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**Celebrating the Ground-Breaking Rock Musical’s
50th Anniversary
Berkshire Theatre Group
Presents**

**Tony Award-Winning**

***Hair*
Directed by Daisy Walker**

**Pittsfield, MA**– Berkshire Theatre Group presents the Tony Award-winning rock musical, ***Hair***. Performances begin July 5, 2018 and run through August 11 at The Unicorn Theatre (6 East Street) in Stockbridge, MA.
This is the dawning of the age of Aquarius. Celebrating its 50-year anniversary, directed by **Daisy Walker**(Assistant Director on Broadway’s *Jersey Boys*, BTG:*Lost Lake*), Tony Award-winning rock musical, ***Hair*** takes audiences back to the free-spirited, hippie counterculture of the '60s. Hailed as “cuddly, sweet, madcap and ecstatic…any theatergoer with a pulse will find it hard to resist their invitation to join the demolition crew,” by*The New York Times*, *Hair’*s infectious score includes, “Let the Sun Shine In,” Aquarius” and “Good Morning Starshine.”

Parental Advisory: this production contains nudity.

Tickets for *Hair* may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield or by calling (413) 997-4444 or online at [www.BerkshireTheatreGroup.org](http://www.berkshiretheatregroup.org/). The Ticket Office is open Monday-Saturday 10am–5pm, Sundays 10am–2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

**Hair**
book and lyrics by Gerome Ragni & James Rado
music by​ ​Galt MacDermot
produced for the Broadway stage by Michael Butler
originally produced by the New York Shakespeare Festival Theatre

directed by Daisy Walker
music direction by Eric Svejcar
choreography by Lisa Shriver

at The Unicorn Theatre
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street

Previews: Thursday, July 5 at 7pm and Friday, July 6 at 8pm
Press Opening/Opening Night: Saturday, July 7 at 8pm
Talkback:  Monday, July 9, following the 7pm performance
Closing: Saturday, August 11 at 8pm
Tickets: Preview: A: $80 B: $57 C: $35
Tickets: A: $90 B: $67 C: $45
Lead Sponsor, Bobbie Hallig; Furlano and Arace, PC, Massachusetts Cultural Council, The Shubert Foundation

**ABOUT THE ARTISTS:**

 **Daisy Walker** (Director) is thrilled to be back at BTG where she directed LOST LAKE by David Auburn for the 2017 season.  Shehas directed around the country from San Diego to NYC, at theatres such as The Guthrie Theater Lab, La Jolla Playhouse, Keen Company, Classic Stage Company, New Georges, Wellfleet Harbor Actors Theater, Payomet PAC, Adirondack Theatre Festival, Theater Masters and others. She has directed new work by artists such as Kristoffer Diaz, Julia Jordan, Duncan Sheik, Eric Lane, Courtney Baron, and Melanie Marnich. Previously, she was an Assistant Director on *Jersey Boys* on the Broadway, National Tour, and Regional productions, and served as an Artistic Associate at Classic Stage Company. Other Broadway Assistant Directing credits include Aaron Sorkin’s *The Farnsworth Invention*, *Dracula: The Musical*, and *Sinatra, His Music, His World, His Way* at Radio City Music Hall. A Usual Suspect at New York Theatre Workshop. Affiliated Artist New Georges. 2005 Recipient of SSDC Sir John Gielgud Fellowship. Member of The League of Professional Theatre Women. Thanks to Gary, Oliver, Silas. MFA from UCSD.[www.daisywalkerdirector.com](http://www.daisywalkerdirector.com/)

**Katie Birenboim** (Crissy) is delighted to be returning to BTG for her fifth summer season, where she started as an Acting Intern and has since appeared in *A Little Night Music*(Ensemble/ Anne u/s), *Mary Poppins*(Mary)*, Fiorello!*(Marie Fischer)and *Arsenic and Old Lace*(Elaine Harper). In New York City, Katie reprised her starring role in the Off-Broadway revival of *Fiorello!*at Classic Stage Company (a BTG transfer!) and appeared in the world premier workshop of *Rapture*at the Barrow Group. Other favorite credits include: *Guys and Dolls*(Adelaide), *Annie Get Your Gun* (Annie Oakley) and *Little Women*(Jo March). Katie has also assistant directed several productions, her favorite being John Rando’s *The New Yorkers*at City Center Encores!, and was thrilled to mount *Mary Poppins*on her own this spring. Proud AEA member and Princeton University grad. Many thanks to her family at BTG, Rikky and Sean at Hybrid, John, Ma & Papa, and, as always, Mom and Dad. [www.katiebirenboim.com](http://www.katiebirenboim.com/).

