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For immediate release please: Monday, April 22

Casting Announced for  
Berkshire Theatre Group’s  
2019 Summer Season

Pittsfield, MA – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are thrilled to announce casting for Berkshire Theatre’s 2019 Summer Season.

The Fitzpatrick Main Stage  
*The Skin of Our Teeth*  
by Thornton Wilder  
directed by David Auburn

at The Fitzpatrick Main Stage  
BTG’s Stockbridge Campus, 83 East Main Street

Running: Thursday, July 11 at 7pm through Saturday, August 3 at 8pm

Sponsored by: The Red Lion Inn, The Westfield News Group, Massachusetts Cultural Council, The Shubert Foundation

Casting:  
Lauren Baez, Woman  
Lynnette Freeman, Fortune Teller  
Marcus Gladney, Henry  
Harriet Harris, Mrs. Antrobus  
Danny Johnson, Mr. Antrobus  
Ralph Petillo, Man  
Marjie Shrimpton, Woman  
Claire Saunders, Gladys
Matt Sullivan, Announcer/Broadcast Official
Ariana Venturi, Sabina

About:
Written by three-time Pulitzer Prize-Winner Thornton Wilder and directed by Pulitzer Prize and Tony Award-Winner David Auburn (Proof; BTG: The Petrified Forest, Cat on a Hot Tin Roof), The Skin of our Teeth is an optimistic tribute to the invincibility of the human spirit.

What We May Be
by Kathleen Clark
directed by Gregg Edelman

at The Fitzpatrick Main Stage
BTG’s Stockbridge Campus, 83 East Main Street

Running: Thursday, August 8 at 7pm through Saturday, August 31 at 8pm

Sponsored by: The Red Lion Inn, Massachusetts Cultural Council, The Shubert Foundation

Casting:
Carla Duren, Colleen Haran
Carson Elrod, Glen Greer
Penny Fuller, Lucinda Royal Scott
Samantha Hill, Summer Oliver
Count Stovall, Hal Polick

About:
Written by Kathleen Clark (BTG: In The Mood) and directed by Tony Award-Nominated Gregg Edelman (Broadway: City of Angels, 1776, Into The Woods; BTG: Coming Back Like A Song!, Arsenic and Old Lace, Constellations), What We May Be is a delightful theatrical look at what’s important in life.

The Unicorn Theatre
The Goat or, Who is Sylvia?
by Edward Albee
directed by Eric Hill

at The Unicorn Theatre
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street
Running: Friday, May 24 at 8pm through Saturday, June 15 at 2pm

Sponsored by: Massachusetts Cultural Council, The Shubert Foundation

**Casting:**
David Adkins, Martin
Jennifer Van Dyck, Stevie
Josh Aaron McCabe, Ross
Evan Silverstein, Billy

**About:**
The Goat or, Who is Sylvia? is three-time Pulitzer Prize-Winner Edward Albee’s most provocative, daring, and controversial play since Who’s Afraid of Virginia Woolf, directed by Eric Hill (BTG: Naked, At Home at the Zoo, The Homecoming).

**Outside Mullingar**
by John Patrick Shanley
directed by Karen Allen

at The Unicorn Theatre
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street

Running: Wednesday, June 19 at 7pm through Saturday, July 13 at 8pm

Sponsored by: Greylock Federal Credit Union, Greylock Insurance Agency, Massachusetts Cultural Council, The Shubert Foundation

**Casting:**
Jeffrey DeMunn, Tony Reilly
Deborah Hedwall, Aiofe Muldoon
James McMenamin, Anthony Reilly
Shannon Marie Sullivan, Rosemary Muldoon

**About:**
From the Pulitzer, Tony and Oscar Award-Winning author of Doubt and Moonstruck comes a romantic comedy set in rural Ireland, directed by Karen Allen (Film: Raiders of the Lost Ark, Scrooged; BTG: Frankie and Johnny in the Clair de Lune, Moonchildren, Extremities).

**Working: A Musical**
from the book by Studs Terkel
adapted by Stephen Schwartz and Nina Faso
with additional contributions by Gordon Greenberg
songs by Lin-Manuel Miranda, Craig Carnelia, Micki Grant, Mary Rodgers, Susan Birkenhead, Stephen Schwartz and James Taylor
orchestraions by Alex Lacamoire
directed by James Barry

at The Unicorn Theatre
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street

Running: Thursday, July 18 at 7pm through Saturday, August 24 at 8pm

Sponsored by: David and Susie Auerbach, Massachusetts Cultural Council, The Shubert Foundation

Casting:
The Ensemble:

Farah Alvin
Katie Birenboim
Erica Dorfler
Julie Foldesi
Tim Jones
Deven Kolluri
Jaygee Macapugay
Rob Morrison
Miles Wilkie

About:
Based on Studs Terkel’s best-selling book of interviews with American workers, featuring songs by Tony Award-Winning Lin-Manuel Miranda, Stephen Schwartz, Craig Carnelia and James Taylor.

