**Press Contacts:  
  
Madelyn Gardner**Press and Communications Manager  
(413) 448-8084 x15  
[madelyn@berkshiretheatregroup.org](mailto:madelyn@berkshiretheatregroup.org)**Rebecca Brighenti**Director of Marketing & Public Relations  
(413) 448-8084 x11  
[becky@berkshiretheatregroup.org](mailto:becky@berkshiretheatregroup.org)**For immediate release please: Thursday, February 15 at 5pm**

**Berkshire Theatre**

**Celebrates 90 Years of Theatre**

**The 90th Anniversary Season Includes:**

**The Fitzpatrick Main Stage**

Emmy Award-Winner

Lee Kalcheim’s  
World Premiere of

**Coming Back Like a Song!**

Pulitzer Prize and Academy Award-Winner

Robert E. Sherwood’s

**The Petrified Forest**

**The Unicorn Theatre**

Emmy Award-Nominated  
Jason Odell Williams’Provocative and Humorous

**Church & State**

Tony Award-Winning Rock Musical

**Hair**

**An Additional Unicorn Theatre Production**

**To Be Announced**

Nobel Prize-Winner

Luigi Pirandello’s

**Naked**

a New Version by Nicholas Wright

**The Colonial Theatre**  
Disney’s

**The Lion King, Jr**

Featuring Phil Collins’ Academy Award-Winning Music

**Tarzan**

**Pittsfield, MA** – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director/CEO) are thrilled to announce Berkshire Theatre’s 90th Anniversary Summer Season. In addition to a season cast announcement, an additional Unicorn Theatre production and BTG’s *No Boundaries in Art* free staged reading series will be announced in the next several weeks.

According to Maguire, “For the past 90 years, Berkshire Theatre’s iconic stages have been filled with legendary storytellers and artistic excellence. Our 2018 Season reflects our historic past which has always helped define our future, and speaks to our current world.”

The Berkshire Playhouse, now known as The Fitzpatrick Main Stage, was founded when Mabel Choate sold the Stockbridge Casino to financier Walter Clark. Clark immediately contacted three friends—Daniel Chester French, Dr. Austen Riggs and Walter Prichard Eaton. With their help, the Three Arts Society was formed, and a check was written for the $20,000 needed to dismantle the casino, and haul it in pieces by horse-drawn wagon to the far eastern end of Main Street where it was re-positioned at the bottom of Yale Hill. The Three Arts Society remodeled the casino’s interior by adding a stage and seating, and christened the new theatre the Berkshire Playhouse. With the talented young actor Alexander Kirkland as its Executive Producer and F. Cowles Strickland as its Director, the Playhouse opened on June 4, 1928 with *The Cradle Song*, starring Eva Le Gallienne. Years later, Le Gallienne’s words of inspiration still provide guidance, “The theatre is a great force capable of spreading beauty and understanding.”

Berkshire Theatre's 90 years of production history is a reflection of the growth and development of the American Theatre. In 2010, Berkshire Theatre Festival merged with The Colonial Theatre, combining two icons of the American Theatre and creating Berkshire Theatre Group.

Maguire continues, “We begin our 90th Fitzpatrick Main Stage Season by celebrating three of America’s greatest songwriters, **Irving Berlin**, **Harold Arlen** and **Jimmy Van Heusen**, withthe world premiere of **Lee Kalcheim’s *Coming Back Like a Song!*** directed by **Gregg Edelman**.

Also on the Main Stage, the production that lifted Humphrey Bogart to stardom, the great playwright and friend of Stockbridge, **Robert E. Sherwood**’s ***The Petrified Forest***, directed by **David Auburn**.”

“Berkshire Theatre continues to present emerging ideas and artists on The Unicorn Theatre stage with **Jason Odell Williams**’provocative and humorous ***Church & State***, directed by **Charlotte Cohn**.

The Unicorn will ‘Let the Sunshine in*’* with Tony Award-winning rock musical, ***Hair***, directed by **Daisy Walker**,” says Maguire, “All roads lead to a new age of Aquarius.”

Maguire adds, “For this year’s fall production, we present Nobel Prize-winner, **Luigi Pirandello**’s ***Naked***, a new version by **Nicholas Wright** and directed by **Eric Hill**. *Naked* presents a female struggling with identity and consequence of action in a male world.”

