

UNICORN · COLONIAL · FITZPATRICK
BERKSHIRE
THEATRE GROUP

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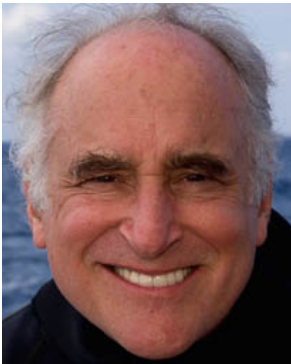
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For immediate release, please: Wednesday, June 5

**Pulitzer, Tony and Oscar Award-Winning
John Patrick Shanley's
Outside Mullingar
Takes the Unicorn Stage Beginning June 19**



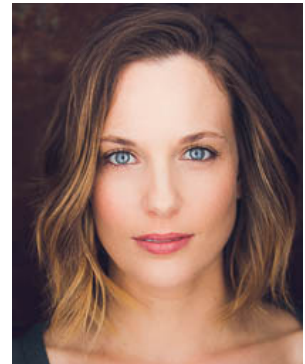
**Jeffrey DeMunn,
Tony Reilly**



**Deborah Hedwall,
Aiofe Muldoon**



**James McMenamin,
Anthony Reilly**



**Shannon Marie
Sullivan,
Rosemary Muldoon**

Pittsfield, MA– Berkshire Theatre Group (BTG) presents Pulitzer, Tony and Oscar Award-winning playwright, **John Patrick Shanley's** (*Doubt: A Parable*, *Moonstruck*),

Outside Mullingar, directed by **Karen Allen** (Film: *Raiders of The Lost Ark*, *Scrooged*, *Animal House*; BTG: *Frankie and Johnny in the Clair de Lune*, *Moonchildren*, *Extremities*). This production features **Tony and Emmy Award-nominee Jeffrey DeMunn** (TV: *Billions* [in its fourth season], *The Walking Dead*; Broadway: *Our Town*, *Hedda Gabler*, *K2*; Film: *Shawshank Redemption*, *The Mist*, *The Green Mile*) as Tony Reilly, **Obie Award-Winner Deborah Hedwall** (*Sight Unseen*, *The Heidi Chronicles*, *Savage In Limbo*) as Aiofe Muldoon, with **James McMenamin** as Anthony Reilly (TV: *Orange is The New Black*; BTG: *Extremities*) and **Shannon Marie Sullivan** (TV: *Law and Order: SVU*, *Blacklist*) as Rosemary Muldoon. *Outside Mullingar* runs from June 19 through July 13 at The Unicorn Theatre in Stockbridge, MA. Opening night is set for Saturday, June 22.

This production is sponsored by Greylock Federal Credit Union, Greylock Insurance Agency, Massachusetts Cultural Council and The Shubert Foundation.

From the Pulitzer, Tony and Oscar Award-Winning author of *Doubt* and *Moonstruck* comes a romantic comedy set in rural Ireland. *Outside Mullingar* is the unlikely story of Anthony (**James McMenamin**) and Rosemary (**Shannon Marie Sullivan**), two middle-aged farmers who haven't got a clue when it comes to love. As Anthony struggles to prove his worth to his father (Tony and Emmy Award-nominee **Jeffrey DeMunn**), Rosemary copes with an aging mother (Obie Award-Winner **Deborah Hedwall**) and familial grief. With the years slipping away, these eccentric souls will need to overcome a bitter land feud, family rivalries and their own romantic fears to find happiness. Their journey is heartbreaking, funny, and ultimately wonderful. This tenderhearted story reminds us it's never too late to take a chance on love.

Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield; at the Fitzpatrick Main Stage Ticket Office at 83 East Main Street, Stockbridge; by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org. Ticket Offices are open Monday-Saturday 10am-5pm, Sunday 10am-2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

Outside Mullingar

by John Patrick Shanley

directed by Karen Allen

with Jeffrey DeMunn, Deborah Hedwall, James McMenamin and Shannon Marie Sullivan

at The Unicorn Theatre

The Larry Vaber Stage

BTG's Stockbridge Campus, 6 East Street

Previews: Wednesday, June 19 at 7pm, Thursday, June 20 at 7pm and Friday, June 21 at 8pm

Press Opening/Opening Night: Saturday, June 22 at 8pm

Talkback: Monday, June 24 at 7pm

Closing: Saturday, July 13 at 8pm

Tickets: Previews: \$47

Tickets: \$56

Sponsored by: Greylock Federal Credit Union, Greylock Insurance Agency, Massachusetts Cultural Council, The Shubert Foundation

ABOUT THE ARTISTS:

