

The Colonial Theatre House Rider

111 South Street
Pittsfield, MA 01201
Tel: 413-448-8084
Fax: 413-448-8772
Ticket Office: 413-997-4444
www.berkshiretheatregroup.org

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Please visit <http://www.berkshiretheatregroup.org/about/technical-info.html>
to download technical drawings.

GENERAL INFORMATION

The Colonial Theatre
111 South Street
Pittsfield, MA 01201
Phone (413) 448-8084
Fax (413) 448-8772
www.berkshiretheatregroup.org
Lat: 42 ° 26' 47" N
Long: 73 ° 15' 13" W
Time Zone: Eastern

CONTACT INFORMATION

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AREA HOTELS

Crowne Plaza (.28 mi)
Preferred Hotel of the Colonial Theatre
Advertiser, Sponsor and Partner
1 West Street, Pittsfield, MA 01201
Phone: 413.499.2000
Toll-free: 800/227-6963
Fax: 413.442-0449
www.berkshirecrowne.com

Hampton Inn and Suites (3.3 mi)
445 Pittsfield Road
Lenox, MA 01240
Phone: (413) 499-1111
Fax: 413-499-4444
www.berkshireslenoxsuites.hamptoninn.com

Hotel on North (.5mi)
297 North Street, Pittsfield, MA 01201
(413) 358-4741
www.hotelonnorth.com

Courtyard by Marriott (5.4 mi)
70 Pittsfield Rd, Lenox, MA 01240
(413) 551-7700
www.marriott.com

TRANSPORTATION

Air Travel
Albany Airport, Albany, New York
1 hour, 45 miles

Bradley International Airport, Hartford, CT
90 minutes, 70 miles

Taxi Companies
Rainbow Taxi -Pittsfield
4413-499-4300

Lenox Taxi & Limousine-Lenox
413-637-3015

Trains and Buses

Amtrak offers service to Pittsfield on the Lake Shore Limited 800-USA-RAIL
Bonanza Bus Lines - 800-556-3815

Peter Pan Bus Lines - 800-237-8747

AREA RESTAURANTS

Ayelada*	Frozen Yogurt	505 East Street	413-244-4126
Angelina's Subs	Sub Shop	133 Elm Street	413-499-8892
Ben & Jerry's Ice Cream	Ice Cream Shop	179 South Street	413-443-5400
Burger King	Fast Food	29 First Street	413-448-9940
Café Namaste	Coffee House	2 South Street	413-446-9069
District Kitchen and Bar	American GastroPub	40 West Street	413-442-0303
Dottie's	Coffee House	444 North Street	413-443-1792
Dunkin Donuts	Fast Food	425 East Street	413-499-6082
Eat on North*	Casual Restaurant	297 North Street	413-553-4210
Flavours	Malaysian Cuisine	75 North Street	413-443-3188
Golden Phoenix	Chinese Takeout	445 North Street	413-236-8688
Hot Dog Ranch	Neighborhood Bar	114 W Housatonic Street.	413-499-0055
Hot Harry's Burritos	Fresh Made Burritos	37 North Street	413-448-6155
House of India	Indian Buffet	261 North Street	413-443-3262
J. Allen's Clubhouse Grille*	Sports Pub	41 North Street	413-499-9998
Liberty Pizza	Takeout Pizza/Subs	308 North Street	413-499-7779
Marketplace Café	Coffee House/Café	53 North Street	413-358-4777
Mazzeo's Ristorante*	Sit-down Italian	1015 South Street	413-448-2095
Methuselah*	Bar and Lounge	391 North Street	413-344-4991
Mission Bar and Tapas	Spanish small plates	438 North Street	NO PHONE
Otto's	Diner	95 East Street	413-344-4748
Patrick's Pub*	Pub	26 Bank Row	413-499-1994
Rainbow Restaurant*	Traditional Restaurant	109 1 st Street	413-443-002
Samel's Deli	Deli/sandwich shop	115 Elm Street	413-442-5927
South Street Pizza House	Takeout Pizza/Subs	148 South Street	413-499-1690
Subway	Fast Food	179 South Street	413-443-4900
Thistle and Mirth	Bar (No kitchen but outside food is welcome)	44 West Street	413-441-3480
Tito's Mexican Grill	Mexican Restaurant	34 Depot St.	413-464-9468