What The Jews Believe
by Mark Harelik
directed Mark Harelik
In association with The American National Theatre

at The Unicorn Theatre
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street

Running: Thursday, September 26 at 7pm through Sunday, October 20 at 2pm

Sponsored by: David and Susie Auerbach, Massachusetts Cultural Council, The Shubert Foundation
Casting:
Jeremy Davidson, Dave
Emily Donahoe, Rachel
Cynthia Mace, Sarah
Logan Weibrecht, Nathan
Robert Zukerman, Rabbi Bindler

About:
Written and directed by Mark Harelik (The Immigrant; TV: The Big Bang Theory), What the Jews Believe is a poignant story about the loss of faith and the journey back to find it.

The Colonial Theatre:
Rock and Roll Man: The Alan Freed Story
book by Gary Kupper, Larry Marshak and Rose Caiola
original music and lyrics by Gary Kupper

directed by Randal Myler
music direction by Dave Keyes
choreography by Brian Reeder

at The Colonial Theatre
BTG’s Pittsfield Campus, 111 South Street

Running: Thursday, June 27 at 7pm through Sunday, July 21 at 2pm

Sponsored by: Natalie and Howard Shawn, Massachusetts Cultural Council, The Shubert Foundation

Casting:
Bob Ari, Morris Levy; Leo
William Bailey, Frankie Lymon; Dave Cooper
Whitney Bashor, Betty; Alana; Bob’s Daughter
Jessica Bogart, Inga; Alan’s Mother
Alan Campbell, Alan Freed
Early Clover, Quartet
Richard Crandle, Little Richard
Anthony (AJ) Davis, Quartet
Emma Degerstedt, Jackie; Ensemble
John Dewey, Buddy Holly
Hayden Hoffman, Young Alan
Jerome Jackson, Quartet; Nate
Valisia Lekae, LaVern Baker
Brian Mathis, Judge; New York D.A.
Matthew Morgan, Chuck Berry; Screamin Jay
James Scheider, Jerry Lee Lewis; Dick Clark
Dr. Eric Turner, Quartet; Fats Domino
George Wendt, Hoover
Jared Zirilli, Bill Haley; Senator

About:
Rock and Roll Man takes you behind the scenes and behind the music of one of the most influential—and controversial—figures in pop music history, Alan Freed, directed by Tony Award-nominated Randal Myler.

Shrek The Musical
based on the DreamWorks Animation Motion Picture and the book by William Steig
music by Jeanine Tesori
book and lyrics by David Lindsay-Abaire
originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions
original production directed by Jason Moore and Rob Ashford

directed by Travis Daly
music direction by Mark Gionfriddo
choreography by Avital Asuleen

Running: August 1 through August 17


Casting:
Jennifer Daly, Pinnochio
Alexandra Doggette, Gingy
Daniel Garrity, Donkey
Alex Getlin, Fiona
Rylan Morsbach, Shrek
Kelsey Marlowe Jessup, Mama Bear; Person of Duloc; Knight
Elizabeth Koennecke, Mama Ogre; Wicked Witch; Person of Duloc; Knight
Michael Sullivan, Lord Farquaad

AND A CAST OF TALENTED BERKSHIRE COUNTY SCHOOLCHILDREN!
About:
Based on the Oscar-Winning DreamWorks Animation film, Shrek The Musical is a Tony Award-Winning fairy tale adventure, irreverently fun for the whole family.

George Gershwin Alone
music and lyrics by George & Ira Gershwin
book by Hershey Felder
directed by Joel Zwick

at The Colonial Theatre
BTG’s Pittsfield Campus, 111 South Street

Running: Saturday, August 24 at 8pm through Saturday, August 31 at 8pm

Sponsored by: The Westfield News Group, Massachusetts Cultural Council, The Shubert Foundation

Casting:
George Gershwin, Hershey Felder

About:
This celebrated one-man play renders an intimate portrait of George Gershwin’s personal life and artistic genius.

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About Berkshire Theatre Group
The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group’s mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually.