

UNICORN · COLONIAL · FITZPATRICK  
**BERKSHIRE**  
THEATRE GROUP

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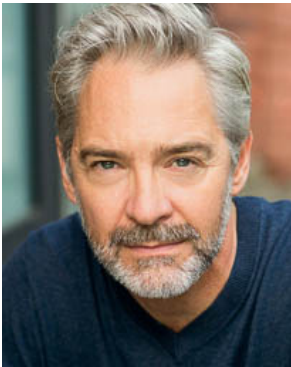
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**For immediate release, please: Friday, May 3**

**Pulitzer Prize-Winning American playwright  
Edward Albee's *The Goat or, Who is Sylvia?*  
Takes the Unicorn Stage Beginning May 24**



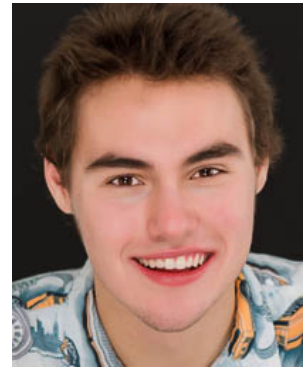
**David Adkins,  
Martin**



**Jennifer Van Dyck,  
Stevie**



**Josh Aaron McCabe,  
Ross**



**Evan Silverstein,  
Billy**

**Pittsfield, MA**– Berkshire Theatre Group (BTG) presents Pulitzer Prize-winning American playwright, **Edward Albee's** (*Who's Afraid of Virginia Woolf?*, *Three Tall Women*), ***The Goat or, Who is Sylvia?*** directed by **Eric Hill** (BTG: *Naked*, *At Home At The Zoo* (*Zoo Story*), *The Homecoming*), and featuring **David Adkins** (*Homeland*, BTG:

*At Home At The Zoo (Zoo Story), The Petrified Forest*) as Martin, **Jennifer Van Dyck** (*Hedda Gabler, BTG: The Petrified Forest, Coastal Disturbances*) as Stevie, **Josh Aaron McCabe** (*Peep Show*) as Ross and **Evan Silverstein** (*BTG: The Music Man*) as Billy. *The Goat or, Who is Sylvia?* runs from May 24 through June 15 at The Unicorn Theatre in Stockbridge, MA. Opening night is set for Saturday, May 25.

This production is sponsored by Massachusetts Cultural Council and The Shubert Foundation.

Three-time Pulitzer Prize-Winner **Edward Albee's** most provocative, daring, and controversial play since *Who's Afraid of Virginia Woolf, The Goat or, Who is Sylvia?* was Albee's return to Broadway in 2002, after an absence of 19 years. The play went on to win all the major awards for best new play of the year in 2002: Tony, New York Drama Critics Circle, Drama Desk, and Outer Critics Circle.

Martin, played by **David Adkins**, a successful architect who has just turned fifty, leads an ostensibly ideal life with his loving wife, played by **Jennifer Van Dyck**, and teenage son, played by **Evan Silverstein**. But when he confides to his best friend, played by **Josh Aaron McCabe**, that he is also in love with a goat (named Sylvia), he sets in motion events that will destroy his family and leave his life in tatters.

**Director Eric Hill says**, "This play is a tragicomedy about a family crisis that evolves over a husband's relationship with a goat. It's a comedy that has a dark turn to it. Tragedy teaches us that we may think we are done with the past, but the past is not done with us. The characters in the play refuse to look at that, and tragedy ensues."

In an interview with PBS regarding *The Goat*, **playwright Edward Albee said** "Imagine that, all of a sudden, you found yourself in love with a Martian, in love with something you can't conceive of. I want everybody to be able to think about what they can't imagine and what they have buried deep, as being intolerable and insufferable. I want them to think freshly and newly about it."

Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield; at the Fitzpatrick Main Stage Ticket Office at 83 East Main Street, Stockbridge; by calling (413) 997-4444 or online at [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org). Ticket Offices are open Monday-Saturday 10am-5pm, Sunday 10am-2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

### **Edward Albee's The Goat or, Who is Sylvia?**

by Edward Albee

directed by Eric Hill

with David Adkins, Jennifer Van Dyck, Josh Aaron McCabe and Evan Silverstein

at The Unicorn Theatre  
The Larry Vaber Stage  
BTG's Stockbridge Campus, 6 East Street

Preview: Friday, May 24 at 8pm

Press Opening/Opening Night: Saturday, May 25 at 8pm

Talkback: Thursday, May 30 at 7pm

Closing: Saturday, June 15 at 2pm

Tickets: Preview: \$47

Tickets: \$56

Sponsored by: Massachusetts Cultural Council and The Shubert Foundation

### **ABOUT THE ARTISTS:**

**Edward Albee** (Playwright) was born on March 12, 1928, and began writing plays 30 years later. His plays include *The Zoo Story* (1958), *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1961-62, Tony Award), *Tiny Alice* (1964), *A Delicate Balance* (1966, Pulitzer Prize; 1996, Tony Award), *All Over* (1971), *Seascape* (1974, Pulitzer Prize), *The Lady From Dubuque* (1977-78), *The Man Who Had Three Arms* (1981), *Finding The Sun* (1982), *Marriage Play* (1986-87), *Three Tall Women* (1991, Pulitzer Prize), *Fragments* (1993), *The Play About The Baby* (1997), *The Goat, or Who Is Sylvia?* (2000, 2002 Tony Award), *Occupant* (2001), *Peter and Jerry: Act 1, Homelife; Act 2, The Zoo Story* (2004), and *Me, Myself and I* (2007). He was a member of the Dramatists Guild Council and President of The Edward F. Albee Foundation. Mr. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 received the Kennedy Center Honors and the National Medal of Arts. In 2005, he was awarded the special Tony Award for Lifetime Achievement.

