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For immediate release, please: Wednesday, June 5

Pulitzer, Tony and Oscar Award-Winning
John Patrick Shanley’s
Outside Mullingar
Takes the Unicorn Stage Beginning June 19

Pittsfield, MA—Berkshire Theatre Group (BTG) presents Pulitzer, Tony and Oscar Award-winning playwright, John Patrick Shanley’s (Doubt: A Parable, Moonstruck),
Outside Mullingar, directed by Karen Allen (Film: Raiders of The Lost Ark, Scrooged, Animal House; BTG: Frankie and Johnny in the Clair de Lune, Moonchildren, Extremities). This production features Tony and Emmy Award-nominee Jeffrey DeMunn (TV: Billions [in its fourth season], The Walking Dead; Broadway: Our Town, Hedda Gabler, K2; Film: Shawshank Redemption, The Mist, The Green Mile) as Tony Reilly, Obie Award-Winner Deborah Hedwall (Sight Unseen, The Heidi Chronicles, Savage In Limbo) as Aiofe Muldoon, with James McMenamin as Anthony Reilly (TV: Orange is The New Black; BTG: Extremities) and Shannon Marie Sullivan (TV: Law and Order: SVU, Blacklist) as Rosemary Muldoon. Outside Mullingar runs from June 19 through July 13 at The Unicorn Theatre in Stockbridge, MA. Opening night is set for Saturday, June 22.

This production is sponsored by Greylock Federal Credit Union, Greylock Insurance Agency, Massachusetts Cultural Council and The Shubert Foundation.

From the Pulitzer, Tony and Oscar Award-Winning author of Doubt and Moonstruck comes a romantic comedy set in rural Ireland. Outside Mullingar is the unlikely story of Anthony (James McMenamin) and Rosemary (Shannon Marie Sullivan), two middle-aged farmers who haven’t got a clue when it comes to love. As Anthony struggles to prove his worth to his father (Tony and Emmy Award-nominee Jeffrey DeMunn), Rosemary copes with an aging mother (Obie Award-Winner Deborah Hedwall) and familial grief. With the years slipping away, these eccentric souls will need to overcome a bitter land feud, family rivalries and their own romantic fears to find happiness. Their journey is heartbreaking, funny, and ultimately wonderful. This tenderhearted story reminds us it’s never too late to take a chance on love.

Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield; at the Fitzpatrick Main Stage Ticket Office at 83 East Main Street, Stockbridge; by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org. Ticket Offices are open Monday-Saturday 10am-5pm, Sunday 10am-2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

Outside Mullingar
by John Patrick Shanley
directed by Karen Allen
with Jeffrey DeMunn, Deborah Hedwall, James McMenamin and Shannon Marie Sullivan

at The Unicorn Theatre
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street
Previews: Wednesday, June 19 at 7pm, Thursday, June 20 at 7pm and Friday, June 21 at 8pm
Press Opening/Opening Night: Saturday, June 22 at 8pm
Talkback: Monday, June 24 at 7pm
Closing: Saturday, July 13 at 8pm

Tickets: Previews: $47
Tickets: $56

Sponsored by: Greylock Federal Credit Union, Greylock Insurance Agency, Massachusetts Cultural Council, The Shubert Foundation

ABOUT THE ARTISTS:
Karen Allen (Director) traveled to the Berkshires for the first time in 1981 to play Gittel in a production of William Gibson’s *Two for the Seesaw* at the Berkshire Theatre Festival. In the last ten years, she has returned to direct Michael Weller’s *Moonchildren*, Bill Mastrisimone’s *Extremities* and Terrence McNally’s *Frankie and Johnnie in the Claire du Lune*. She directed the Obie Award-winning world premiere of Lucy Thurber’s *Ashville* at the Cherry Lane Theatre in NYC, and most recently, directed her first film based on Carson McCullers’ short story *A Tree. A Rock. A Cloud.* (with Jeffrey DeMunn and James McMenamin). As an actor, she has performed at the Williamstown Theatre Festival, Shakespeare & Co, Westport Country Playhouse and Longwharf Theatre. On Broadway, she played Helen Keller in William Gibson’s *The Monday After the Miracle* (Theatre World Award) and Off Broadway, she appeared in *Extremities, The Country Girl, Speaking in Tongues, Miss Julie, The Miracle Worker, Beautiful Bodies* and most recently, *A Summer Day* by Norwegian Playwright Jon Fosse. Her films include *Animal House, The Wanderers, A Small Circle of Friends, Raider’s of the Lost Ark, Shoot the Moon, Starman, Until September, The Glass Menagerie, Scrooged, The Perfect Storm, Indiana Jones and the Kingdom of the Crystal Skull, White Irish Drinkers, Bad Hurt, A Year By the Sea*, and most recently, *Colewell*. Karen is a member of the Actor’s Studio, is on the faculty of Bard College at Simon’s Rock, and a Board member of the Berkshire International Film Festival and the Amazon Conservation Team. She opened a design studio and store in Great Barrington, MA in 2005 called Karen Allen Fiber Arts that celebrates textile designers from around the world whose work she admires.

Jeffrey DeMunn (Tony Reilly) was born on April 25, 1947 in Buffalo, New York. He studied in England at the Bristol Old Vic Theatre School, then returned to America and was a member of the National Shakespeare Company. He has starred in many theatre productions, both On and Off Broadway, including *K2* (for which he received a Tony Award-nomination for Best Actor), *Spoils of War* and *Comedians*. He is known as a favorite of director Frank Darabont, who has cast him in all four of his films: *The Shawshank Redemption, The Green Mile, The Majestic* and *The Mist*. He has
appeared in films such as *The Blob, The X-Files: Fight the Future, Hollywoodland, Burn After Reading*; and television shows such as *Hill Street Blues, Kojak: The Price of Justice, Law & Order: Special Victims Unit* and *The Walking Dead*, which was developed by Frank Darabont and based on the eponymous comic book series created by Robert Kirkman and Tony Moore. He can currently be seen on the Showtime series, *Billions*, which just finished filming its fourth season and premiered March 2019.

**Deborah Hedwall** (Aiofe Muldoon) has created many parts in original productions in and around NYC, to name a few: Denise Savage in *Savage In Limbo* by John Patrick Shanley, Patricia in *Extremities* with Karen Allen and *Greensboro* at The McCarter Theater with Jeffrey DeMunn. And then 30 years of everything else: theater, film and television.

**James McMenamin** (Anthony Reilly) is happy to be returning to Berkshire Theatre Group. Previous BTG: *Extremities* (dir. Karen Allen). NY theatre credits include: *Of Mice and Men* (Broadway); *Ashville* (Cherry Lane); *Suicide, Incorporated* (Roundabout Theatre); *Middletown* (Vineyard) and *Our Town* (Barrow Street). Regional credits include: Old Globe, Arena Stage, Intiman Theatre, Long Wharf Theatre, Williamstown Theatre Festival. Recurring TV credits include: *One Dollar* (CBS All Access), *Orange is the New Black* (Netflix), *Nurse Jackie* (Showtime), *Public Morals* (TNT) and *Olive Kitteridge* (HBO). His recent film credits include: *The Catch, Blood Heist and In Dubious Battle.*


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**About Berkshire Theatre Group**
The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over
68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County schoolchildren annually. BTG’s celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.