*= BERKSHIRE THEATRE GROUP ADVERTISER

EMERGENCY NUMBERS

“911” is used to dial emergency services for fire, police and ambulance

Fire: (non-emergency)

Robert Czerwinski, Fire Chief

74 Columbus Avenue

Phone: (413) 448-9764

Fax: (413) 448-9766

rczerwinski@pittsfieldfd.org

Police: (non-emergency)

Chief Michael Wynn, Chief of Police

39 Allen Street

Phone: (413) 448-9700

Chief's Office: (413) 448-9717

Chief Fax: (413) 413-395-0131

Ambulance:

County Ambulance

175 Wahconah Street

Pittsfield MA 01201

Phone: (413) 499-2527

Emergency Room Services:

Berkshire Medical Center

725 North Street

Pittsfield, MA., 01201

Phone: (413) 447-2000

Chiropractic Clinic:

Politis Family Chiropractic

379 South Street

Pittsfield, MA 01201

Phone: (413) 443-6337

Fax: (413) 442-6005

Dental Clinic:

Berkshire Health Dental Clinic

510 North Street

Pittsfield, MA 01201

Phone: 413-447-2781

TRAVEL DIRECTIONS

From the North (Vermont):

Travel South on Route 7 until you reach Pittsfield and Route 7 becomes South Street.

The Colonial is on the left side of South Street, past the Crowne Plaza Hotel just after the rotary in the center of Pittsfield.

From the South (Hartford, CT):

Travel North on I-91 toward Springfield.

Take Exit 14 to I-90 West toward Westfield/Albany.

Take Exit 2 to Lenox/Lee/Pittsfield. Bear right off the exit ramp.

Travel North on Route 20W through Lee and Lenox to Pittsfield.

Once in Pittsfield, Route 20 becomes Route 7 (South Street).

The Colonial is on the right side of South Street, just after the intersection of South and E. Housatonic Streets, and before the rotary in the center of Pittsfield.

From the South (New York, NY):

Travel North on I-87N

Merge onto I-90E toward Massachusetts.

Take Exit 2 to Lee/Lenox/Pittsfield. Bear right off the exit ramp.

Travel North on Route 20W through Lee and Lenox to Pittsfield.

Once in Pittsfield, Route 20 becomes Route 7 (South Street).

The Colonial is on the right side of South Street, just after the intersection of South and E. Housatonic Streets, and before the rotary in the center of Pittsfield.

From the West (Albany, NY):

Travel East on Route 20 until you reach the intersection of Route 20 and Route 7 (South Street).

Take a left onto South Street.

The Colonial is on the right side of South Street, just after the intersection of South Street and Route 20, and before the rotary in the center of Pittsfield.

From the East (Springfield and Boston):

Travel West on I-90.

Take Exit 2 to Lee/Lenox/Pittsfield. Bear right off the exit ramp.

Travel North on Route 20 through Lee and Lenox to Pittsfield.

Once in Pittsfield, Route 20 becomes Route 7 (South Street).

The Colonial is on the right side of South Street, just after the intersection of South and E. Housatonic Streets, and before the rotary in the center of Pittsfield.

PARKING



The backstage parking lot is on the left of the Berkshire Auto Garage Building (our annex) which is left of the Colonial Theatre building. It is a dirt driveway. The loading door and stage door are off that lot. Parking for trucks and busses is available in our back lot with advance notice. Bus and car parking are limited but available adjacent to the loading door. **If you require parking for large vehicles please send your needs to the Technical Director as soon as possible. We must clear the lot ahead of your arrival.**



MANAGEMENT

Production Room:

There is no specific production office however, there is a phone line in the green/conference room. We also have wireless internet throughout the building. Fax machine and copier are located in our front main office.

Green Room:

Our conference room doubles as a green room. It is approximately 50' x 20' and is located behind the dressing rooms.

Stage Manager's Console:

We have a paging mic, main headset station, audio monitor and video monitor located downstage right.

Production Labor:

The Colonial Theatre operates with fully trained stagehand labor, experienced in all theatrical departments including: carpentry, props, rigging, electrics, sound, and wardrobe. However, this is a NON-UNION house, and we do not operate by strict departments. Many of our personnel have expertise in multiple areas, and can/will "swing" from one department to another, during the course of a single work call.

Policies

- House opens ½ hour prior to curtain. Normal curtain time on weekends is 8pm and on weekdays is 7:30pm. We try to start **on time** whenever possible.
- Smoking is prohibited in the building.
- **Alcohol is never provided by the Colonial Theatre.**
- Scenery, properties, wardrobe and/or any other equipment must never obstruct the fire curtain, auditorium exit doors, ADA access ramps and lifts, or any other building exits.
- There is no "shop" facility. Small repairs may be made in the SR loading area.
- All construction must be carried out off-premises. Tools are not provided.
- No Painting is allowed in the building without direct approval of the Technical Director
- The use of spray paints or dyes is prohibited.
- There are no locked storage facilities. Items may be stored in the loading area, so long as egress corridors are maintained.
- Trained, professional stage technicians, who are approved by the Berkshire Theatre Group Technical Director, must perform any and all work done in the theater.

Use of Atmospheric Effects:

The Colonial allows the controlled use of certain atmospheric effects, such as theatrical smoke, haze, fog and dry-ice fog. The Berkshire Theatre Groups Production Coordinator or Technical Director must be informed, no less than one month before your load-in, if your production intends to use any of these effects. Please note the following regulations and procedures, for the use of these effects:

- The Berkshire Theatre Group's Technical Director, retains the ability to have final determination as to the type, amount, placement and duration of any effect.
- The Pittsfield Fire Department will be notified of the use of these effects, and a uniformed fire officer will be assigned to the theater, for the duration of its use.

LOADING AREA

The loading area is located on the north side of the Annex building and is accessible by an alley off South Street. There is room for one truck at the loading door. Shore power is available adjacent to the loading door. Please provide bare leads for hookup, which must be done by Colonial personnel. Truck, bus or car parking is available adjacent to the loading door. Parking passes will be distributed by the Technical Director. Please notify the Technical Director as to the number and type of all vehicles who expect to park.

The loading door is at ground level. There is no dock, so truck ramps or lift-gates are required. Please consult with Technical Director as to specific loading needs.

Stage Access Doors: The only non-standard size doors are located SR. They are 10'5" wide and 12'3" high. The opening of the doorway has a fire door that hangs lower which means only scenery 11'7" and under will fit onstage through the doors. Please see drawing for more information on location.

CARPENTRY

Seating:

- 823 seats, 768 useable* **These seats are taken out for the audio mix position as well as restricted view.*
- Orchestra Level: 323 including boxes and orchestra pit cover.
- (15 seats removable for 5 wheelchairs; 16 seats removable for orchestra pit)
- Balcony Level: 263 seats including boxes; 4 seats removable for 2 wheel chairs
- Gallery Level: 182 seats including boxes; 3 seats removable for 2 wheelchairs

Stage Dimensions

- Proscenium: 32'-0" wide by 30'-0" high.
- Stage Depth from US edge of smoke pocket to back wall is an unobstructed 32'-0"
- Total stage width: 50'-8"
- SR wing: 10'-0" deep *Please note grid ladder obstruction on SR proscenium wall.*
- SL wing: 8'-8" deep
- Grid height: 57'
- Maximum Out trim: 54'3"
- Maximum In trim: 3'4"
- Apron depth is 5'-6" at Center Line, decreasing to 3'-5" at 12'6" SL and SR of Center and increasing to 3'10" at the Proscenium (16'-0") from Center.
- Orchestra pit: 8'6" deep below stage level; 32'-0" wide by 14'5" DS to US on centerline. No elevator; pit platforms must be removed and replaced by hand. Platforms can be adjusted to heights between Stage level and Orchestra Level
- Stage height: +3'-4" relative to auditorium floor.
- Stage Floor: 2 sprung layers ¾" plywood covered with ¼" tempered Masonite painted black
- Trap: The trap is located DSC 9'9.5" from the DS Lip on C. Opening at stage level is 5'11" Wide and 7'10" Deep. Plugs are Steel deck resting on Steel L Channel. Opening inside steel channel is 5'x7'
- *Note: The Production Department must approve the use of all fasteners used in the stage floor. Charges may apply for plugging and sanding any holes larger than #8 screws.*

House Draperies

- House Curtain: Red velour traveler operates manually from SL but can also be flown from SL lock rail. The red drape opens to 30' 10" at the deck.
- Legs: Black IFR Sewn Flat, 4 Pair @ 28'-0" x 15'-0" sewn flat. 1 Pair @ 25'-6" x 13'-0"
- Borders: Black IFR Sewn Flat, 4 @ 8'-0" x 42'-0" sewn flat. 1 @ 10'-0" x 42'-0", 1 @ 8'-0" x 62'-6"
- Full Stage: 2 full stage travelers each panel is 28'-0" x 21'-0" sewn with 50% fullness
- Scrim: 1 black sharktooth scrim 28'-0" x 41'-0" with bottom pipe
- Cyclorama: Gerriets Opera Creamy White RP screen 30' x 40' with bottom pipe

Line Set Data

- 38 single purchase counterweight line-sets operated from SL deck, generally on 8" centers.
- Batten Length: Each batten is 42'-0" long x 1.5" diameter Sch. 40 pipe with 5 lift lines;
- The SL Gallery is 21'10" from the CL and the SR Gallery is 22'8" from the CL. The measurements are actually slightly greater on either side but conduit runs on each side make for random obstructions.
- Line-set capacity: 1300 lbs.; Arbor capacity: 1300 lbs.
- Sufficient weight for all battens is located on SL loading rail +46'-0" from deck and accessible by vertical ladder
- A 2000 lbs. capacity chain hoist is located USR at the gridiron level
- Pin rails for spot-lines are located SL and SR +32'-0" from deck.

Support Areas:

- Crossover: A crossover is located at stage level directly behind the upstage wall. The crossover is accessed by 40" doors located in the USL and USR wall and provides access to the loading area and dressing rooms on stage right. Access is also available down to the orchestra pit.
- Access to and from front of house is through the lobby and administrative wing located on stage right. There is no "pass door" directly from the auditorium to the stage. However, we have stairs on stage right and left from the stage into the house.
- There is no 'shop' however we have a large offstage space (about 2800 sq. ft) off of stage right where all empties store and all small carpentry projects can occur.

LIGHTING

Rep:

The Colonial Theatre works off of a Rep plot for the entirety of our season. We do not do a re-hang for every show as it is a very versatile plot. Technical Director must approve any changes; an additional fee may apply for a restore. The plot is built around a standard dance plot and a full pdf can be found [here](#). Quick breakdown below:

<u>Quantity</u>	<u>Instrument</u>	<u>Description</u>
1	Source 4	Full stage Warm Front Wash
1	Source 4	Full stage Cool front wash
3	Source 4 PAR	Full stage BAX washes
1	Source 4	Full stage High Side Warm wash
1	Source 4	Full stage High Side Cool wash
2	Source 4	Full stage High Side Gobo Washes
1	Source 4	Full stage Gobo BAX
1	Source 4	Front Gobo wash
1	Source 4	Apron front fill
5	Source 4 10°	Specials from Cove (Do not need to be restored)
5	Source 4 19°	Specials from Gallery Rail (Do not need to be restored)
10	Source 4 19°	Specials from 1 st and 5 th Electrics (Do not need to be restored)
1	Source 4	Curtain Warmers
1	L&E Mini Strips	RGB CYC top
1	L&E Mini Strips	RGB CYC bottom

Power:

Two 400-amp services at gallery level onstage for lighting. Approximately 35' from deck.

Dimmers:

Three ETC 96 Racks; 2.4k W dimmer.

Control Board:

Electronic Theatre Controls Ion Console with 2x 10 Fader Wing

Ion information: [ETC Ion](#)

House Lights:

House Lights are on a Unison system with control locations on stage right and in the FOH Position. The light board can also control them. House Levels must be approved by the Technical Director.

Lighting Position and Dimmer location: FOH:

- **Catwalk:** located 43'-0" from plaster line and 47'-0" above the stage floor. 28' long opening with a 4' catwalk obstructing the House Right side. 24' of usable hanging space. 24 permanent 20A. circuits with 36" pigtails (#213-236) **(After rep: 9 circuits free)**
- **Gallery Box Booms:** located 18'-0' from stage edge and 23'-0" from centerline, top of positions is +35'-0" above stage floor. 4 permanent 20A. circuits each side: SL: #253-256 and SR: #257-260. **(After rep: 2 circuits free)**
- **Balcony Box Booms:** located 18'-0' from stage edge and 23'-0" from centerline, top of positions is +20'-0" above stage floor. 8 permanent 20A. circuits each side: SL: #237-244 and SR: #245-252 **(After rep: 1 circuit free)**
- **Gallery Rail:** located on the face of the gallery +24'-0" above the stage floor and approximately 34'-0" from the plaster line at center, following the curve of the balcony for 21'-0" either side of centerline. 10 permanent 20A. circuits in 5 plug boxes (#41-50) Plug boxes are mounted directly to the hanging position. **(After rep: 0 circuits free)**
- **Balcony Rail:** located on the face of the balcony +12'-0" above the stage floor and approximately 32'-0" from the plaster line at center, following the curve of the balcony for 12'-0" either side of centerline. 10 permanent 20A. circuits in 5 plug boxes (#31-40); 1 permanent 50A circuit (#263) Plug boxes are mounted directly to the hanging position. **(After rep: 1 circuits free)**
- **Torm Position:** The torms are located along the proscenium on either side of the stage. The rep sidearm is located 21'6" above the deck. SL: 51-56 and SR: 57-62. **(After rep: 0 circuits free per side.)**
- **Onstage Electrics:** Please look at our lineset schedule for details on onstage electrics. There are circuits located on the fly galleries SL and SR (#69-212). Fly gallery circuits have both 2P&G and Veam connections.
- **On deck circuits:** There are circuits throughout the stagehouse, including plug boxes DL (#1-6)** and DR (#7-12), floor pockets UL (#13-18) **(13-15 in use for groundrow)** and UR (#19-24) **(19-21 in use for groundrow)**, plug boxes in the orchestra pit (#25-30.)

Equipment Inventory: *Please note we use the majority of our units for our rep plot and rarely have spare units.*

<u>Quantity</u>	<u>Description</u>
8	50° ETC Source Four Barrels
30	36° ETC Source Four Barrels
32	26° ETC Source Four Barrels
55	19° ETC Source Four Barrels
5	10° ETC Source Four Barrels
106	ETC Source Four Bodies with 750w Endcap (See Lightwright for current lamping)
27	ETC Source Four Bodies with 575w Endcap
50	ETC Source Four PAR (A complete lens kit for each fixture is available.)
16	6" Altman Fresnel Model 65Q
8	L&E Ministrip 3 Circuit 750w
6	Altman 3-Cell Ground Cyc
5	Kliegl R40 4 color 12 cell striplight for ground row
2	Lycian SuperStar 1.2 #1275 Followspots

Extension Cables: (Most cable is used in the rep plot.) 12/3 SO Jumpers with 20-Amp 2P+G Stage Pin connectors.
Some spares are available.

Multi-Conductor Extension Cables: (Most cable is used in the rep plot.) 12/14 cable with Veam VCS Multi-pin connectors. 8- 6'-0" Male Breakout and 24 Staggered Female Breakouts: Some spares are available.

Adaptors and other:

26 Two-fers, 6 Male Edison to Female Stage Pin Adaptors, 8 Female Edison to Male Stage Pin Adaptors.

Accessories:

<u>Quantity</u>	<u>Description</u>
20	A Size Template Holder for Ellipsoidal
32	B Size Template Holders for Ellipsoidal
11	Donut for Ellipsoidal
24	Short Hat for Source Four Pars
11	Drop-in Iris for Ellipsoidal
12	Concentric Ring Baffle for Pars (8 in use for house lighting)
15	6" 4-way Barndoor
48	Altman #509 Single-tee Sidearm (6 in use for rep plot)
8	50-pound Boom Base threaded for 1-1/2" I.D. pipe
10	Small floor mount bases
8	City Theatrical #1310 Boom Tie Off for ends of boom pipes Assorted lengths of pipe

Perishables:

As a general rule, the Colonial Theatre does not provide visiting productions with any additional gel, templates, gaffer's tape, electrical tape or any other lighting perishables other than lamps needed to repair burn-outs of Colonial's owned equipment.

Projection Equipment:

Projector is rented locally per each show need

In House Inventory includes:

DVD player,

2- 50' VGA cable,

1-VGA Power Signal Extender over Ethernet

-Assorted Adaptors and signal splitters

Notes:

Running lights available as well.

SOUND

Power:

One 100-amp service for sound located upstage right at deck level.
One 100-amp service for sound located in the loading area

Wiring:

Inputs are located in all four corners of the stage.

House Mix Position:

The audio mix position is located at the rear of the orchestra seating level. (Approximately 59' from plaster line). It is about 6' x 9'. If you need more room, please contact the Technical Director immediately.

