Pittsfield, MA— Berkshire Theatre Group is pleased to announce the 14th annual community production of Charles Dickens’ *A Christmas Carol*. Adapted by Eric Hill and directed by Travis Daly, this production will be presented for the ninth time at The Colonial Theatre in Pittsfield. *A Christmas Carol* runs December 7 through December 21.

Celebrate the timeless holiday tradition of *A Christmas Carol* with the whole family, and revel in the joy and redemptive power of Christmas as told in the timeless tale of Ebenezer Scrooge, the infamous miser who is shown the error of his ways and reformed by four spirits. Journey back to Victorian England and experience the classic story filled with holiday carols and the wonderment of the season.

For the fourth year, Berkshire Theatre Group is presenting a special community and sensory-friendly performance of *A Christmas Carol* on Wednesday, December 11 at 6:30pm at The Colonial Theatre. A “sensory-friendly” performance is a production that is slightly modified to accommodate individuals with sensory-input disorders, such as people on the autism spectrum. At this performance, you will notice relaxed “house
rules;” people may need to get up, move around, and leave the theatre during the performance. There is no expectation that the audience will be completely quiet during the performance. Our goal is to create an environment where people with autism or sensory needs, along with their families, can enjoy coming to the theatre together and will feel comfortable, supported and free to be themselves.

Prior to each performance of *A Christmas Carol*, select members of the cast will sing Christmas carols in the lobby of the Colonial. On Thursday, December 19, Berkshire Waldorf School Presto String Ensemble, led by Eileen Markland, will perform a Christmas themed set list prior to the performance of *A Christmas Carol*.

Tickets to *A Christmas Carol* are $39 for adults and $29 for children 16 and under. Tickets to the Special Community and Sensory-Friendly Performance on December 11 at 6:30pm are $5. Contact the Colonial Ticket Office at 111 South Street, Pittsfield by calling 413-997-4444, or online at [www.berkshiretheatregroup.org](http://www.berkshiretheatregroup.org). Ticket Offices are open Monday-Saturday 10am-5pm, Sundays 10am-2pm or on any performance day from 10am until curtain. Discounts are available for groups of 10 or more.

*A Christmas Carol*
by Charles Dickens
adapted by Eric Hill
directed by Travis Daly at The Colonial Theatre

Tickets: Adults: $39 Children 16 and under: $29
Special Community and Sensory-Friendly Performance on December 11 at 6:30pm: $5

**Sponsored by:** Founding Sponsor: Red Lion Inn; Co-Sponsors: Greylock Federal Credit Union, Greylock Insurance Agency, Guardian Life Insurance, Enterprise Holdings Foundation, Massachusetts Cultural Council, The Shubert Foundation

**Performance Schedule:**
Saturday, December 7 at 7pm
Sunday, December 8 at 2pm
Wednesday, December 11 at 6:30pm (Special Community and Sensory Friendly Performance)
Thursday, December 12 at 7pm
Friday, December 13 at 7pm
Saturday, December 14 at 2pm
Saturday, December 14 at 7pm
Sunday, December 15 at 2pm
Wednesday, December 18 at 7pm
Thursday, December 19 at 7pm (Berkshire Waldorf School Presto String Ensemble performance at 6:30pm in the lobby)
Friday, December 20 at 7pm
Saturday, December 21 at 2pm
Saturday, December 21 at 7pm

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About Berkshire Theatre Group
The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually. BTG's celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.