Karen Allen (Director) traveled to the Berkshires for the first time in 1981 to play Gittel in a production of William Gibson's *Two for the Seesaw* at the Berkshire Theatre Festival. In the last ten years, she has returned to direct Michael Weller's *Moonchildren*, Bill Mastrisimone's *Extremities* and Terrence McNally's *Frankie and Johnnie in the Claire du Lune*. She directed the Obie Award-winning world premiere of Lucy Thurber's *Ashville* at the Cherry Lane Theatre in NYC, and most recently, directed her first film based on Carson McCullers' short story *A Tree. A Rock. A Cloud.* (with Jeffrey DeMunn and James McMennamin). As an actor, she has performed at the Williamstown Theatre Festival, Shakespeare & Co, Westport Country Playhouse and Longwharf Theatre. On Broadway, she played Helen Keller in William Gibson's *The Monday After the Miracle* (Theatre World Award) and Off Broadway, she appeared in *Extremities*, *The Country Girl*, *Speaking in Tongues*, *Miss Julie*, *The Miracle Worker*, *Beautiful Bodies* and most recently, *A Summer Day* by Norwegian Playwright Jon Fosse. Her films include *Animal House*, *The Wanderers*, *A Small Circle of Friends*, *Raider's of the Lost Ark*, *Shoot the Moon*, *Starman*, *Until September*, *The Glass Menagerie*, *Scrooged*, *The Perfect Storm*, *Indiana Jones and the Kingdom of the Crystal Skull*, *White Irish Drinkers*, *Bad Hurt*, *A Year By the Sea*, and most recently, *Colewell*. Karen is a member of the Actor's Studio, is on the faculty of Bard College at Simon's Rock, and a Board member of the Berkshire International Film Festival and the Amazon Conservation Team. She opened a design studio and store in Great Barrington, MA in 2005 called Karen Allen Fiber Arts that celebrates textile designers from around the world whose work she admires.

Jeffrey DeMunn (Tony Reilly) was born on April 25, 1947 in Buffalo, New York. He studied in England at the Bristol Old Vic Theatre School, then returned to America and was a member of the National Shakespeare Company. He has starred in many theatre productions, both On and Off Broadway, including *K2* (for which he received a Tony Award-nomination for Best Actor), *Spoils of War* and *Comedians*. He is known as a favorite of director Frank Darabont, who has cast him in all four of his films: *The Shawshank Redemption*, *The Green Mile*, *The Majestic* and *The Mist*. He has

appeared in films such as *The Blob*, *The X-Files: Fight the Future*, *Hollywoodland*, *Burn After Reading*; and television shows such as *Hill Street Blues*, *Kojak: The Price of Justice*, *Law & Order: Special Victims Unit* and *The Walking Dead*, which was developed by Frank Darabont and based on the eponymous comic book series created by Robert Kirkman and Tony Moore. He can currently be seen on the Showtime series, *Billions*, which just finished filming its fourth season and premiered March 2019.

Deborah Hedwall (Aiofe Muldoon) has created many parts in original productions in and around NYC, to name a few: Denise Savage in *Savage In Limbo* by John Patrick Shanley, Patricia in *Extremities* with Karen Allen and *Greensboro* at The McCarter Theater with Jeffrey DeMunn. And then 30 years of everything else: theater, film and television.

James McMnamin (Anthony Reilly) is happy to be returning to Berkshire Theatre Group. Previous BTG: *Extremities* (dir. Karen Allen). NY theatre credits include: *Of Mice and Men* (Broadway); *Ashville* (Cherry Lane); *Suicide, Incorporated* (Roundabout Theatre); *Middletown* (Vineyard) and *Our Town* (Barrow Street). Regional credits include: Old Globe, Arena Stage, Intiman Theatre, Long Wharf Theatre, Williamstown Theatre Festival. Recurring TV credits include: *One Dollar* (CBS All Access), *Orange is the New Black* (Netflix), *Nurse Jackie* (Showtime), *Public Morals* (TNT) and *Olive Kitteridge* (HBO). His recent film credits include: *The Catch*, *Blood Heist* and *In Dubious Battle*.

Shannon Marie Sullivan (Rosemary Muldoon) is honored to join the cast of *Outside Mullingar*. Credits include: Theatre: *The Revolutionists* (Gulfshore Playhouse), *All My Sons* (Weston Playhouse), *Guess Who's Coming to Dinner* (Repertory Theatre of St. Louis), *4000 Miles* (Philadelphia Theatre Company), *Dracula* (Actors Theatre of Louisville), Yale Repertory Theatre, Cherry Lane Theatre, New Ohio Theatre, Fault Line Theatre, Theatre Row and more. TV/Film: *Law and Order: SVU*, *The Code*, *Blacklist: Redemption*, *The Good Wife*, *Person of Interest*, *Blue Bloods*, *Bull*, *The Rewrite*, *To Whom It May Concern*, *Passaic*, *Finding Commodities* and multiple web series. Shannon lives in New York where she additionally works as an acting, voice and speech coach, and teaches at Circle in the Square Theatre School and Creative House. BFA: UC Santa Barbara. MFA: Yale School of Drama.
www.ShannonMarieSullivan.com

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over

68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County schoolchildren annually. BTG's celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.