**Eric Hill** (Director) Berkshire Theatre Group's productions of *Naked; At Home at the Zoo (Zoo story); The Homecoming; Thoreau or, Return to Walden; Poe; Benefactors; A Chorus Line; The Who's Tommy;* as well as *Snow White and the Seven Dwarfs* at the Neil Ellenoff Stage at the Mount. Additional BTG directing credits include: *Macbeth, Endgame, Faith Healer, The Einstein Project, Amadeus, The Glass Menagerie, One Flew Over the Cuckoo's Nest* and *The Caretaker*. Previous acting credits include *Deathtrap, A Man for All Seasons, Dimetos, The Father,* and *Scrooge* in the annual *A Christmas Carol*.

**David Adkins** (Martin) has performed in numerous productions at Berkshire Theatre Group over the last thirty years. He is an Artistic Associate at BTG, and in 2018 appeared in *The Petrified Forest*, and in *At Home At The Zoo (Zoo Story)* in 2017, in which he was honored with a "Berkie Award" for Outstanding Performance in a Lead Role. He has worked On and Off Broadway, in resident theatres across the country and guest starred extensively on television, most recently on *Homeland*. Others include:

*Blacklist*, *The Good Wife*, *Elementary*, *The Americans* (two seasons), *Happy-ish*, *Without a Trace*, a pilot directed by Forrest Whitaker, the Ben Franklin mini-series on PBS and more.

**Jennifer Van Dyck** (Stevie) BTG: *The Petrified Forest*, *The Lady Hamlet* (workshop), *Coastal Disturbances*, *The Stillborn Lover*. She has worked extensively with Charles Busch creating roles in *The Confession of Lily Dare*, *Cleopatra*, *Judith of Bethulia*, *The Divine Sister* and *The Third Story*. Some favorite collaborations involve new plays by: Sarah Schulman, Topher Payne, Deborah Zoe Laufer, Sinan Unel; directors: David Auburn, Carl Andress, Michael Barakiva, Melia Bensussen, Melinda Lopez. Broadway: *Hedda Gabler*, *Dancing at Lughnasa*, *Two Shakespearean Actors*, *The Secret Rapture*. Off Broadway: *Perfect Arrangement*, *Orson's Shadow*, *The Castle*, *The Picture Box*, *The Breadwinner*. Film/TV: *Blindspot*, *Madam Secretary*, *Bull*, *The Good Wife*, *The Blacklist*, *Royal Pains*, *Elementary*, *Person of Interest*, many episodes of *Law & Order*, *Too Big to Fail*, *Michael Clayton*, *Across the Universe*. Regional: Bucks County, Westport Playhouse, Old Globe, Huntington, Trinity Rep, Long Wharf, Hartford Stage, Williamstown Theater Festival. Jennifer's narration work encompasses hundreds of audiobooks in a wide range of genres.

**Josh Aaron McCabe** (Ross) is delighted to be marking his first season with Berkshire Theatre Group. Josh was last seen in the Berkshires playing Iachimo in *Cymbeline* and Stephano in *The Tempest* at Shakespeare & Company. A fourteen-year member of S&Co, other performances there include: *Comedy of Errors*; Coyotewold's *Thetis: Immortal Fire*; *Complete Works of William Shakespeare (Abridged)*; *Accomplice*; *Mother Courage and Her Children*; *Love's Labour's Lost*; *39 Steps*; *Parasite Drag*; *Hound of the Baskervilles*; *As You Like It*; *War of the Worlds*; *Mystery of Irma Vep*; *Real Inspector Hound*; *Winter's Tale*; *Richard III*; *Les Liaisons Dangereuses*; *Merry Wives of Windsor*. Off Broadway: *Peep Show* (Actor's Playhouse). Regional: Oldcastle Theatre, Connecticut Rep, Madison Rep, Forward Theater, Milwaukee Chamber Theatre, Ensemble Theatre of Cincinnati and Milwaukee's Renaissance Theaterworks. TV: National commercials, Daytime Serials and Saturday Night Live. Josh is an Assistant Professor of Acting at Wright State University. AEA & SAG-AFTRA.

**Evan Silverstein** (Billy) is here to do his best for the good of the team. He was last seen in the readings of *Visiting Mr. Green* (Ross) and *Awake and Sing* (Ralph) with Berkshire Theatre Group. Previously, he appeared in BTG's production of *The Music Man* (Tommy). Additionally, he is a founding member of Stockbridge's premier comedy troupe, Room for Improvement. He has also received training at Shakespeare & Company. Evan is now applying to study acting intensively, after deciding not to return to the University of Massachusetts, Amherst. He is incredibly grateful for this opportunity.

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### **About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County schoolchildren annually. BTG's celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.