Maguire continues, “The Colonial comes to life with celebrated musicals highlighting the talented youth in our community: an exciting spring addition, **Disney’s *The Lion King, Jr***; and this summer, ***Tarzan*** swings onto the stage featuring over 100 cast members. Both productions are directed by **Travis Daly**.”

Additional highlights of the Berkshire Theatre’s 90th Season include:

BTG’s second annual **High School Student Cabaret**, directed by Travis Daly, will be heldat The Unicorn Theatre, on Thursday, May 3 at 7pm. The High School Student Cabaret features students from all over the county performing songs, poetry, dance and more. BTG’s fifth annual **Encore! An Evening to Celebrate High School Musicals** will be held at The Colonial Theatre on Friday, May 4 at 7pm, featuring ten-minute encore performances from this year's Berkshire County high school musicals. Ticket proceeds benefit BTG PLAYS!, Berkshire Theatre Group's year-round education program.

Running May 19, 20, 26 and 27 at The Unicorn Theatre, ***There Are Things I Didn't Tell You***,written and performed by Berkshire native **Mary Mott**, and directed by **Bob Moss.**

Berkshire Theatre Group will hold a **90th Anniversary** **Gala at the Fitzpatrick Main Stage**, celebrating 90 years of theatre in Stockbridge, on July 1 at 5pm. Festivities will include a cocktail reception, opening performance of the 2018 Main Stage season, *Coming Back Like a Song!* and Gala dinner, catered by Main Street Catering and Events. Tickets are on sale now, starting at $125. For more information, please visit [www.berkshiretheatregroup.org](http://www.berkshiretheatregroup.org/) or call 413.448.8084 x 50. Additional events surrounding the 90th Anniversary Season will be announced at a later time.

Summer season passes are available for purchase at $111 for a three-show pass, and $222 for a six-show pass.

Tickets for all of BTG’s exciting summer season productions will be on sale on Friday, February 16 at 10am. BTG continues its commitment to offering accessible theatre for everyone, with tickets starting as low as $15 for adults, and $10 for children 16 years or younger. Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield or by calling (413) 997-4444 or online at [www.BerkshireTheatreGroup.org](http://www.berkshiretheatregroup.org/). The Ticket Office is open Monday-Saturday 10am–5pm, Sundays 10am–2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

**90th SEASON OVERVIEW**

**Disney’s The Lion King, Jr.**

music and lyrics by Elton John and Tim Rice

additional music and lyrics by Lebo M, Mark Mancina,

Jay Rifkin and Hans Zimmer

book by Roger Allers and Irene Mecchi

based on the Broadway production directed by Julie Taymor

music adapted & arranged and additional music & lyrics and   
“Luau Hawaiian Treat” written by Will Van Dyke

“It’s a Small World” written by Richard M. Sherman and Robert B. Sherman

directed by Travis Daly

at The Colonial Theatre

BTG’s Pittsfield Campus, 111 South Street

Running April 28 through April 29

Special Note: There is no press night for *Lion King, Jr*

Tickets: Adult: $15 Child: $10  
Sponsored by: Lead Sponsor, MountainOne; Massachusetts Cultural Council and The Shubert Foundation

**About:**  
The coming-of-age, beloved musical, **Disney’s *The Lion King, Jr***, brings the “Circle of Life” to the Colonial stage, for one weekend only! With music and lyrics by Academy, Grammy, Golden Globe and Tony Award-winners, **Elton John** and **Tim Rice**, **Disney’s *The Lion King, Jr*.** includes the heartwarming and classic songs, “Can You Feel the Love Tonight,” "Hakuna Matata,” "The Lion Sleeps Tonight" and more! Directed by **Travis Daly** (*The Music Man*, *Beauty and the Beast*, *Mary Poppins*), *The Lion King Jr*. features Berkshire elementary and middle school students.

**There Are Things I Didn't Tell You**

by Mary Mott

directed by Bob Moss

at The Unicorn Theatre

The Larry Vaber Stage

BTG’s Stockbridge Campus, 6 East Street

Running May 19 (7pm), May 20 (2pm), May 26 (7pm) and May 27 (2pm)  
Tickets: $40

Sponsored by: Lead Sponsor, Bobbie Hallig; Massachusetts Cultural Council and   
The Shubert Foundation  
  
  
**About:**  
Directed by Playwrights Horizons founder, **Bob Moss** (*Fiorello!*, *A Class Act*), **Mary Mott** (*Butter to the Edges*) shares her funny, personal and poignant thoughts about the things we tend not to talk about. Like in her other shows, Mary is the friend you just want to sit on the couch and talk to. So come, and bring a friend...or two.

**Church & State**

by Jason Odell Williams

directed by Charlotte Cohn

at The Unicorn Theatre

The Larry Vaber Stage

BTG’s Stockbridge Campus, 6 East Street

Previews: Thursday, June 14 at 7pm and Friday, June 15 at 8pm

Press Opening/Opening Night: Saturday, June 16 at 8pm

A talkback will follow each performance.

Closing: Saturday, June 30 at 8pm

Tickets: Preview: $47

Tickets: $56

Sponsored by: Lead Sponsor, Bobbie Hallig; Massachusetts Cultural Council and   
The Shubert Foundation  
  
**About:**  
Hailed as “crackling, resonant, humorous” by *NPR* and written by Emmy Award-nominated **Jason Odell Williams** (*Brain Games*), ***Church & State*** is a provocative, fast-paced and witty look at the life of a politician, whose belief system gets shaken to the core…three days before his bid for re-election. Directed by **Charlotte Cohn** (founding producer of the New York Music Theatre Festival and Mainstreet Musicals), *Church & State* will have you talking and Tweeting long after the curtain closes.

The acclaimed play, which first premiered off-Broadway in 2017, received three Ovation Award nominations, including Best Playwriting for an Original Play and Best Production. A talkback with will follow every performance. Special talkback guests will be announced at a later date.

**Coming Back Like a Song!**

by Lee Kalcheim

directed by Gregg Edelman

at The Fitzpatrick Main Stage

BTG’s Stockbridge Campus, 83 East Main Street

Previews: Thursday, June 28 at 7pm and Friday, June 29 at 8pm

Opening Night: Sunday, July 1 at 6pm (90th Gala beginning at 5pm, at Fitzpatrick Main Stage)

Press Night: Monday, July 2 at 7pm

Talkback: Monday, July 2, following the 7pm performance

Closing: Saturday, July 21 at 8pm

Tickets: Preview: $45

Tickets: $66

Gala Ticket (July 1 at 5pm): Starting at $125, for more information and to purchase tickets, please visit [www.berkshiretheatregroup.org](http://www.berkshiretheatregroup.org/) or call 413.448.8084 x 50

Sponsored by: Westfield News Group, Natalie and Howard Shawn, Massachusetts Cultural Council and The Shubert Foundation  
  
**About:**  
It’s 1956, and three of America’s great songwriters, **Irving Berlin**, **Harold Arlen** and **Jimmy Van Heusen**, are at a crossroads in their lives; rock ‘n roll is now king, and their careers could be over. Directed by Tony Award-nominated **Gregg Edelman** (*City of Angels*, *1776*, *Into The Woods*; BTG: *Arsenic and Old Lace*, *Constellations*), Emmy Award-winner **Lee Kalcheim**’s (*All in the Family*) **World Premiere**, ***Coming Back Like a Song!*** follows the story of the three old friends and music icons on Christmas Eve in New York City, as they drink, fight and sing. Berlin, Arlen and Van Heusen have written classic tunes such as, Berlin’s “Cheek to Cheek” and “Always;” Arlen’s “Over the Rainbow” and “The Man That Got Away;” to Van Heusen’s “Swingin’ On a Star” and “All the Way” and many more. We dare you not to sing along.

**Hair**

book and lyrics by Gerome Ragni & James Rado

music by​ ​Galt MacDermot

produced for the Broadway stage by Michael Butler

originally produced by the New York Shakespeare Festival Theatre

directed by Daisy Walker

music direction by Eric Svejcar

at The Unicorn Theatre

The Larry Vaber Stage

BTG’s Stockbridge Campus, 6 East Street

Previews: Thursday, July 5 at 7pm and Friday, July 6 at 8pm

Press Opening/Opening Night: Saturday, July 7 at 8pm

Talkback:  Monday, July 9, following the 7pm performance

Closing: Saturday, August 11 at 8pm

Tickets: Preview: A: $80 B: $57 C: $35

Tickets: A: $90 B: $67 C: $45

Sponsored by: Lead Sponsor, Bobbie Hallig; Massachusetts Cultural Council and   
The Shubert Foundation  
  
**About:**  
This is the dawning of the Age of Aquarius. Directed by **Daisy Walker** (Assistant Director on Broadway’s *Jersey Boys*, BTG: *Lost Lake*), Tony Award-winning rock musical, ***Hair*** takes audiences back to the free-spirited, hippie counterculture of the '60s. Hailed as “cuddly, sweet, madcap and ecstatic…any theatergoer with a pulse will find it hard to resist their invitation to join the demolition crew,” by *The New York Times*, *Hair’*s infectious score includes, “Let the Sun Shine In,” Aquarius” and “Good Morning Starshine.”

Parental Advisory: this production contains nudity.

**Tarzan**

book byDavid Henry Hwang

music and lyrics byPhil Collins

Based on the story, *Tarzan of the Apes* by Edgar Rice Burroughs

and the Disney film, *Tarzan*

directed by Travis Daly

music direction by Mark Gionfriddo  
choreography by Avital Asuleen

Running July 26 through August 16

at The Colonial Theatre

BTG’s Pittsfield Campus, 111 South Street

Special Note: There is no press night for *Tarzan*

Tickets: Adult A: $45; Adult B: $35 • Child A: $30; Child B: $25

Golden Circle Tickets: Adult: $55 • Child: $40  
Sponsored by: Greylock Federal Credit Union, Greylock Insurance Company, The Berkshire Eagle, Massachusetts Cultural Council and The Shubert Foundation  
  
**About:**  
Featuring hit music by rock legend, **Phil Collins**, such as the Academy Award-winning "You'll Be in My Heart," as well as "Two Worlds," ***Tarzan*** swings and sings onto the Colonial stage. A magical and memorable theatrical experience for the whole family, *Tarzan* follows the story of an orphaned boy, raised by gorillas in the jungle. Struggling to find balance between his human instinct and animalistic education, Tarzan's life is altered forever when he encounters his first human, the curious and wonderful, Jane. Directed by **Travis Daly** (*The Music Man*, *Beauty and the Beast*, *Mary Poppins*), with music direction by **Mark Gionfriddo** (*The Music Man*, *Beauty and the Beast*, *Mary Poppins*) and choreography by **Avital Asuleen** (*The Music Man*), this adored musical features over 100 talented Berkshire youth.  
  
**The Petrified Forest**

by Robert E. Sherwood

directed by David Auburn

at The Fitzpatrick Main Stage

BTG’s Stockbridge Campus, 83 East Main Street

Previews: Thursday, August 2 at 7pm and Friday, August 3 at 8pm

Press Opening/Opening Night: Saturday, August 4 at 8pm

Talkback:  Monday, August 6, following the 7pm performance

Closing: Saturday, August 25 at 8pm

Tickets: Preview: $45

Tickets: $66

Sponsored by: Massachusetts Cultural Council and The Shubert Foundation  
  
**About:**  
A waitress named Gabby Maple, longing for poetry and romance; disillusioned writer Alan Squier; and fugitive killer Duke Mantee sweat out a manhunt with a handful of colorful characters in an Arizona diner. This yearning tale, written in 1934, is directed by Pulitzer Prize and Tony Award-winner **David Auburn**(*Proof*).  
  
Written by four-time Pulitzer Prize-winner **Robert E. Sherwood**, this production is a nod to Berkshire Theatre’s illustrious past. Sherwood often visited his sister and Stockbridge resident, Rosamond Sherwood, who happened to also be one of the powerhouse women who chaired Berkshire Theatre Festival.

Luigi Pirandello

**Naked**

a new version by Nicholas Wright

directed by Eric Hill

at The Unicorn Theatre

The Larry Vaber Stage

BTG’s Stockbridge Campus, 6 East Street

Previews: Thursday, September 27 at 7pm and Friday, September 28 at 7pm

Press Opening/Opening Night: Saturday, September 29 at 7pm

Talkback: Thursday, October 4th, following the 7pm performance

Closing: Sunday, October 28 at 2pm

Tickets: Preview: $45

Tickets: $52

Sponsored by:  Lead Sponsor, Bobbie Hallig; The Westfield News Group, Massachusetts Cultural Council and The Shubert Foundation  
  
**About:**“How could I invent you if you didn’t exist?”

Hailed as one of the great playwrights of all-time, Nobel Prize-winner **Luigi Pirandello**’s ***Naked***, in a new version by **Nicholas Wright**, delves deep into the struggle of self-identity, and the tendency to skew reality to benefit desires of the heart. Directed by **Eric Hill** (BTG: *At Home at the Zoo, The Homecoming, Poe*), *Naked* follows the story of a woman, in the midst of questioning her existence, as the men around her impose their view of her into the world.