**Ariel Blackwood**(Tribe) was last seen in *Times Square: The Musical* conceived by The Civilians Theatre Company as Ophelia. She had the pleasure of studying within the Department of Drama’s New Studio on Broadway and the Experimental Theatre Wing, at NYU/Tisch School of the Arts. Her favorite works include: the Tisch Drama Stageworks *In the Heights* (ensemble/ Vanessa u/s), the *NYU Reality Show* founded by Elizabeth Swados, *The Colored Museum* (LaLa/ Lady in Plaid) and *The Black Girl Magic Show* at the Ars Nova Theatre and JACK (BK).

NYU BFA C/O 2018.

**Shayna Blass** as (Tribe) Regional: Signature Theatre (VA): *Freaky*Friday*, The Mystery of Love & Sex, Cabaret*; Theater J: *The Last of Ballyhoo, Yentl, Another Way Home,*Arena Stage*: Fiddler on the Roof,*Rep Stage:*Technicolor Life,*Forum Theatre: Passion Play. New York: New York Music Theatre Festival: *Firefly in the Light*. Blass graduated with a BA from American University. Instagram: @shaynablass. [www.shaynablass.com](http://www.shaynablass.com/)

**Chance Brayman** (Tribe) Theatre credits include: Zip in *Through the Rain*, Finch in *Winter Affair, Shall We Dance.*

**Andrew Cekala** (Claude) favorite credits include: the Broadway Revival of *Pippin* (Theo), following its run at the American Repertory Theater in Cambridge (Broadway World Boston Award, IRNE Nomination), as well as *Heart of Robin Hood* (Jethro) and Marie Antoinette (Dauphin; IRNE Award), also at American Repertory Theater. Other favorites include: Bert in *All My Sons* (Huntington Theatre Company), Andrea Sarti in *The Life of Galileo* (Underground Railway Theater), Ralphie in *A Christmas Story* (New Repertory Theatre; IRNE Nomination) and Edgar in *Ragtime* (Berklee College of Music), as well as numerous workshops and readings in Boston and New York. Andrew is currently a senior at Concord Academy in Massachusetts and hopes to pursue theater in college following his graduation.

**Brandon Contreras** (Berger) Brandon is honored to be joining this season and making his debut with Berkshire Theatre Group! He was last seen this spring in The New Group’s Lucille Lortel Award nominated production of *Jerry Springer - The Opera*at Signature Theatre*.* Other New York credits include: *Our Lady of 121st Street,* *The Connector* (NYTW), *Our Town, See What I Wanna See,*and *The Hamilton Mixtape*(The Public). Tour: *In The Heights*(1st National)*.* Regional: *The Count of Monte Cristo*(U.S. Premiere), *Astoria: Part 1 & Part 2* (Workshop) at Portland Center Stage, *The Secret Garden*(DCPA), *Cuba Libre* (Artists Repertory Theatre, World Premiere),*Kiss Me Kate*, *West Side Story.*B.F.A. from Pace University. Thank you to The Berkshire Group and this incredible production and creative team for this transcendent opportunity.  Follow: @OhHey\_Brandon - [www.brandonacontreras.com](http://www.brandonacontreras.com/)

**Latoya Edwards** (Dionne) was recently seen as Pearl in *Miss You Like Hell* at The Public Theater. Her other credits include: *Polkadots: The Cool Kids Musical* at Atlantic Theater Co, *Nikola Tesla Drops the Beat*at Adirondack Theatre Festival and *Carefully Taught*at Astoria PAC. Her TV/Film credits include *The Get Down*, *Law & Order: SVU* and the short film *Want a Cookie?*.[www.latoyaedwards.nyc](http://www.latoyaedwards.nyc/)

**Kayla Foster** (Sheila) most recently appeared as Barbara on HBO’s *The Deuce*and worked opposite Alec Baldwin on the upcoming film, *DeLorean.*She played Emma in the short film *I Heard Her Say*and will lead and produce the upcoming short film, *What She Does in the Dark.*Theatre credits include: *Spring Awakening (*1st National Tour), Molly in *A Little More Alive* (Kansas City Rep), and Janet in *The Rocky Horror Show* (A.R.T.).

