

UNICORN · COLONIAL · FITZPATRICK
BERKSHIRE
THEATRE GROUP

Press Contacts:

Katie B. Watts

Press Manager

(413) 448-8084 x15

katieb@berkshiretheatregroup.org

Becky Brighenti

Director of Marketing & Public Relations

(413) 448-8084 x11

becky@berkshiretheatregroup.org

For immediate release, please:

The Skin Of Our Teeth
Takes the Fitzpatrick Main Stage Beginning July 11
Directed by
Pulitzer and Tony Award-Winner
David Auburn

Featuring
Tony Award-Winner
Harriet Harris
and
Marvel's
Danny Johnson

Pittsfield, MA— Three-time Pulitzer Prize-Winner Thornton Wilder's *The Skin of Our Teeth* begins performances on Thursday, July 11 at The Fitzpatrick Main Stage (83 East Main Street) in Stockbridge, MA, and runs through August 3. Directed by **Pulitzer Prize and Tony Award-Winner David Auburn** (*Proof*, BTG: *The Petrified Forest*, *Cat on a Hot Tin Roof*), this production features **Tony Award-Winner Harriet Harris** (Broadway: *Thoroughly Modern Millie*; TV/Film: *Frasier*, *Phantom Thread*; BTG: *Sister Mary Ignatius Explains It All For You*, *Arsenic and Old Lace*) as Mrs. Antrobus and **Danny Johnson** (Broadway: *All The Way*, *The Song of Jacob Zulu*; TV: *Luke Cage*,

Daredevil) as Mr. Antrobus, along with **Lauren Baez** (Off Broadway: *The Great Cat Massacre*; BTG: *The Petrified Forest*) as Muse, Convener, Chair Pusher, Bailey; **Lynnette Freeman** (Off Broadway: *Travisville, On The Outs, Kentucky*; BTG: *Lost Lake*) as Homer, Fortune Teller, Ivy; **Marcus Gladney** (Broadway: *Choir Boy*) as Henry; **Ralph Petillo** (BTG: *A Christmas Carol, Tarzan, The Music Man*) as Moses, Bingo Caller, Mr. Tremayne; **Claire Saunders** (Off Broadway: *Marry Harry, Errol and Fidel, Taming of the Shrew*) as Gladys; **Marjie Shrimpton** (Regional: *White Christmas*) as Muse, Telegraph Boy, Hester; **Matt Sullivan** (Off Broadway: *The Roads to Home*; BTG: *Sister Mary Ignatius Explains It All For You, Arsenic and Old Lace*) as Stage Manager, Broadcast Official; and **Ariana Venturi** (TV: *The Marvelous Mrs. Maisel*; BTG: *Sister Mary Ignatius Explains It All For You, Design For Living, The Cat and The Canary*) as Sabina.

This production is sponsored by The Red Lion Inn, The Westfield News Group, Massachusetts Cultural Council and The Shubert Foundation.

Winner of the 1943 Pulitzer Prize, this theatrical masterpiece is a wildly entertaining and thought-provoking explosion of time and space. Meet the Antrobus family of contemporary and prehistoric New Jersey as they narrowly escape one disaster after another—dinosaurs, woolly mammoths, the Ice Age, world war, climate change—whether George Antrobus (**Danny Johnson**) is inventing the alphabet or merely saving the world from apocalypse, he and his formidable family somehow manage to survive.

Written by three-time Pulitzer Prize-Winner Thornton Wilder (*Our Town, The Bridge of San Luis Rey*) *The Skin of our Teeth* is an optimistic tribute to the invincibility of the human spirit.

Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield; at the Fitzpatrick Main Stage Ticket Office at 83 East Main Street, Stockbridge; by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org. Ticket Offices are open Monday-Saturday 10am-5pm, Sunday 10am-2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

The Skin of Our Teeth

by Thornton Wilder

directed by David Auburn

with Lauren Baez, Lynnette Freeman, Marcus Gladney, Harriet Harris, Danny Johnson, Ralph Petillo, Claire Saunders, Marjie Shrimpton, Matt Sullivan and Ariana Venturi

at The Fitzpatrick Main Stage

BTG's Stockbridge Campus, 83 East Main Street

Previews: Thursday, July 11 at 7pm and Friday, July 12 at 8pm

Opening/Press Night: Saturday, July 13 at 8pm
Closing: Saturday, August 3 at 8pm

Tickets: Preview: \$45
Tickets: \$66

Sponsored by: The Red Lion Inn, The Westfield News Group, Massachusetts Cultural Council, The Shubert Foundation

ABOUT THE ARTISTS:

David Auburn (Director) BTG: *The Petrified Forest*, *Cat on a Hot Tin Roof*, *Anna Christie*, *Period of Adjustment*, *A Delicate Balance* and *Sick*. Other directing credits include: *Long Day's Journey into Night* (Court Theatre, Chicago) and the Off Broadway world premiere of Michael Weller's *Side Effects* (MCC). Plays include: *The Adventures of Augie March*, *Lost Lake*, *The Columnist* and *Proof* (Pulitzer Prize, Tony Award, New York Drama Critics Circle Award). Film includes: *Georgetown*, *The Girl in the Park* (writer/director) and *The Lake House*.

Lauren Baez (Muse, Convener, Chair Pusher, Bailey) was last seen in Berkshire Theatre Group's 2018 production of *The Petrified Forest* (Paula) and in Priscilla Beach Theatre's *West Side Story* (Consuela). She is a recent grad of NYU Tisch School of the Art's New Studio on Broadway. During her time at NYU, some of her favorite roles included: Daniela in *In the Heights* (dir. Melissa Maxwell), Lilli/Kate in *Kiss Me Kate* (dir. Kyle Fabel), Milla in *Boleros for the Disenchanted* and Sour Kangaroo in *Seussical* (dir. Brian Hill). Lauren just completed an Off Broadway run of *The Great Cat Massacre* at St. Luke's Theatre in NYC. www.Laurenbaez.com

Lynnette R. Freeman (Homer, Fortune Teller, Ivy) is a Jamaican African American actress, dancer, writer and teaching artist, raised in East Cleveland, OH. Brown/Trinity MFA; Member of Ensemble Studio Theatre and The League of Professional Theatre Women. She has performed in theatres all over the US. Favorite previous roles include: Camae in *The Mountaintop*, God in *An Act Of God*, Georgia Dawson in *Travisville*, Lydia Namandu in *Human Rites*, Letitia in *On The Outs*, Ruth in *A Raisin in the Sun*, Reheema Abu-Salaam in *In A Daughter's Eyes*, Jenny/ Marge in *Mr. Burns: A Post-Electric Play*, Esther Mills in *Intimate Apparel* and Pretty Mbane in *The Dangerous House of Pretty Mbane*. Lynnette believes in the divine healing power of story telling. Facebook: Lynnette R. Freeman Instagram: @lynnetterfreeman Twitter: @LynnetteFreeman

Marcus Gladney Jr. (Henry) BTG debut! He was recently seen on Broadway in Tarell Alvin McCraney's *Choir Boy* and Off Broadway in *Made In America* at The Public Theater. He can also be seen in the upcoming Hulu mini-series *Wu-Tang: An American Saga*. Much love and thanks to Carnegie Mellon School of Drama, the folks at

BRS/GAGE, David Auburn, his family and friends and God. Instagram/Twitter:
@mawhucus

Harriet Harris (Mrs. Antrobus) BTG: *Arsenic and Old Lace*, *Sister Mary Ignatius Explains It All For You*. Broadway: *The Man Who Came to Dinner*, *Thoroughly Modern Millie*, *Cry Baby*, *Cinderella*, *It Shoulda Been You*. Off Broadway: *The Low Road*, *The Roads to Home*, *Rude Entertainment*. Regional: *Hollywood*, *A Midsummer Night's Dream*, *Tartuffe*. Film: *Phantom Thread*, *Love is Strange*, *Memento*, *Addams Family Values*. TV: *Frasier*, *Desperate Housewives*. Awards: Tony and Drama Desk.

Danny Johnson (Mr. Antrobus) Broadway: *All The Way* and *The Song of Jacob Zulu*. Off Broadway: *The Last Saint on Sugar Hill*, *Our Lady of 121st Street* and *A Soldier's Play*. Regional: *Familiar* at The Old Globe, *Seven Guitars* at Yale Repertory, *The Mountaintop* at True Colors Theater, *What I Learned in Paris* at Alliance Theater, Joe Turner's *Come and Gone* at The Goodman Theater and *A Raisin in the Sun* at Intiman Theater. Additional productions at: Steppenwolf Theater Company, Huntington Theater Company, St Louis Repertory Theater and Cleveland Playhouse, among many. Television: *Daredevil*, *Luke Cage*, *Pose*, *Quantico*, *Shades of Blue*, *Deception*, *Madam Secretary*, *Law and Order SVU*, *Gotham*, *The Code* and *House of Cards*, among many shows. Film: *Villains*, *Lazy Susan*, *Finding Her*, *Don King: Only in America*.
@trudannyjohnson

Ralph Petillo (Moses, Bingo Caller, Mr. Tremayne) writer, director, performer for WDW and Disney Productions. Founder/Resident Artistic Director of Theatre On Park, Orlando's first Repertory Theatre and African American Repertory Theatre companies. Directing credits: *Chicago*, *Pippin*, *Godspell*, *The Wiz*, *Cabaret*, *Ain't Misbehavin'*, *Company*, *Candide*, *Mousetrap*, *Boys in the Band*, *Romeo and Juliet*. Acting credits: Tevye—*Fiddler on the Roof*, Henry II, Victor Frankenstein—*Frankenstein*, Leading Player—*Pippin*, Archdale—*BSO's Porgy and Bess*. BTG: Fagin—*Oliver!*, Captain Hook—*Peter Pan*, Duncan/Doctor—*Macbeth*, Wizard—*Wizard of Oz*, Rooster Hannigan—*Annie*, Fezziwig/Ghost of Christmas Present—*A Christmas Carol*, Herman Melville—*Billy Budd in the Breadbox* and Porter—*Tarzan*.

Claire Saunders (Gladys) BTG debut! Off Broadway: *Marry Harry* (York Theatre), *Errol and Fidel* (NYMF, Peter Jay Sharp Theatre), *Taming of the Shrew* (NY Classical Theatre). Regional: *Cyrano* (Orange Girl) starring Peter Dinklage, *The Wolves* (#8), Barrington Stage's *Pirates of Penzance* (Daughter), *In the Heights* (Vanessa). TV/Film: *Tell Me a Story* (CBS), *The Good Cop* (Netflix), *The Intern* (Warner Bros), *That Night The Night* (Goocher Prod). Proud Carnegie Mellon alum. @clairesaundy

Marjie Shrimpton (Muse, Telegraph Boy, Hester) is an actor/dancer/singer in New York. She recently appeared regionally as Judy Haynes in *White Christmas* (La Comedia Dinner Theatre) and toured her solo cabaret *What Would Judy Do?* in NY and

MN. Favorite NY credits include: *Apšu at Dusk* (Columbia SoA), *The Bad Years* (Kerrigan-Lowdermilk), *Arden/Everywhere: The As You Like It Project* (BPAC, Asst. Movement Dir.). Film: *What Are We?*. She has been a featured jazz singer at the Museum of the City of New York and has performed works by notable choreographers Twyla Tharp, Larry Keigwin and Sidra Bell. BA in Dance and Human Rights from Barnard College. www.marjieshrimpton.com

Matt Sullivan (Stage Manager, Broadcast Official) Berkshire Theatre Group: Jonathan Brewster in *Arsenic and Old Lace*, *Sister Mary Ignatius Explains It All For You*. Primary Stages: *The Roads to Home* by Horton Foote at Cherry Lane Theatre. Minetta Lane Theatre: *Standing on Ceremony*. New York Shakespeare Festival: *Macbeth* and *Coriolanus*. The Guthrie Theater: *Hay Fever*. Sullivan has also worked at Hartford Stage, The Shakespeare Theatre in Washington D.C., Baltimore Center Stage and The Olney Theatre Center. Four seasons with The Acting Company.

Ariana Venturi (Sabina) BTG: *Design for Living* (directed by Tom Story), *I Saw My Neighbor on the Train and I Didn't Even Smile* and *The Cat and the Canary*. Favorite credits include: *Mary Page Marlowe* (Steppenwolf Theatre world premiere by Tracy Letts); *These Paper Bullets!* (Atlantic Theater Co., Geffen Playhouse, Yale Repertory Theatre); *In a Year with 13 Moons*, starring Bill Camp, directed by Robert Woodruff (Yale Repertory Theatre). TV: *The Marvelous Mrs. Maisel*. BA: Vassar College, MFA from Yale School of Drama. Proud member of New Neighborhood.

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County schoolchildren annually. BTG's celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.