Stated in *Nobel Lectures*, “Pirandello’s characters attempt to fulfil their self-seeking roles and are defeated by life itself which, always changing, enables them to see their perversity. This is Pirandello's humor, an irony which arises from the contradictions inherent in life.”  
 **PERFORMANCE DATES:  
  
Disney’s The Lion King, Jr.**

music and lyrics by Elton John and Tim Rice

additional music and lyrics by Lebo M, Mark Mancina,

Jay Rifkin and Hans Zimmer

book by Roger Allers and Irene Mecchi

based on the Broadway production directed by Julie Taymor

music adapted & arranged and additional music & lyrics and   
“Luau Hawaiian Treat” written by Will Van Dyke

“It’s a Small World” written by Richard M. Sherman and Robert B. Sherman

directed by Travis Daly

at The Colonial Theatre

BTG’s Pittsfield Campus, 111 South Street

Special Note: There is no press night for *Lion King, Jr*

**Performance Dates:**

Saturday, April 28 at 11am

Saturday, April 28 at 2pm (Talkback will follow the performance)

Sunday, April 29 at 2pm

**There Are Things I Didn't Tell You**

by Mary Mott

directed by Bob Moss

at The Unicorn Theatre

The Larry Vaber Stage

BTG’s Stockbridge Campus, 6 East Street

**Performance Dates:**

Saturday, May 19 at 7pm

Sunday, May 20 at 2pm

Saturday, May 26 at 7pm

Sunday, May 27 at 2pm

**Church & State**

by Jason Odell Williams

directed by Charlotte Cohn

at The Unicorn Theatre

The Larry Vaber Stage

BTG’s Stockbridge Campus, 6 East Street  
  
**Performance Dates:**

Thursday, June 14 at 7pm (Preview)

Friday, June 15 at 8pm (Preview)

Saturday, June 16 at 2pm

Saturday, June 16 at 8pm (Opening/Press Night)

Monday, June 18 at 7pm

Tuesday, June 19 at 7pm

Wednesday, June 20 at 2pm

Wednesday, June 20 at 7pm

Thursday, June 21 at 7pm

Friday, June 22 at 8pm

Saturday, June 23 at 2pm

Saturday, June 23 at 8pm

Monday, June 25 at 7pm

Tuesday, June 26 at 7pm

Wednesday, June 27 at 2pm

Wednesday, June 27 at 7pm

Thursday, June 28 at 7pm

Friday, June 29 at 8pm

Saturday, June 30 at 2pm

Saturday, June 30 at 8pm (Closing)

**Coming Back Like a Song!**

by Lee Kalcheim

directed by Gregg Edelman

at The Fitzpatrick Main Stage

BTG’s Stockbridge Campus, 83 East Main Street

**Performance Dates:**

Thursday, June 28 at 7pm (Preview)

Friday, June 29 at 8pm (Preview)

Saturday, June 30 at 2pm

Saturday, June 30 at 8pm

Sunday, July 1 at **6pm** (*Opening, 90th Gala beginning at 5pm. To purchase tickets call 413.448.8084 x 50*)

Monday, July 2 at 7pm (Press Night/Talkback)

Tuesday, July 3 at 7pm

Thursday, July 5 at 2pm

Thursday, July 5 at 7pm

Friday, July 6 at 8pm

Saturday, July 7 at 2pm

Saturday, July 7 at 8pm

Sunday, July 8 at 2pm

Monday, July 9 at 7pm

Tuesday, July 10 at 7pm

Thursday, July 12 at 2pm

Thursday, July 12 at 7pm

Friday, July 13 at 8pm

Saturday, July 14 at 2pm

Saturday, July 14 at 8pm

Sunday, July 15 at 2pm

Monday, July 16 at 7pm

Tuesday, July 17 at 7pm

Thursday, July 19 at 2pm

Thursday, July 19 at 7pm

Friday, July 20 at 8pm

Saturday, July 21 at 2pm

Saturday, July 21 at 8pm (Closing)

**Hair**

book and lyrics by Gerome Ragni & James Rado

music by​ ​Galt MacDermot

produced for the Broadway stage by Michael Butler

originally produced by the New York Shakespeare Festival Theatre

directed by Daisy Walker

music direction by Eric Svejcar

at The Unicorn Theatre

The Larry Vaber Stage

BTG’s Stockbridge Campus, 6 East Street  
  
**Performance Dates:**

Thursday, July 5 at 7pm (Preview)

Friday, July 6 at 8pm (Preview)

Saturday, July 7 at 8pm (Opening/Press Night)

Monday, July 9 at 7pm (Talkback)

Tuesday, July 10 at 7pm

Wednesday, July 11 at 2pm

Wednesday, July 11 at 7pm

Thursday, July 12 at 7pm

Friday, July 13 at 8pm

Saturday, July 14 at 2pm

Saturday, July 14 at 8pm

Monday, July 16 at 7pm

Tuesday, July 17 at 7pm

Wednesday, July 18 at 2pm

Wednesday, July 18 at 7pm

Thursday, July 19 at 7pm

Friday, July 20 at 8pm

Saturday, July 21 at 2pm

Saturday, July 21 at 8pm

Monday, July 23 at 7pm

Tuesday, July 24 at 7pm

Wednesday, July 25 at 2pm

Wednesday, July 25 at 7pm

Thursday, July 26 at 7pm

Friday, July 27 at 8pm

Saturday, July 28 at 2pm

Saturday, July 28 at 8pm

Monday, July 30 at 7pm

Tuesday, July 31 at 7pm

Wednesday, August 1 at 2pm

Wednesday, August 1 at 7pm

Thursday, August 2 at 7pm

Friday, August 3 at 8pm

Saturday, August 4 at 2pm

Saturday, August 4 at 8pm

Monday, August 6 at 7pm

Tuesday, August 7 at 7pm

Wednesday, August 8 at 2pm

Wednesday, August 8 at 7pm

Thursday, August 9 at 7pm

Friday, August 10 at 8pm

Saturday, August 11 at 2pm

Saturday, August 11 at 8pm (Closing)

**Tarzan**

book byDavid Henry Hwang

music and lyrics by Phil Collins

Based on the story, *Tarzan of the Apes* by Edgar Rice Burroughs

and the Disney film, *Tarzan*

directed by Travis Daly

music direction by Mark Gionfriddo  
choreography by Avital Asuleen

at The Colonial Theatre

BTG’s Pittsfield Campus, 111 South Street

Special Note: There is no press night for *Tarzan*  
  
**Performance Dates:**

Thursday, July 26 at 7pm

Friday, July 27 at 7pm

Saturday, July 28 at 2pm

Saturday, July 28 at 7pm (Opening)

Sunday, July 29 at 2pm

Tuesday, July 31 at 7pm

Wednesday, August 1 at 2pm

Wednesday, August 1 at 7pm

Thursday, August 2 at 7pm

Friday, August 3 at 7pm

Saturday, August 4 at 2pm

Saturday, August 4 at 7pm

Sunday, August 5 at 2pm

Tuesday, August 7 at 7pm

Wednesday, August 8 at 2pm

Wednesday, August 8 at 7pm

Thursday, August 9 at 7pm

Friday, August 10 at 7pm

Saturday, August 11 at 2pm

Saturday, August 11 at 7pm

Sunday, August 12 at 2pm

Tuesday, August 14 at 7pm

Wednesday, August 15 at 2pm

Wednesday, August 15 at 7pm

Thursday, August 16 at 2pm

Thursday, August 16 at 7pm (Closing)

**The Petrified Forest**

by Robert E. Sherwood

directed by David Auburn

at The Fitzpatrick Main Stage

BTG’s Stockbridge Campus, 83 East Main Street  
  
**Performance Dates:**

Thursday, August 2 at 7pm (Preview)

Friday, August 3 at 8pm (Preview)

Saturday, August 4 at 8pm (Opening/Press Night)

Monday, August 6 at 7pm (Talkback)

Tuesday, August 7 at 7pm

Wednesday, August 8 at 2pm

Wednesday, August 8 at 7pm

Thursday, August 9 at 7pm

Friday, August 10 at 8pm

Saturday, August 11 at 2pm

Saturday, August 11 at 8pm

Monday, August 13 at 7pm

Tuesday, August 14 at 7pm

Wednesday, August 15 at 2pm

Wednesday, August 15 at 7pm

Thursday, August 16 at 7pm

Friday, August 17 at 8pm

Saturday, August 18 at 2pm

Saturday, August 18 at 8pm

Monday, August 20 at 7pm

Tuesday, August 21 at 7pm

Wednesday, August 22 at 2pm

Wednesday, August 22 at 7pm

Thursday, August 23 at 7pm

Friday, August 24 at 8pm

Saturday, August 25 at 2pm

Saturday, August 25 at 8pm (Closing)

Luigi Pirandello

**Naked**

a new version by Nicholas Wright

directed by Eric Hill

at The Unicorn Theatre

The Larry Vaber Stage

BTG’s Stockbridge Campus, 6 East Street

**Performance Dates:**

Thursday, September 27 at 7pm (Preview)

Friday, September 28 at 7pm (Preview)

Saturday, September 29 at 2pm

Saturday, September 29 at 7pm (Opening/Press Night)

Sunday, September 30 at 2pm

Thursday, October 4 at 7pm (Talkback)

Friday, October 5 at 7pm

Saturday, October 6 at 2pm

Saturday, October 6 at 7pm

Sunday, October 7 at 2pm

Thursday, October 11 at 7pm

Friday, October 12 at 7pm

Saturday, October 13 at 2pm

Saturday, October 13 at 7pm

Sunday, October 14 at 2pm

Thursday, October 18 at 7pm

Friday, October 19 at 7pm

Saturday, October 20 at 2pm

Saturday, October 20 at 7pm

Sunday, October 21 at 2pm

Thursday, October 25 at 7pm

Friday, October 26 at 7pm

Saturday, October 27 at 2pm

Saturday, October 27 at 7pm

Sunday, October 28 at 2pm (Closing)

**CALENDAR OF 2018 PRESENTED SHOWS**

**Mutts Gone Nuts**

at The Colonial • Saturday, February 17 at 2pm and 5pm • Adults $20 Children $10

**Billy Budd in the Bread Box**

at The Garage (located in the Colonial lobby) • Sunday, February 18 at 11am through Saturday, February 24 at 11am • Tickets: Adults: $10 Children: $5

**Yesterday and Today: The Interactive Beatles Experience**at The Colonial • Thursday, March 8 at 7:30pm • Tickets: A: $35 B: $20

**Ladysmith Black Mambazo**at The Colonial • Friday, March 9 at 8pm • Tickets: A: $45 B: $30  
  
**$5 Comedy Garage: JR De Guzman**at the Garage (in the Colonial Lobby) • Thursday, March 15 at 7:30pm • Tickets: $5  
  
 **David Sedaris**at The Colonial • Friday, April 13 at 8pm • Tickets: A: $65 B: $40  
  
**Che Malambo**at The Colonial • Sunday, April 22 at 2pm • Tickets: $40  
  
**$5 Comedy Garage: Matthew Broussard**at the Garage (in the Colonial Lobby) • Thursday, April 26 at 7:30pm • Tickets: $5  
  
**High School Student Cabaret**at The Unicorn • Thursday, May 3 at 7pm • Tickets: $10  
  
**Encore! An Evening to Celebrate High School Musicals**at The Colonial • Friday, May 4 at 7pm • Tickets: Adults: $15 Children 16 and Under: $10  
  
**$5 Comedy Garage: Kat Radley**at the Garage (in the Colonial Lobby) • Thursday, May 17 at 7:30pm • Tickets: $5  
  
**Catch the Fever: An Evening with Fabrizio and the Fever**Send Children to BTG PLAYS! Summer Camp through the Richie duPont Scholarship Fund  
at The Colonial Theatre • Friday, May 18 at 7pm • Tickets: VIP: $50 A: $25 B: $15  
  
**Berkshire Theatre’s 90th Anniversary Gala**at The Fitzpatrick Main Stage • Sunday, July 1 at 5pm • Tickets starting at $125, for more information, please visit [www.berkshiretheatregroup.org](http://www.berkshiretheatregroup.org) or call 413.448.8084 X 50

###

**About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County school children annually.