Hearing Assist

20 HDI-302 IR Headsets and 10 RI-250-J IR Headsets; 10 BA-151 Spare Batteries; 1 HC230 Case/Charger

Page System

Backstage paging available to dressing rooms and loading area. Mic located backstage right.

Intercom

5 RS-501 beltpacks; 1 RS-702 Two channel beltpack; 3 RS-701 beltpacks; 3 Double Muff Beyer Headsets; 9 Single Muff Beyer Headsets; 2 HS-6 Handset; 1 FL-1 Call signal Flasher; 1 RMK-1 Remote Mic Kill; 2 Clear Com RM440: Four-Channel Remote Intercom Station.

Console:

Midas M32 Digital Sound Console, 32 XLR input Channels, 8 Aux Channels, 8 FX Returns

Amplification

Crown CTs series

Playback/Recording

Mac Mini- Qlab Equipped
Tascam CD-RW2000
Tascam CD-01UPRO
Tascam MD350 (minidisk)

Additional Console:

APB Dynasonic Spectra-C/Ci48+4P: 48 Mono Mic/Line Input Channels + 4 Stereo Line Input Channels

Additional Processing

Ashley Protea EQ Master 4.24G;
Ashley Protea EQ slave 4.24GS;
2- DBX 2231

Additional Dynamics Rack

2 Klark Technik DN514PLUS (4 CH Gate);
2 Klark Technik DN504PLUS (4 CH Limiter)

Additional Effects Racks

TC Electronics M2000
Yamaha SPX2000

Loudspeakers

Center Cluster:	3	EAW MK2394
House Left Subs:	1	EAW SB 150R; 1EAW SB 180R
House Right Subs:	1	EAW SB 150R; 1EAW SB 180R
House Left Proscenium Stack:	2	EAW MK2364; 1EAW MK2394
House Right Proscenium Stack:	2	EAW MK2364; 1EAW MK2394
Under Gallery Fill:	4	EAW U52
Under Balcony Fill:	6	EAW U52

Loose Speakers

6 EAW UB12SE
4 EAW JFX88
4 EAW JFX260
4 EAW SM200iH
2 EAW LA325
2 QSC K12

Mics/ Stands/Other

- | | |
|--|--|
| 2 - *AKG C480/CK9* | 8- Atlas DMS-7E mic stand |
| 6 - SM57-LC with 6 A2WS (windscreens) | 7 - Atlas DMS-10E mic stand |
| 8 - SM58-LC with 6 A58WS (windscreens) | 6 - Atlas MS-20E mic stand |
| 4 - SM81-LC with 4 A81WS (windscreens) | 2 - Atlas MS-43E mic stand |
| 5 - Crown PCC-160 | 4 - Atlas MS-25E mic stand |
| 6 - Audio Technica 8533 | 8 - Atlas MS 12-E (6 Black 2 Chrome) |
| 2 - Sennheiser e609 | 4 - Ultimate Tripod Base |
| 4 - EV N/D 468 | 2 - Hwy Duty Large Tripod Base mic stand |
| 2 - EV RE20 | 1 - Radial J48 |
| 4 - Sennheiser MD421 | 3 - Whirlwind Hot Box |
| 3 - Sennheiser MD431 | 2 - Radial ProDI |
| 4 - Sennheiser e604 | 1 - Radial PCDI |
| 1 - Audix D6 | 1 - Radial ProAV1 |
| 2 - Audio Technica AT4033/CL | |
| 2 -AKG C1000s | |
| 2- Shure ULX Wireless Mic Receivers | |
| Mic Options: | |
| 2 Shure Wireless Mic with SM58 Capsules | |
| or | |
| 2 Shure ULX Wireless Body Packs with Countryman B3 | |

* permanent part of our page system

Cable/Other:

- | | |
|--|-------------------------|
| 26 - 25' Whirlwind XLR mic cables | 12 - 2' speaker cables |
| 20 - 30' Whirlwind XLR mic cables | 7 - 10' speaker cables |
| 1 - 100' Whirlwind XLR mic cables | 6 - 25' speaker cables |
| 1 - Whirlwind 50' 12 channel sub snake | 4 - 50' speaker cables |
| 1 - Whirlwind 12' 16 channel XLR-TRS | 2 - 100' speaker cables |
| 4 - Whirlwind 50' 16 channel sub snake | |
| Misc Guitar cables | |



PROPS

Platforms:

The Colonial Theatre owns 10 4'x8' platforms. Our leg inventory includes:

24" legs enough to leg 3 platforms

16" legs enough to leg 6 platforms

12" legs enough to leg 4 platforms

8" legs enough to leg 4 platforms

6" legs enough to leg 2 platforms

No Conductor Podium

Seating:

120 burgundy orchestra chairs.

75 spring back wood chairs (50 Chairs used in Dressing Room and Green Room)

6 wooden black backless barstools (6 removable pads)

4 black padded cafe chairs

Tables:

10 - 8' Tables

12 - 6' Tables

Music Stands:

24 Manhasset Music Stands and 16 music stand lights with 40w lamps.

Guitar Stands:

5 single stands

Dance Floor:

Five 5' rolls and one 2' roll black Marley floor made by Harlequin. (Cascade)



WARDROBE

Dressing Rooms:

All dressing rooms are located in the Annex offstage right at stage level. Each dressing room is equipped with dressing tables, chairs, clothes racks, mirrors and makeup lights.

Principal Rooms: Two, each with private restrooms equipped with sink, toilet and shower.

Chorus Rooms: Two, each with restrooms equipped with sinks, toilets and showers.

Each chorus room has dressing counters to accommodate up to 19 persons with additional portable tables and chairs available upon request.

Wardrobe/ Laundry:

Our wardrobe room is located adjacent to the loading door and the chorus dressing room. No quick-change booths are currently available. It is equipped with

- 2 washers
- 2 dryers
- ironing boards and irons
- 5 rolling racks
- 2 steamers
- Assorted box fans



LINESET SCHEDULE

- Single Purchase Counterweight System with 38 sets
- Battens are 42'-0" long, each with 5 lift lines and an arbor/line set capacity of 1300lbs

Lineset Number	Distance from Plaster Line	Distance from Previous Lineset	Description	Trim* (subject to change)	Notes/ Weight (bricks)
-	0'-0"	-	Plaster Line		
FC	0'-3"	-	Fire Curtain		
1	1'-5"	1'-2"	Main Valance	20'-6"	May not be moved from its batten
2	2'-1"	0'-8"	Main Curtain		May not be moved from its batten
3	2'-9"	0'-8"			
4	3'-5"	0'-8"	#1 Electric	25'-9"	6
5	4'-1"	0'-8"			
6	5'-5"	1'-4"	#2 Electric	26'-6"	9
7	6'- 1"	0'-8"			
8	6'- 9"	0'-8"	#1 Border	21'-6"	3.5
9	7'-5"	0'-8"	#1 Legs		4
10	8'- 1"	0'-8"			
11	8'- 9"	0'-8"			
12	9'- 5"	0'-8"	#3 Electric	26'-6"	11
13	10' - 9"	1'-4"	#4 Electric	26'-6"	16 <i>(Please note DMX cable)</i>
14	11'- 5"	0'-8"			
15	12' - 1"	0'-8"	#2 Border	23'-6"	3.5
16	12' - 9"	0'-8"	#2 Legs		4
17	13' - 5"	0'-8"			
18	14' - 1"	0'-8"			
19	15' - 5"	1'-4"	#5 Electric	27'-0"	11
20	16' - 1"	0'-8"			
21	16' - 9"	0'-8"	#3 Border	21'-6"	3.5
22	17' - 5"	0'-8"	#3 Legs		4
23	18' - 1"	0'-8"	Midstage Traveler		15
24	18' - 9"	0'-8"			
25	19' - 5"	0'-8"			
26	20' - 1"	0'-8"	#6 Electric	25'-6"	13
27	21' - 5"	1'-4"	#4 Border	21'-6"	3.5
28	22' - 1"	0'-8"	#4 Legs		4
29	22' - 9"	0'-8"			
30	23' - 5"	0'-8"	#7 Electric	25'-3"	14
31	24' - 1"	0'-8"			
32	24' - 9"	0'-8"	#5 Border	20'-0"	3.5
33	26' - 1"	1'-4"	#5 Legs		4
34	26' - 9"	0'-8"	Black Scrim		2
35	27' - 5"	0'-8"	Upstage Traveler		15
36	28' - 1"	0'-8"	Cyc (RP Screen)		5
37	28' - 9"	0'-8"			
38	29' - 5"	0'-8"	8th Electric	25' 6"	11

In addition to the linesets above we have a pipe tied off to the grid against the back wall where our bounce is currently hung.