



**Berkshire Theatre Group Performing Arts for Schools
at The Colonial Theatre
2018–2019 Spring Season Registration Form**

ACCESSIBILITY (three-week notice)
NUMBER OF STUDENTS/ADULTS REQUIRING:
 Wheelchair Accessible Seating
 _____ # of Wheelchairs
 _____ # of Attendants
 _____ Easy Access Seating (no stairs)
 Other Accommodations (please specify)

 Main Contact Name Name of School

 School Address City State Zip

 School/Primary Phone

 E-Mail (Required)

 Grade Level(s) # of Classes District/County

School Type: (please check applicable) Public Private/Parochial Home School

Performance	Date	Time	# Students Please Print	# Adults Please Print	# Comp Adults*	Total # of Tickets Needed Including Adults and Comps	Total Amount Due
Henry and Mudge	M 2/11/19	<input type="checkbox"/> 10:00am	/\$7	/\$7	/\$0		
BTG's Production of Disney's Aladdin JR.	M 4/29/19	<input type="checkbox"/> 10:00am	/\$7	/\$7	/\$0		

**One complimentary chaperone allowed for every 15 paid students.*

TOTAL AMOUNT DUE (One Week Prior): \$ _____

PERFORMING ARTS FOR SCHOOLS SCHOLARSHIP

There is a limited number of scholarships available per show to subsidize admission.

Number of students attending enrolled in free/reduced lunch program _____

Has your school attended a Colonial Theatre performance with scholarship aid in the past? _____ Yes _____ No

If yes, what performance and when? _____

Is there any other information to take into consideration? _____

REGISTRATION PROCEDURES:

1. Estimate the number of seats required as accurately as possible. **No additions/subtractions** less than one week before the performance date. Please indicate any special seating requests in the box above on the top of the page.
2. Full payment **must be** received a minimum of ONE WEEK prior to the performance date or your seats **WILL BE RELEASED**. After final payment is received, no reductions will be allowed in the number of seats reserved. ***Orchestra seating is on a first come, first served basis.*** You will be notified if your group is seated in The Gallery (3rd level balcony).
3. Submit the completed form with **\$50 deposit for each performance made payable to Berkshire Theatre Group** to:
ATTN: Allison Rachele Bayles, Administrative Director of Education, 111 South Street, Pittsfield, MA 01201
 EMAIL: allison@berkshiretheatre.org
 PHONE: (413) 448-8084 ext. 19 for questions or additional information.
4. **Confirmations and invoices will be sent out via email – please make sure to print clearly.**

OFFICE USE ONLY	Date Received	Deposit Received	Balance Due	Scholarship Amount	Date Conf Sent

**Berkshire Theatre Group Performing Arts for Schools 2018-2019 Spring Season at
The Colonial Theatre • 111 South Street Pittsfield, MA 01201**

Henry and Mudge

Based on the best-selling series of books by Cynthia Rylant!

Monday, February 11, 2019 • 10:00am

Moving from the city to a new house in the country can be tough. Just ask Henry, who can't find a playmate in his new neighborhood. Luckily, he's got Mudge, a great big, 182-pound canine buddy, with whom he can share all kinds of adventures!

Henry discovers that having a pet is a big responsibility. They need to be fed. They need to be taken out for walks. And, of course, they need lots of love and playtime! When the dog is as big as Mudge is, they also need good training. Henry teaches his new friend to sit, heel and shake his hand, but rolling over is one trick Henry just can't seem to teach Mudge, no matter how hard he tries.

When Henry's cousin Annie comes for a visit, Mudge is so charmed by her that he finally rolls over at her command! Henry thinks Mudge must love Annie more than him. Very upset, Henry runs away into the cold dark woods to find adventures on his own. Mudge follows the boy's scent into the forest. He really does love Henry and doesn't want to be without him. Will the two friends be reunited?

Suitable for Grades: PK-3

Curriculum Connections: Communication and Language Arts, Literature Based, Music, Relationships and Family.

Performance Length: Approximately one-hour

Berkshire Theatre Group's Production of Disney's Aladdin JR.

Music by Alan Menken

Lyrics by Howard Ashman, Tim Rice and Chad Beguelin

Book by Chad Beguelin

Based on the Disney film written by Ron Clements, John Musker, Ted Elliott & Terry

Rossio and directed & produced by Ron Clements & John Musker

Monday, April 29, 2019 • 10:00am

Disney's *Aladdin JR.* is based on the 1992 Academy-Award®-winning film and the 2014 hit Broadway show. Aladdin and his three friends, Babkak, Omar and Kassim, are down on their luck until Aladdin discovers a magic lamp and a wisecracking Genie who has the power to grant three wishes. Wanting to win the heart of Princess Jasmine, Aladdin embarks on a magic carpet ride adventure where he faces the evil sorcerer, Jafar and ultimately, himself. With favorite songs such as "Friend Like Me," "One Jump Ahead" and "Prince Ali," along with original songs and thrills, this new adaptation of the beloved story will open up "A Whole New World" for the entire family!

Suitable for Grades: K & Up

Curriculum Connections: Literature-Based, Performing Arts, Theater and Reading.

Performance Length: Approximately 75 minutes