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13th Annual Community Production of *A Christmas Carol*Returns to The Colonial Theatre

Pittsfield, MA— Berkshire Theatre Group is pleased to announce the 13th annual community production of Charles Dickens' *A Christmas Carol*. Adapted by Eric Hill and directed by Travis Daly, this production will be presented for the eighth time at The Colonial Theatre in Pittsfield. *A Christmas Carol* runs December 8 through December 22.

Celebrate the timeless holiday tradition of *A Christmas Carol* with the whole family, and revel in the joy and redemptive power of Christmas as told in the timeless tale of Ebenezer Scrooge, the infamous miser who is shown the error of his ways and reformed by four spirits. Journey back to Victorian England and experience the classic story filled with holiday carols and the wonderment of the season.

For the third year, Berkshire Theatre Group is presenting a special community and sensory-friendly performance of *A Christmas Carol* on Wednesday, December 12 at 6pm at The Colonial Theatre. A "sensory-friendly" performance is a production that is slightly modified to accommodate individuals with sensory-input disorders, such as people on the autism spectrum. At this performance, you will notice relaxed "house rules"; people may need to get up, move around, and leave the theatre during the performance. There is no expectation that the audience will be completely quiet during the performance. Our goal is to create an environment where people with

autism or sensory needs, along with their families, can enjoy coming to the theatre together and will feel comfortable, supported and free to be themselves.

Prior to each performance of *A Christmas Carol*, select members of the cast will sing Christmas carols in the lobby of the Colonial. On Friday, December 14, the Great Barrington Rudolf Steiner School Presto String Ensemble, led by Eileen Markland, will perform a Christmas themed set list prior to the performance of *A Christmas Carol*.

Tickets to *A Christmas Carol* are \$39 for adults and \$29 for children 16 and under. Tickets to the Special Community and Sensory-Friendly Performance on December 12 at 6pm are \$5. Contact the Colonial Ticket Office at 111 South Street, Pittsfield by calling 413-997-4444, or online at www.berkshiretheatregroup.org. Ticket Offices are open Monday-Saturday 10am-5pm, Sundays 10am-2pm or on any performance day from 10am until curtain.

A Christmas Carol

by Charles Dickens adapted by Eric Hill directed by Travis Daly at The Colonial Theatre

Tickets: Adults: \$39 Children 16 and under: \$29

Tickets to the Special Community and Sensory-Friendly Performance on

December 12 at 6pm: \$5

Sponsored by: Greylock Federal Credit Union, Greylock Insurance Agency, Guardian Life Insurance, Enterprise Holdings Foundation, Massachusetts Cultural Council, The Shubert Foundation Founding Sponsor: The Red Lion Inn

Performance Schedule:

Saturday, December 8 at 7pm (Opening)

Sunday, December 9 at 2pm

Wednesday, December 12 at 6pm (Special Community and Sensory-Friendly Performance)

Thursday, December 13 at 7pm (The Great Barrington Rudolf Steiner School Presto String Ensemble, led by Eileen Markland, performance in the Lobby at 6:30pm)

Friday, December 14 at 7pm

Saturday, December 15 at 2pm and 7pm

Sunday, December 16 at 2pm

Wednesday, December 19 at 7pm
Thursday, December 20 at 7pm
Friday, December 21 at 7pm
Saturday, December 22 at 2pm and 7pm (Closing)

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually. BTG's celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.