**Kristopher Saint Louis**(Tribe) is a junior at the Department of Drama’s Tisch School of the Arts, New Studio on Broadway. During his time at NYU, some of the roles he has played include: Berger in *Hair* (Dir. Peter Flynn), Benny in *In the Heights* (Tisch Drama Stageworks, Dir. Melissa Maxwell), a Subtle Distinction in *Fortress of Solitude* (NYU Grad Acting, Dir. Daniel Aukin), The Soldier/The Kid in *The Colored Museum* (NSB, Dir. Kent Gash), Sebastian in *Your Own Thing* (NSB), and Man 1 in *Songs for a New World* (Natl. Black Theater, Dir. Nicholas L. Ashe). Love and Peace.

**Livvy Marcus** (Jeanie) Favorite credits include *Lizzie* (Alice), *the Theory of Relativity* (Mira), Playhouse Square; *Next to Normal* (Natalie), *Steel Magnolias* (Annelle), Clinton Showboat and *All Shook Up* (Natalie) with BW Conservatory. Big shout out to the intrepid team at HCKR, the Hacketts, the entire *Hair* team, and her beautiful and incredible family. This show get you riled up for change? Try this: <https://dreamers.fwd.us>. Lead with love!

**Nick Pankuch**(Tribe) Nick is delighted to be making his Berkshire Theatre Group debut! Nick graduated with a Bachelors of Music From Baldwin Wallace University, and would like to thank Vicky, Scott, Greg, Jane, and all of the other great professors who helped guide him down the crazy journey of being a performer. His favorite roles include, Flynn Rider in *Tangled: The Musical,* Link Larkin in *Hairspray*, and Orlando in *As You Like It.* Nick would like to thank his family and friends for their constant love and support and Dr. Pepper for always being there when he needs him.

**Will Porter** (Woof)

**Sarah Sun Park (**Tribe) ) is a recent graduate of NYU Tisch’s New Studio on Broadway, past roles include Joan in *Fun Home,* K.T. Lewis in *Merrily We Roll Along*, and Gangster 1 in *The Drowsy Chaperone.* Sarah gives thanks to God, her family, Kathy, Michéle Ivey, and NSB for their continuous love and support. 1 Corinthians 16:14 “...and do everything with love.”

**Aidan Wharton (**Tribe) Aidan, a graduate from Penn State, is thrilled to be spending his summer in the Berkshires and revisiting such a timely show. He was last seen in the Pioneer Theatre Company’s production of *Mamma Mia* as Sky. Previous credits *include Between the Lines*, *Last Days of Summer*, *Love in Hate Nation*, *American Idiot*, *Be More Chill*, *Hair* and *Titanic*. A huge thank you to mom and dad, my family and friends, my wonderful agents, and every single supporter of the arts. Check out my story and follow along! @aidanwharton

**Eric R. Williams** (Hud) NYC/Select Regional: *Into the Woods* (opposite Amy Adams; Ensemble, The Public Theater), Eugene O'Neill's *Now I Ask You* (Gabriel Adams, Metropolitan Playhouse), *Passing Strange* (Youth, Playhouse On Park), *The Wiz* (Head Flying Monkey, Maltz Jupiter Theatre), *Hair* (Hud, Cohoes Playhouse). Tour: *Dreamgirls* (Ensemble, 1st Nat'l/Japan). TV/Film: *My Brothers and Me* (The Each-Other Project), BRICTV’s *SOLE KINGS*, NBC's 2017 *Rising Star Project* Top 20 Finalist. Many thanks to Take 3 & ATG, beloved family & friends & God.

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**About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually.