

Press Contacts:**Katie B. Watts**

Press Manager

(413) 448-8084 x15

katieb@berkshiretheatregroup.org**Becky Brighenti**

Director of Marketing & Public Relations

(413) 448-8084 x11

becky@berkshiretheatregroup.org**Please embargo until: Thursday, February 14 at 5pm****Berkshire Theatre Group
Announces 2019 Summer Season****The Fitzpatrick Main Stage**

Pulitzer Prize-Winner

Thornton Wilder's

American Classic

The Skin of Our Teeth

Kathleen Clark's

World Premiere of

What We May Be**The Unicorn Theatre**

Pulitzer Prize and Tony Award-Winner

Edward Albee's

The Goat or, Who is Sylvia?

Pulitzer Prize and Tony Award-Winner

John Patrick Shanley's

Outside Mullingar

Tony Award-Nominated Musical

Featuring Music By

Lin-Manuel Miranda and James Taylor

Working: A Musical

Mark Harelik's

Touching Drama

What The Jews Believe**The Colonial Theatre**

In Association with

Tony Award-Winning Caiola Productions

New Musical
Rock and Roll Man: The Alan Freed Story

Based on Oscar-Winning Film
 Tony Award-Nominated
Shrek The Musical

Hershey Felder's
 Celebrated Musical Play
George Gershwin Alone

Delightful Musical Adventure
Roald Dahl's Willy Wonka KIDS

Pittsfield, MA – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are thrilled to announce Berkshire Theatre's 2019 Summer Season. BTG will be releasing a season cast announcement at a later date.

According to Maguire, "Coming in on the heels of last year's 90th celebration, I found myself looking at how we love and care for each other. Which means our 91st season is eclectic and wide open to all kinds of interpretations because we love in so many different ways."

Maguire continues, "We find love in the strangest and most bizarre places in our first play of the 2019 season at The Unicorn Theatre, **The Goat or, Who is Sylvia** by one of our greatest playwrights, Edward Albee.

Then, set in rural Ireland, we find romance and humor in **Outside Mullingar** by Pulitzer, Tony and Oscar Award-Winning playwright, John Patrick Shanley.

A fantastic opening to our Colonial Theatre summer season is the high energy musical drama **Rock and Roll Man**, where we tell the story of Alan Freed, whose passion for rock and roll would ultimately shape the landscape of the music industry forever."

Maguire adds, "In the humorous way only Thornton Wilder can, he looks at the globe as a whole, from the smallest to the largest issues we face around our planet in **The Skin of Our Teeth**, the first play of the Fitzpatrick Main Stage season.

In the timeless musical **Working**, we realize how committed we become to our work and how much of our center and identity is found in our workplace."

Maguire continues, "We find love and friendship in the most unusual places in the enchanting musical adventure **Shrek** at The Colonial Theatre, featuring over 100 talented Berkshire youth.

Also, on the Fitzpatrick Main Stage is the world premiere of Kathleen Clark's **What We May Be**, a play about people who work in the theatre," Maguire says, "some of them are in love with each other, some of them despise each other. It's funny and very human.

George Gershwin Alone is a festival and celebration of some of the world's greatest music about love.”

Maguire adds, “Closing our 2019 season is our fall production of Mark Harelik’s **What the Jews Believe**, where we reckon with our need to care for our spiritual lives.”

Tickets for all of BTG’s exciting summer season productions will be on sale **Friday, February 15 at 10am**. BTG continues its commitment to offering accessible theatre for everyone, with tickets starting as low as \$15 for adults, and \$10 for children 16 years or younger. BTG also participates in the EBT Card to Culture program, offering tickets as low as \$5 for those with an EBT Card. Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield or by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org. The Ticket Office is open Monday-Saturday 10am–5pm, Sunday 10am–2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

2019 SUMMER SEASON

The Fitzpatrick Main Stage:

The Skin of Our Teeth

by Thornton Wilder

directed by David Auburn

at The Fitzpatrick Main Stage

BTG’s Stockbridge Campus, 83 East Main Street

Previews: Thursday, July 11 at 7pm and Friday, July 12 at 8pm

Press Opening/Opening Night: Saturday, July 13 at 8pm

Closing: Saturday, August 3 at 8pm

Tickets: Preview: \$45

Tickets: \$66

About:

Winner of the 1943 Pulitzer Prize, this theatrical masterpiece is a wildly entertaining and thought-provoking explosion of time and space. Meet the Antrobus family of contemporary and prehistoric New Jersey as they narrowly escape one disaster after another—dinosaurs, woolly mammoths, the Ice Age, world war, climate change—whether George Antrobus is inventing the alphabet or merely saving the world from apocalypse, he and his formidable family somehow manage to survive.

Written by three-time Pulitzer Prize-Winner Thornton Wilder and directed by Pulitzer Prize and Tony Award-Winner David Auburn (*Proof*; BTG: *The Petrified Forest*, *Cat on a Hot Tin Roof*), *The Skin of our Teeth* is an optimistic tribute to the invincibility of the human spirit.

What We May Be

by Kathleen Clark

directed by Gregg Edelman

at The Fitzpatrick Main Stage
BTG's Stockbridge Campus, 83 East Main Street

Previews: Thursday, August 8 at 7pm and Friday, August 9 at 8pm
Press Opening/Opening Night: Saturday, August 10 at 8pm
Closing: Saturday, August 31 at 8pm
Tickets: Preview: \$45
Tickets: \$66

About:

In this tenderhearted world premiere, a tight-knit group of actors, facing their final performance in their beloved and closing theatre, confront the reality of their relationships to the stage and to each other. Written by Kathleen Clark (BTG: *In The Mood*) and directed by Tony Award-Nominated Gregg Edelman (Broadway: *City of Angels*, *1776*, *Into The Woods*; BTG: *Coming Back Like A Song!*, *Arsenic and Old Lace*, *Constellations*), *What We May Be* is a delightful look at what's important in life.

The Unicorn Theatre:

The Goat or, Who is Sylvia?

by Edward Albee
directed by Eric Hill

at The Unicorn Theatre
The Larry Vaber Stage
BTG's Stockbridge Campus, 6 East Street

Previews: Friday, May 24 at 8pm
Press Opening/Opening Night: Saturday, May 25 at 8pm
Closing: Saturday, June 15 at 2pm
Tickets: Preview: \$47
Tickets: \$56

About:

Three-time Pulitzer Prize-Winner Edward Albee's most provocative, daring, and controversial play since *Who's Afraid of Virginia Woolf*, *The Goat or, Who is Sylvia?* won all the major awards for best new play of the year in 2002: Tony, New York Drama Critics Circle, Drama Desk, and Outer Critics Circle.

Martin, a successful architect who has just turned fifty, leads an ostensibly ideal life with his loving wife and teenage son. But when he confides to his best friend that he is also in love with a goat (named Sylvia), he sets in motion events that will destroy his family and leave his life in tatters. Directed by Eric Hill (BTG: *Naked*, *At Home at the Zoo*, *The Homecoming*).

Outside Mullingar

by John Patrick Shanley
directed by Karen Allen

at The Unicorn Theatre
The Larry Vaber Stage
BTG's Stockbridge Campus, 6 East Street

Previews: Wednesday, June 19 at 7pm; Thursday, June 20 at 7pm; and Friday, June 21 at 8pm
Press Opening/Opening Night: Saturday, June 22 at 8pm
Closing: Saturday, July 13 at 8pm
Tickets: Preview: \$47
Tickets: \$56

About:

From the Pulitzer, Tony and Oscar Award-Winning author of *Doubt* and *Moonstruck* comes a romantic comedy set in rural Ireland. *Outside Mullingar* is the unlikely story of Anthony and Rosemary, two middle-aged farmers who haven't got a clue when it comes to love. With the years slipping away, these eccentric souls will need to overcome a bitter land feud, family rivalries and their own romantic fears to find happiness. Their journey is heartbreaking, funny and ultimately wonderful. Directed by Karen Allen (Film: *Raiders of the Lost Ark*, *Scrooged*; BTG: *Frankie and Johnny in the Clair de Lune*, *Moonchildren*, *Extremities*), this tenderhearted story reminds us it's never too late to take a chance on love.

Working: A Musical

from the book by Studs Terkel
adapted by Stephen Schwartz and Nina Faso
with additional contributions by Gordon Greenberg
songs by Lin-Manuel Miranda, Craig Carnelia, Micki Grant, Mary Rodgers, Susan Birkenhead, Stephen Schwartz and James Taylor
orchestrations by Alex Lacamoire
directed by James Barry

at The Unicorn Theatre
The Larry Vaber Stage
BTG's Stockbridge Campus, 6 East Street

Previews: Thursday, July 18 at 7pm and Friday, July 19 at 8pm
Press Opening/Opening Night: Saturday, July 20 at 8pm
Closing: Saturday, August 24 at 8pm
Tickets: Preview: \$65
Tickets: A: \$75 B: \$25

About:

Based on Studs Terkel's best-selling book of interviews with American workers, *Working: A Musical* paints a vivid portrait of the men and women that the world so often takes for granted: the schoolteacher, the phone operator, the waitress, the millworker, the mason and the housewife, just to name a few. Nominated for six Tony Awards, this classic has been updated for a modern age, featuring songs by Tony Award-Winning Lin-Manuel Miranda (*Hamilton*, *In the Heights*), as well as favorites by Stephen Schwartz (*Wicked*, *Pippin*, *Godspell*), Craig Carnelia and Berkshire beloved and multi Grammy Award-Winner James Taylor.

Directed by James Barry (Broadway: *Bloody Bloody Andrew Jackson*; BTG: *Million Dollar*

Quartet), *Working: A Musical* is a timeless musical exploration of 26 people from all walks of life and how people's relationships to their work ultimately reveal key aspects of their humanity.

What The Jews Believe

by Mark Harelik

directed Mark Harelik

In association with The American National Theatre

at The Unicorn Theatre

The Larry Vaber Stage

BTG's Stockbridge Campus, 6 East Street

Previews: Thursday, September 26 at 7pm and Friday, September 27 at 7pm

Press Opening/Opening Night: Saturday, September 28 at 7pm

Closing: Sunday, October 20 at 2pm

Tickets: Preview: \$45

Tickets: \$52

About:

Dave and his family still live in the old home built by his father in rural Central Texas, and they are still the only Jewish family in town. His son Nathan feels isolated attempting to understand the family's beliefs, while his wife Rachel faces an even greater crisis of faith. Meanwhile, Dave struggles to maintain a sense of normalcy for his searching family. Written and directed by Mark Harelik (*The Immigrant*; TV: *The Big Bang Theory*), *What the Jews Believe* is a poignant story about the loss of faith and the journey to find it.

The Colonial Theatre:

Rock and Roll Man: The Alan Freed Story

book by Gary Kupper, Larry Marshak and Rose Caiola

original music and lyrics by Gary Kupper

directed by Randal Myler

music direction by Dave Keyes

at The Colonial Theatre

BTG's Pittsfield Campus, 111 South Street

Previews: Thursday, June 27 at 7pm and Friday, June 28 at 8pm

Press Opening/Opening Night: Saturday, June 29 at 8pm

Closing: Sunday, July 21 at 2pm

Tickets: Preview: \$45

Tickets: A: \$75 B: \$50

Opening Night (June 29 at 8pm): All tickets are \$75 and include a post-show reception

About:

In the summer of 1954, in a small radio station in Cleveland, an unknown disc jockey heard the sound that would change America. And the rest is music history.

Rock and Roll Man is the new musical about the incredible rise and fall of Alan Freed, the man who coined the phrase rock and roll and brought its sound to the world. He discovered black artists—and got them record deals. He traveled the country—and got them heard from coast to coast. He spoke to the younger generation—and brought them to their feet. By the dawn of the '60s, he was the biggest name in music—until scandal made him the biggest target in America.

This high energy musical highlights the greatest rock and roll legends of all time such as Little Richard, Chuck Berry, LaVern Baker, Bill Haley, Jerry Lee Lewis and Screamin' Jay, just to name a few. Also, featuring original songs and some of the biggest hits of a decade, including “Why Do Fools Fall in Love,” “Tutti Frutti,” “Great Balls of Fire,” “Roll Over Beethoven,” “Ain't That a Shame” and many more, *Rock and Roll Man* takes you behind the scenes and behind the music of one of the most influential—and controversial—figures in pop music history.

Shrek The Musical

based on the DreamWorks Animation Motion Picture and the book by William Steig

music by Jeanine Tesori

book and lyrics by David Lindsay-Abaire

originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

original production directed by Jason Moore and Rob Ashford

directed by Travis Daly

music direction by Mark Gionfriddo

choreography by Avital Asuleen

Running August 1 through August 17

at The Colonial Theatre

BTG's Pittsfield Campus, 111 South Street

Special Note: There is no press night for *Shrek The Musical*

Tickets: Adult A: \$45; Adult B: \$35 • Child A: \$30; Child B: \$25

About:

Based on the Oscar-Winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-Winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie*; *Caroline, or Change*) and a side-splitting book by David Lindsay-Abaire. *Shrek* brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

“Once upon a time, there was a little ogre named Shrek...” And so begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand, and his name is Shrek.

Directed by Travis Daly (*Tarzan*, *The Music Man*, *Beauty and the Beast*), with music direction by Mark Gionfriddo and choreography by Avital Asuleen, this charming musical features over 100

talented Berkshire youth. Irreverently fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre.

George Gershwin Alone

music and lyrics by George & Ira Gershwin
book by Hershey Felder
directed by Joel Zwick

at The Colonial Theatre
BTG's Pittsfield Campus, 111 South Street

Press Opening/Opening Night: Saturday, August 24 at 8pm
Closing: Saturday, August 31 at 8pm
Tickets: \$50

About:

This celebrated one-man play features acclaimed actor, playwright and accomplished pianist, Hershey Felder rendering an intimate portrait of George Gershwin's personal life and artistic genius. Widely regarded as the man who brought jazz into the concert hall, Gershwin changed the musical landscape forever. Packed with Gershwin's legendary songbook, *George Gershwin Alone* features delightful classics such as "I Got Rhythm," "Someone to Watch Over Me," songs from *Porgy and Bess* and *An American in Paris*, and a complete performance of "Rhapsody in Blue." Directed by Joel Zwick (Broadway: *George Gershwin Alone*, *Dance With Me*; Film: *My Big Fat Greek Wedding*; TV: *Laverne & Shirley*, *Full House*, *Perfect Strangers*, *Family Matters*).

Additional highlights of BTG's 91st Season include:

Disney's Aladdin JR.

music by Alan Menken
lyrics by Howard Ashman, Tim Rice and Chad Beguelin
book by Chad Beguelin
based on the Disney film written by Ron Clements, John Musker, Ted Elliott & Terry Rossio and directed & produced by Ron Clements & John Musker

directed by Travis Daly
music direction by Erin M. White
choreography by Kathy Jo Grover

at The Colonial Theatre
BTG's Pittsfield Campus, 111 South Street

Running April 26 through April 28
Special Note: There is no press night for Disney's *Aladdin JR.*
Tickets: Adult: \$15 • Child: \$10

About:

Disney's *Aladdin JR.* is based on the 1992 Academy Award-Winning film and the 2014 hit Broadway show. Aladdin and his three friends, Babkak, Omar and Kassim, are down on their

luck until Aladdin discovers a magic lamp and a wisecracking Genie who has the power to grant three wishes. Aladdin embarks on a magic carpet ride adventure where he faces the evil sorcerer, Jafar and ultimately, himself. With favorite songs such as “Friend Like Me,” “One Jump Ahead” and “Prince Ali,” along with original songs and thrills, this new adaptation of the beloved story will open up “A Whole New World” for the entire family!

Encore! An Evening to Celebrate High School Musicals

directed by Travis Daly

Sunday, May 5
at The Colonial Theatre
BTG’s Pittsfield Campus, 111 South Street

Tickets: Adult: \$15 • Children 16 and under: \$10

This special performance features highlights from some of this year’s Berkshire County high school musicals. This event will also showcase the talents of local students with songs, dance, improv, poetry, scenes and more in a cabaret style format. Ticket proceeds benefit BTG PLAYS!, Berkshire Theatre Group's year-round education program.

Director Travis Daly says, “I’m excited that this year’s event will combine Encore! An Evening to Celebrate High School Musicals with our High School Student Cabaret, for one special day of performances to showcase all of the incredible talent in Berkshire County at the Colonial Theatre!”

Roald Dahl's Willy Wonka KIDS

lyrics and music by Leslie Bricusse and Anthony Newley
adapted for the Stage by Leslie Bricusse and Timothy Allen McDonald
based on the book, “Charlie and the Chocolate Factory” by Roald Dahl
directed by Travis Daly

Running October 26 through October 27
at The Colonial Theatre
BTG’s Pittsfield Campus, 111 South Street
Special Note: There is no press night for *Roald Dahl's Willy Wonka KIDS*

Tickets: Adult: \$15 • Child: \$10

About:

Charlie Bucket experiences delicious adventures after winning a golden ticket to visit Willy Wonka's mysterious and fantastic chocolate factory. Featuring the enchanting songs from the 1971 film starring Gene Wilder, in addition to a host of fun new songs, *Roald Dahl's Willy Wonka KIDS* is a scumdidilyumptious musical guaranteed to delight everyone's sweet tooth. *Roald Dahl's Willy Wonka KIDS* features 1st through 6th grade elementary students.

PERFORMANCE DATES OVERVIEW (In Calendar Order)

Disney's Aladdin JR.

music by Alan Menken

lyrics by Howard Ashman, Tim Rice and Chad Beguelin

book by Chad Beguelin

based on the Disney film written by Ron Clements, John Musker, Ted Elliott & Terry Rossio and directed & produced by Ron Clements & John Musker

directed by Travis Daly

at The Colonial Theatre

BTG's Pittsfield Campus, 111 South Street

Performance Dates:

Friday, April 26 at 7pm

Saturday, April 27 at 11am and 2pm

Sunday, April 28 at 2pm and 5pm

Encore! An Evening to Celebrate High School Musicals

directed by Travis Daly

at The Colonial Theatre

BTG's Pittsfield Campus, 111 South Street

Performance Date:

Sunday, May 5 at 2pm

The Goat or, Who is Sylvia?

by Edward Albee

directed by Eric Hill

at The Unicorn Theatre

The Larry Vaber Stage

BTG's Stockbridge Campus, 6 East Street

Performance Dates:

Friday, May 24 at 8pm (Preview)

Saturday, May 25 at 8pm (Press Night/Opening)

Sunday, May 26 at 2pm

Thursday, May 30 at 7pm

Friday, May 31 at 8pm

Saturday, June 1 at 2pm

Saturday, June 1 at 8pm

Sunday, June 2 at 2pm

Thursday, June 6 at 7pm

Friday, June 7 at 8pm

Saturday, June 8 at 2pm

Saturday, June 8 at 8pm
 Sunday, June 9 at 2pm
 Wednesday, June 12 at 7pm
 Thursday, June 13 at 7pm
 Friday, June 14 at 8pm
 Saturday, June 15 at 2pm (Closing)

Outside Mullingar

by John Patrick Shanley
 directed by Karen Allen

at The Unicorn Theatre
 The Larry Vaber Stage
 BTG's Stockbridge Campus, 6 East Street

Performance Dates:

Wednesday, June 19 at 7pm (Preview)
 Thursday, June 20 at 7pm (Preview)
 Friday, June 21 at 8pm (Preview)
 Saturday, June 22 at 2pm
 Saturday, June 22 at 8pm (Press Night/Opening)
 Monday, June 24 at 7pm
 Tuesday, June 25 at 7pm
 Wednesday, June 26 at 2pm
 Wednesday, June 26 at 7pm
 Thursday, June 27 at 7pm
 Friday, June 28 at 8pm
 Saturday, June 29 at 2pm
 Saturday, June 29 at 8pm
 Monday, July 1 at 7pm
 Tuesday, July 2 at 7pm
 Wednesday, July 3 at 2pm
 Wednesday, July 3 at 7pm
 Thursday, July 4 at 7pm
 Friday, July 5 at 8pm
 Saturday, July 6 at 2pm
 Saturday, July 6 at 8pm
 Monday, July 8 at 7pm
 Tuesday, July 9 at 7pm
 Wednesday, July 10 at 2pm
 Wednesday, July 10 at 7pm
 Thursday, July 11 at 7pm
 Friday, July 12 at 8pm
 Saturday, July 13 at 2pm
 Saturday, July 13 at 8pm (Closing)

Rock and Roll Man: The Alan Freed Story

book by Gary Kupper, Larry Marshak, and Rose Caiola

original music and lyrics by Gary Kupper
directed by Randal Myler

at The Colonial Theatre
BTG's Pittsfield Campus, 111 South Street

Performance Dates:

Thursday, June 27 at 7pm (Preview)
Friday, June 28 at 8pm (Preview)
Saturday, June 29 at 8pm (Press Night/Opening)
Sunday, June 30 at 2pm
Tuesday, July 2 at 7pm
Wednesday, July 3 at 2pm
Wednesday, July 3 at 7pm
Friday, July 5 at 2pm
Friday, July 5 at 8pm
Saturday, July 6 at 2pm
Saturday, July 6 at 8pm
Sunday, July 7 at 2pm
Tuesday, July 9 at 7pm
Wednesday, July 10 at 2pm
Wednesday, July 10 at 7pm
Thursday, July 11 at 7pm
Friday, July 12 at 8pm
Saturday, July 13 at 2pm
Saturday, July 13 at 8pm
Sunday, July 14 at 2pm
Tuesday, July 16 at 7pm
Wednesday, July 17 at 2pm
Wednesday, July 17 at 7pm
Thursday, July 18 at 7pm
Friday, July 19 at 8pm
Saturday, July 20 at 2pm
Saturday, July 20 at 8pm
Sunday, July 21 at 2pm (Closing)

The Skin of Our Teeth

by Thornton Wilder
directed by David Auburn

at The Fitzpatrick Main Stage
BTG's Stockbridge Campus, 83 East Main Street

Performance Dates:

Thursday, July 11 at 7pm (Preview)
Friday, July 12 at 8pm (Preview)
Saturday, July 13 at 2pm
Saturday, July 13 at 8pm (Press Night/Opening)
Monday, July 15 at 7pm

Tuesday, July 16 at 7pm
 Wednesday, July 17 at 2pm
 Wednesday, July 17 at 7pm
 Thursday, July 18 at 7pm
 Friday, July 19 at 8pm
 Saturday, July 20 at 2pm
 Saturday, July 20 at 8pm
 Monday, July 22 at 7pm
 Tuesday, July 23 at 7pm
 Wednesday, July 24 at 2pm
 Wednesday, July 24 at 7pm
 Thursday, July 25 at 7pm
 Friday, July 26 at 8pm
 Saturday, July 27 at 2pm
 Saturday, July 27 at 8pm
 Monday, July 29 at 7pm
 Tuesday, July 30 at 7pm
 Wednesday, July 31 at 2pm
 Wednesday, July 31 at 7pm
 Thursday, August 1 at 7pm
 Friday, August 2 at 8pm
 Saturday, August 3 at 2pm
 Saturday, August 3 at 8pm (Closing)

Working: A Musical

from the book by Studs Terkel
 adapted by Stephen Schwartz and Nina Faso
 with additional contributions by Gordon Greenberg
 songs by Lin-Manuel Miranda, Craig Carnelia, Micki Grant, Mary Rodgers, Susan Birkenhead,
 Stephen Schwartz and James Taylor
 orchestrations by Alex Lacamoire
 directed by James Barry

at The Unicorn Theatre
 The Larry Vaber Stage
 BTG's Stockbridge Campus, 6 East Street

Performance Dates:

Thursday, July 18 at 7pm (Preview)
 Friday, July 19 at 8pm (Preview)
 Saturday, July 20 at 2pm
 Saturday, July 20 at 8pm (Press Night/Opening)
 Monday, July 22 at 7pm
 Tuesday, July 23 at 7pm
 Wednesday, July 24 at 2pm
 Wednesday, July 24 at 7pm
 Thursday, July 25 at 7pm
 Friday, July 26 at 8pm
 Saturday, July 27 at 2pm

