian and writer with many dualities. There is a currency of energy vibrating high the second her feet hit the stage. Notably, Caitlin was a finalist on Amazon Prime’s *Comics Watching Comics*, and at Gotham Comedy Club’s “Ladies of Laughter Competition.” She regularly performs at New York Comedy Club, and has been in many festivals including HBO’s *Women in Comedy Fest*.

We suggest early arrival for this event. It is general admission, first come, first served. Must be ages 16+ to attend the Comedy Garage.

Refreshments and snacks will be available at The Garage bar.

Tickets to Comedy Garage: Caitlin Reese are $5, with no fees. To purchase tickets, contact the Colonial Ticket Office at 111 South Street, Pittsfield by calling 413-997-
4444, or online at www.berkshiretheatregroup.org. Ticket Offices are open Monday-Saturday 10am-5pm, or on any performance day from 10am until curtain.

###

About Berkshire Theatre Group
The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County schoolchildren annually. BTG's celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.