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Three Productions From Berkshire Theatre Group Move to New York City this Spring

Pittsfield, MA–Berkshire Theatre Group (BTG) is proud to announce three productions opening in New York City this Spring: *The Stone Witch* (beginning 3/12 at New York’s The Westside Theatre); *Children of a Lesser God* (beginning 3/22 at Broadway’s Studio 54) and *Dutch Masters* (beginning 4/4 at New York’s The Wild Project).


*Children of a Lesser God*, written by Mark Medoff, was presented at Berkshire Theatre Group’s Fitzpatrick Main Stage in July of 2017, directed by Kenny Leon, and featuring Joshua Jackson and Lauren Ridloff. *Children of a Lesser God* will receive its first Broadway revival since 1980 on March 22 at Broadway’s Studio 54 (254 W 54th St). Tickets can be purchased at www.childrenofalessergodbroadway.com.

The World Premiere of *Dutch Masters*, written by longtime BTG Alum, Greg Keller (*The Glass Menagerie, Sick, This Is Our Youth*), was presented at Berkshire Theatre Group’s Unicorn Theatre in 2011, and was most recently part of BTG's No Boundaries in Art Staged Reading Series in August of 2017. *Dutch Masters* will receive its New York premiere on April 4, featuring Ian Duff and Jake Horowitz, at The Wild Project (195 E 3rd St), with direction by Moonlight and Jitney star, André Holland. Tickets can be purchased at http://thewildproject.com/performances/2018-Dutch-Masters.shtml.
This summer (2018), Berkshire Theatre celebrates its 90th Anniversary. Berkshire Theatre’s 90 years of production history is a reflection of the growth and development of the American Theatre. In 2010, Berkshire Theatre Festival merged with The Colonial Theatre, combining two icons of the American Theatre and creating Berkshire Theatre Group. Tickets to BTG’s 90th Anniversary Season may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield or by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org.

About Berkshire Theatre Group
The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group’s mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County schoolchildren annually. BTG’s celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community.