Saturday, July 27 at 8pm
 Monday, July 29 at 7pm
 Tuesday, July 30 at 7pm
 Wednesday, July 31 at 2pm
 Wednesday, July 31 at 7pm
 Thursday, August 1 at 7pm
 Friday, August 2 at 8pm
 Saturday, August 3 at 2pm
 Saturday, August 3 at 8pm
 Monday, August 5 at 7pm
 Tuesday, August 6 at 7pm
 Wednesday, August 7 at 2pm
 Wednesday, August 7 at 7pm
 Thursday, August 8 at 7pm
 Friday, August 9 at 8pm
 Saturday, August 10 at 2pm
 Saturday, August 10 at 8pm
 Monday, August 12 at 7pm
 Tuesday, August 13 at 7pm
 Wednesday, August 14 at 2pm
 Wednesday, August 14 at 7pm
 Thursday, August 15 at 7pm
 Friday, August 16 at 8pm
 Saturday, August 17 at 2pm
 Saturday, August 17 at 8pm
 Monday, August 19 at 7pm
 Tuesday, August 20 at 7pm
 Wednesday, August 21 at 2pm
 Wednesday, August 21 at 7pm
 Thursday, August 22 at 7pm
 Friday, August 23 at 8pm
 Saturday, August 24 at 2pm
 Saturday, August 24 at 8pm (Closing)

Shrek The Musical

based on the DreamWorks Animation Motion Picture and the book by William Steig
 music by Jeanine Tesori
 book and lyrics by David Lindsay-Abaire
 originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions
 original production directed by Jason Moore and Rob Ashford
 directed by Travis Daly

at The Colonial Theatre
 BTG's Pittsfield Campus, 111 South Street

Performance Dates:

Thursday, August 1 at 7pm
 Friday, August 2 at 7pm
 Saturday, August 3 at 2pm

Saturday, August 3 at 7pm (Opening)
 Sunday, August 4 at 2pm
 Tuesday, August 6 at 7pm
 Wednesday, August 7 at 2pm
 Wednesday, August 7 at 7pm
 Thursday, August 8 at 7pm
 Friday, August 9 at 7pm
 Saturday, August 10 at 2pm
 Saturday, August 10 at 7pm
 Sunday, August 11 at 2pm
 Tuesday, August 13 at 7pm
 Wednesday, August 14 at 2pm
 Wednesday, August 14 at 7pm
 Thursday, August 15 at 7pm
 Friday, August 16 at 7pm
 Saturday, August 17 at 2pm (Closing)

What We May Be

by Kathleen Clark

directed by Gregg Edelman

at The Fitzpatrick Main Stage
 BTG's Stockbridge Campus, 83 East Main Street

Performance Dates:

Thursday, August 8 at 7pm (Preview)
 Friday, August 9 at 8pm (Preview)
 Saturday, August 10 at 2pm
 Saturday, August 10 at 8pm (Press Night/Opening)
 Monday, August 12 at 7pm
 Tuesday, August 13 at 7pm
 Wednesday, August 14 at 2pm
 Wednesday, August 14 at 7pm
 Thursday, August 15 at 7pm
 Friday, August 16 at 8pm
 Saturday, August 17 at 2pm
 Saturday, August 17 at 8pm
 Monday, August 19 at 7pm
 Tuesday, August 20 at 7pm
 Wednesday, August 21 at 2pm
 Wednesday, August 21 at 7pm
 Thursday, August 22 at 7pm
 Friday, August 23 at 8pm
 Saturday, August 24 at 2pm
 Saturday, August 24 at 8pm
 Monday, August 26 at 7pm
 Tuesday, August 27 at 7pm
 Wednesday, August 28 at 2pm
 Wednesday, August 28 at 7pm

Thursday, August 29 at 7pm
 Friday, August 30 at 8pm
 Saturday, August 31 at 2pm
 Saturday, August 31 at 8pm (Closing)

George Gershwin Alone

music and lyrics by George & Ira Gershwin
 book by Hershey Felder
 directed by Joel Zwick

at The Colonial Theatre
 BTG's Pittsfield Campus, 111 South Street

Performance Dates:

Saturday, August 24 at 2pm
 Saturday, August 24 at 8pm (Press Night/Opening)
 Sunday, August 25 at 2pm
 Tuesday, August 27 at 7pm
 Wednesday, August 28 at 2pm
 Wednesday, August 28 at 7pm
 Thursday, August 29 at 7pm
 Friday, August 30 at 8pm
 Saturday, August 31 at 2pm
 Saturday, August 31 at 8pm (Closing)

What The Jews Believe

by Mark Harelik
 directed Mark Harelik
 In association with The American National Theatre

at The Unicorn Theatre
 The Larry Vaber Stage
 BTG's Stockbridge Campus, 6 East Street

Performance Dates:

Thursday, September 26 at 7pm (Preview)
 Friday, September 27 at 7pm (Preview)
 Saturday, September 28 at 2pm
 Saturday, September 28 at 7pm (Press Night/Opening)
 Sunday, September 29 at 2pm
 Wednesday, October 2 at 7pm
 Thursday, October 3 at 7pm
 Friday, October 4 at 7pm
 Saturday, October 5 at 2pm
 Saturday, October 5 at 7pm
 Sunday, October 6 at 2pm
 Thursday, October 10 at 7pm
 Friday, October 11 at 7pm

Saturday, October 12 at 2pm
 Saturday, October 12 at 7pm
 Sunday, October 13 at 2pm
 Wednesday, October 16 at 7pm
 Thursday, October 17 at 7pm
 Friday, October 18 at 7pm
 Saturday, October 19 at 2pm
 Saturday, October 19 at 7pm
 Sunday, October 20 at 2pm (Closing)

Roald Dahl's Willy Wonka KIDS

lyrics and music by Leslie Bricusse Anthony Newley
 adapted for the stage by Leslie Bricusse and Timothy Allen McDonald
 based on the book, "Charlie and the Chocolate Factory" by Roald Dahl
 directed by Travis Daly

Performance Dates:

Saturday, October 26 at 11am
 Saturday, October 26 at 2pm
 Sunday, October 27 at 2pm

CALENDAR OF 2019 PRESENTED SHOWS:

Rev Tor's 8th Annual Dead of Winter Jam: at The Colonial Theatre • Friday, February 22 at 8pm • Tickets: \$10 advance, \$15 day of show

Moondance: The Ultimate Van Morrison Tribute Concert: at The Colonial Theatre • Saturday, March 2 at 8pm • Tickets: \$25

Comedy Garage: Brittany Carney: at The Garage (Colonial Theatre Lobby) • Thursday, March 7 at 7:30pm • Tickets: \$5

The Choir of Man: at The Colonial Theatre • Thursday, March 21 at 7:30pm • Tickets: \$39

Jen Durkin and The Business: at The Garage (Colonial Theatre Lobby) • Friday, March 22 at 8pm • Tickets: \$10 advance, \$15 day of show

Who Are You: A Celebration of The Who: at The Colonial Theatre • Saturday, March 30 at 7:30pm • Tickets: \$25

Max Creek: at The Colonial Theatre • Friday, April 5 at 8pm • Tickets: \$25

Changes in Latitudes: Jimmy Buffett Tribute Show: at The Colonial Theatre • Saturday, April 6 at 8pm • Tickets: \$25

Comedy Garage: Ashton Womack: at The Garage (Colonial Theatre Lobby) • Thursday, April 11 at 7:30pm • Tickets: \$5

Swingtown: A Steve Miller Tribute: at The Garage (Colonial Theatre Lobby) •
Friday, April 12 at 8pm • Tickets: \$10 advance, \$15 day of show

Encore! An Evening to Celebrate High School Musicals: at The Colonial Theatre • Sunday,
May 5 at 2pm • Tickets: Adult \$15, Student (16 and under) \$10

Comedy Garage: Catherine Cohen: at The Garage (Colonial Theatre Lobby) •
Thursday, May 16 at 7:30pm • Tickets: \$5

Catch the Fever: An Evening with Fabrizio and the Fever

Send Children to BTG PLAYS! Summer Camp through the Richie duPont Scholarship Fund
at The Colonial Theatre • Friday, May 17 at 7pm • Tickets: VIP: \$50 A: \$25 B: \$15

Comedy Garage: Mary Cella: at The Garage (Colonial Theatre Lobby) •
Thursday, June 6 at 7:30pm • Tickets: \$5

###

About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually.