Press Contacts:

Madelyn Gardner, (413) 448-8084 x15
madelyn@berkshiretheatregroup.org
www.BerkshireTheatreGroup.org

Rebecca Brighenti, (413) 448-8084 x11
becky@berkshiretheatregroup.org
www.BerkshireTheatreGroup.org

Please embargo until: Thursday, February 16 at 5:30pm

Due to Last Summer’s Banner Season,
Berkshire Theatre Group Announces
Expanded 2017 Summer Schedule

Including:
Extended Run of Colonial Theatre Summer Musical
Tony Award-Winning Musicals at The Unicorn and The Colonial
Plays Penned by Pulitzer Prize-Winning Playwrights

2017 Summer Season Passes Are on Sale Now,
but Limited Due to Demand

The Colonial Theatre
Tony Award-winning Musical
The Music Man

The Fitzpatrick Main Stage
Celebrated American Classic
Arsenic and Old Lace

An Additional Fitzpatrick Main Stage Production
To Be Announced

The Unicorn Theatre
Tony Award-Winning Musical
Million Dollar Quartet

Pulitzer Prize Edward Albee’s
Edward Albee’s At Home at the Zoo (Zoo story)
Pittsfield, MA – Hot off the heels of its critically acclaimed revival of *Fiorello!*, which was named a Critic’s Pick by *The New York Times*, Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director/CEO) are thrilled to announce BTG’s 2017 Summer Theatre Season. Due to last summer’s record-breaking season, BTG is expanding its 2017 summer festival offerings, including an extended run of the Colonial Theatre musical, Tony-Award winning *The Music Man*. Highlights of the 2017 Season also include the Tony-Award winning jukebox musical, *Million Dollar Quartet*, celebrated American classic, *Arsenic and Old Lace*, as well as two productions penned by Pulitzer Prize-winning playwrights, *Edward Albee’s At Home at the Zoo (Zoo story)* and David Auburn’s *Lost Lake*. In addition to a season cast announcement, an additional Summer Season production will be announced in the next several weeks.

According to Maguire, "Our 89th Season offers an array of award-winning, powerful plays and delightful musicals. We’re excited to kick-off the 2017 season with the Tony Award-winning jukebox musical, *Million Dollar Quartet*. Presented at the intimate Unicorn Theatre, this production is filled with the songs of legendary rock and rollers, Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis. *James Barry*, whose been with this show for several years and has been in over 14 productions at BTG, will serve as director and music director, and will give this production a fabulous flair."

Maguire adds, “For our Colonial Theatre musical, we are presenting the six-time, Tony Award-winning, *The Music Man*, with an extended run of 37 performances!”

“Edward Albee, who passed away this year, is undoubtedly one of the greatest American playwrights. *The Zoo Story* was a landmark production of American theatre. *Edward Albee’s At Home at the Zoo (Zoo story)* will be directed by longtime BTG Artistic Associate, *Eric Hill*, who has directed many successful productions at The Unicorn Theatre, most recently *The Homecoming* by Harold Pinter. This production of *At Home at the Zoo (Zoo story)* will reunite BTG Alum’s, *David Adkins, Joey Collins* and *Tara Franklin,*” says Maguire.

Maguire continues, “*Arsenic and Old Lace* has been on my list for many years; it is simply the funniest play I have ever seen. I know audiences will be as delighted as I have always been while experiencing this piece, especially at our historic Fitzpatrick Main Stage. The characters are vibrant, the plot is colorful and attractive, and our production will be directed by Tony Award-nominated *Gregg Edelman*, who directed *Constellations* for us last summer."

Maguire adds, “Closing our 2017 Season is our fall production, *Lost Lake*. Written by Pulitzer Prize and Tony Award-winner, *David Auburn*, *Lost Lake* is a beautiful play about two lonely people growing to understand each other. David has an affection for creating complex characters in the midst of turmoil, characters that are flawed, fragile and real. This piece will be directed by *Daisy Walker*, who has been busy directing new work around the country.

Summer season passes are available for purchase at $99 for a three-show pass, and $175 for a six-show pass.
Tickets for all of BTG’s exciting summer season productions will be on sale on Friday, February 17 at 10am. BTG continues its commitment to offering accessible theatre for everyone, with tickets starting as low as $32 for adults, and $22 for children 16 years or younger. Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield or by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org. The Ticket Office is open Monday-Friday 10am–5pm, Saturdays 10am–2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

**SUMMER SEASON 2017 OVERVIEW**

**Million Dollar Quartet**
book by Colin Escott and Floyd Mutrux
original concept and direction by Floyd Mutrux
Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins
directed and music direction by James Barry

at The Unicorn Theatre
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street

Previews: Wednesday, June 14 through Friday, June 16
Press Opening/Opening Night: Saturday, June 17 at 8pm
Talkback: Monday, June 19 after 7pm performance
Closing: Saturday, July 15 at 8pm
Tickets: Preview: $55
Tickets: $65
Sponsored by: Lead Sponsor, Bobbie Hallig and Furlano and Arace, PC

Tony Award-winning jukebox musical, and epic night of rock ‘n roll, *Million Dollar Quartet* brings you into the recording studio with icons, Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis. Based on a true story, set on December 4, 1956, *Million Dollar Quartet* follows the tale of these four legendary musicians, as they come together for one monumental night of music at Sun Records in Memphis. Directed and music direction by James Barry (Broadway: *Bloody Bloody Andrew Jackson; BTG: A Thousand Clowns, Tommy, The Caretaker*), this smash-hit musical includes classic tunes such as: “Blue Suede Shoes,” “Fever,” “Walk the Line,” “Sixteen Tons,” “Who Do You Love?,” “Great Balls of Fire,” “Folsom Prison Blues,” “Hound Dog,” and more.

Director James Barry says, "I'm thrilled to be making my debut as a director at BTG, specifically in The Unicorn Theatre, where I made my professional acting debut 18 seasons ago, in *The Einstein Project*. Coming back to the Unicorn to direct a show that I have been involved with for years is an honor. I performed the role of Carl Perkins in the first National Tour of *Million Dollar Quartet* for two years, and since then, I have reprised the role many times, and provided musical direction. I am honored to take a seat in the director's chair for this production!"
The Music Man
book, music and lyrics by Meredith Willson
story by Meredith Willson and and Franklin Lacey
directed by Travis G. Daly
music direction by Mark Gionfriddo

at The Colonial Theatre
BTG’s Pittsfield Campus, 111 South Street

Preview: Thursday, July 6 through Friday, July 7
Opening Night: Saturday, July 8 at 7pm
Closing: Sunday, August 6 at 2pm
Special Note: There is no press night for The Music Man
Tickets: Adult A: $42; Adult B: $32 • Child A: $27; Child B: $22
Golden Circle Tickets: Adult: $52 • Child: $37
Sponsored by: Greylock Federal Credit Union, Greylock Insurance Company, Dr. Richard Ziter, Phyllis Parvin and The Berkshire Eagle

The Music Man is about a con-man who ultimately does good by a community. "Professor" Harold Hill's heart opens up through the course of one of America's most beloved musicals. In the magical number "'Till There Was You," we all recognize that the power of love is greater than all else, and change is always possible. In fact, Harold Hill and the children of River City, Iowa, remind us that the ordinary can indeed be changed to the extraordinary.

Sound the Seventy-Six Trombones, the Tony Award-winning musical, The Music Man comes to The Colonial Theatre! Directed by Travis G. Daly (BTG: Beauty and the Beast, Mary Poppins, Seussical), with music direction by Mark Gionfriddo (BTG: Beauty and the Beast, Mary Poppins, Seussical), this beloved musical features over 100 talented Berkshire youth, as well as Rylan Morsbach (BTG: Mary Poppins, The Homecoming), who was recently hailed as “terrific” by The New York Times in BTG’s Off-Broadway transfer of Fiorello!. With eccentric characters and a warm, optimistic story, this charming musical is filled with memorable tunes such as, "Ya Got Trouble," "Gary, Indiana," and more.

Director Travis G. Daly says, "The Music Man is a musical love letter. An uplifting history lesson with great ideals, this production shows how infectious the power of love is. Harold has a metamorphosis throughout the play, and as he begins to grow, he inspires this entire community, bringing them together to be a part of something bigger than themselves."
**Edward Albee's**
**At Home at the Zoo (Zoo story)**
by Edward Albee
directed by Eric Hill
with David Adkins, Joey Collins and Tara Franklin

at The Unicorn Stage
The Larry Vuber Stage
BTG’s Stockbridge Campus, 6 East Street

Previews: Wednesday, July 19 through Friday, July 21
Press Opening/Opening Night: Saturday, July 22 at 8pm
Talkback: Monday, July 24 after 7pm performance
Closing: Saturday, August 26 at 8pm
Tickets: Preview: $47
Tickets: $52
Sponsored by: Lead Sponsor, Bobbie Hallig and Furlano and Arace, PC

"It's just that if you can't deal with people, you have to make a start somewhere. With animals. Don't you see? A person has to find a way of dealing with something. If not with people...something." Written by Pulitzer Prize-winning American playwright, Edward Albee, *(Who's Afraid of Virginia Woolf?)* **At Home at the Zoo (Zoo story)** delves deep into the complex concept of human loneliness and social disparity. Directed by Eric Hill (BTG: *The Homecoming, Thoreau or, Return to Walden; Poe*), Edward Albee's *At Home at the Zoo (Zoo story)* joins Albee's classic play, *The Zoo Story* (1959), the classic play which launched Albee's sensational career, with its prequel, *Homelife* (2004) written 45 years later. This production features David Adkins (BTG: *Thoreau or, Return to Walden; Poe*), Joey Collins (BTG: *The Homecoming, Broadway: The Glass Menagerie*) and Tara Franklin (BTG: *The Homecoming, Lion in Winter, Equus*).

Set in New York City, Act 1, *Homelife* opens with a look inside the isolated marriage of wealthy textbook company executive, Peter, played by David Adkins, and his articulate, Upper East Side wife, Ann, played by Tara Franklin. Unable to communicate their feelings to each other, the foundation of their marriage is built on unspoken agreements. Somehow, they find comfort in their boring relationship, yet, they are never truly on the same page. Act 2, *The Zoo Story*, follows Peter to Central Park. While sitting on a park bench, Peter encounters forlorn and forsaken stranger, Jerry, played by Joey Collins. This stranger, who appears desperate for human contact and connection, forces Peter to listen to his stories, as he digs deep into Peter’s life, and his own.

Director Eric Hill says, "I was inspired by the opportunity to work on *The Zoo Story* again after many years, and to explore the new Albee one-act that is the first half of this evening (*Homelife*), to create Edward Albee's *At Home at the Zoo (Zoo story)*. This new piece not only provides a brilliant backstory to *The Zoo Story*, but it also stands alone as a vintage piece of Albee, with all the gender tension of his great plays." In a 2011 interview with *The Boston Globe*, playwright Edward Albee states, “*The Zoo Story* is a good play...But it's a play with one and a half characters. Jerry is a fully developed, three-dimensional character. But Peter is a backboard. He’s not fully developed. Peter had to be more fleshed out,” he continues, “it took
me several years to get back to doing the proper first act, but it only took me a few weeks to write.”

**Arsenic and Old Lace**  
By Joseph Kesselring  
directed by Gregg Edelman

at The Fitzpatrick Main Stage  
BTG’s Stockbridge Campus, 83 East Main Street

Previews: Thursday, July 27 through Friday, July 28  
Press Opening/Opening Night: Saturday, July 29 at 8pm  
Talkback: Monday, July 31 after 7pm performance  
Closing: Saturday, August 19 at 8pm  
Tickets: Preview: $45  
Tickets: $65  
Sponsored by: Blantyre, Country Curtains and Red Lion Inn

Celebrated as playwright Joseph Kesselring’s most successful play, *Arsenic and Old Lace* is a side-splitting, farcical tale. An American classic, *Arsenic and Old Lace* first debuted on Broadway in 1941, in which *New York Times* critic Brooks Atkinson raved that the production’s “casual point of view that is so robustly entertaining.” Filled with colorful characters and witty plot twists, this quirky comedy is one for the ages. This production is directed by Tony Award-nominated Gregg Edelman (Broadway: *City of Angels, 1776, Into The Woods*; BTG: *Constellations, Deathtrap*).

Good-hearted drama critic, Mortimer Brewster appears to lead a normal, happy life. Recently engaged to be married, Mortimer plans a trip to visit his charming, spinster aunts, Abby and Martha Brewster. However, shortly after Mortimer’s arrival, he discovers that his innocent aunts have a deadly secret buried in the basement—about a dozen older gentlemen. To Mortimer’s dismay, Abby and Martha deem their poisonous habits as charitable acts; convinced that they are putting these men out of their misery. Attempting to protect society without sending Abby and Martha to prison, hilarity and madness ensues as Mortimer tries to wrangle in his crazy aunts, along with his brothers—Theodore, who believes he is Theodore Roosevelt, and maniacal, murderous Jonathan.

Director Gregg Edelman says, "*Arsenic and Old Lace* is one of the great American comedies. It’s one of those plays that makes you laugh-out-loud just sitting in your chair and reading it. I can’t wait to get into rehearsal with the wonderfully funny actors that BTG is assembling. It’s going to be a blast from start to finish."
Lost Lake
by David Auburn
directed by Daisy Walker

at The Unicorn Stage
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street

Previews: Thursday, September 28 and Friday, September 29
Press Opening/Opening Night: Saturday, September 30 at 7pm
Talkback: Thursday, October 5 after 7pm performance
Closing: Sunday, October 22 at 2pm
Tickets: Preview: $45
Tickets: $50
Sponsored by: Lead Sponsor, Bobbie Hallig and Furlano and Arace, PC

Written by Pulitzer Prize and Tony Award-winning, David Auburn (Proof), Lost Lake is an engrossing, evocative play. Part drama, part melancholy comedy, Lost Lake follows the story of Veronica and Hogan; imperfect strangers, tangled up in each other's lives by circumstance. Veronica, hopelessly in need of an escape from life's uphill battle, takes her children to a lakeside rental. Unfortunately for Veronica, not only is the property less than ideal, it also includes a bedraggled and secluded estate owner, Hogan. Both fighting their own battles, the two outcasts find complicated comfort in their shared isolation. Directed by Daisy Walker (Assistant Director on Broadway’s Jersey Boys, The Farnsworth Invention, Dracula: The Musical), this stirring, unexpected and visceral play is a recipient of an Edgerton Foundation New American Plays Award.

Playwright David Auburn says, “Lost Lake started with a scene about a summer house negotiation. Two people are bargaining over a rental. They’ve never met before. They're each putting their best foot forward. But what are they hiding from each other? The play grew from there. It focuses tightly on two complicated lives and the way those lives are changed over a few summer months. I wanted to write about people from different worlds getting dragged into each other’s problems. How much do they owe each other? What are the limits of compassion, and what do we do when those limits get crossed? Of all of my plays this is perhaps the one I enjoyed writing the most, and have had the most fun with in rehearsal and production.”
Press Contacts:

Madelyn Gardner, (413) 448-8084 x15
madelyn@berkshiretheatregroup.org
www.BerkshireTheatreGroup.org

Rebecca Brighenti, (413) 448-8084 x11
becky@berkshiretheatregroup.org
www.BerkshireTheatreGroup.org

PERFORMANCE DATES

Million Dollar Quartet
book by Colin Escott and Floyd Mutrux

original concept and direction by Floyd Mutrux
Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins
directed and music direction by James Barry

at The Unicorn Theatre
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street
Tickets: Preview: $55
Tickets: $65

Performance Dates:
Wednesday, June 14 at 7pm (Preview)
Thursday, June 15 at 7pm (Preview)
Friday, June 16 at 8pm (Preview)
Saturday, June 17 at 2pm
Saturday, June 17 at 8pm (Opening Night)
Monday, June 19 at 7pm (Talkback)
Tuesday, June 20 at 7pm
Wednesday, June 21 at 2pm
Wednesday, June 21 at 7pm
Thursday, June 22 at 7pm
Friday, June 23 at 8pm
Saturday, June 24 at 2pm
Saturday, June 24 at 8pm
Monday, June 26 at 7pm
Tuesday, June 27 at 7pm
Wednesday, June 28 at 2pm
Wednesday, June 28 at 7pm
Thursday, June 29 at 7pm
Saturday, July 1 at 2pm
Saturday, July 1 at 8pm
Sunday, July 2 at 2pm
Monday, July 3 at 7pm
Tuesday, July 4 at 2pm
Wednesday, July 5 at 2pm
Wednesday, July 5 at 7pm
Thursday, July 6 at 7pm
Friday, July 7 at 8pm
Saturday, July 8 at 2pm
Saturday, July 8 at 8pm
Monday, July 10 at 7pm
Tuesday, July 11 at 7pm
Wednesday, July 12 at 2pm
Wednesday, July 12 at 7pm
Thursday, July 13 at 7pm
Friday, July 14 at 8pm
Saturday, July 15 at 2pm
Saturday, July 15 at 8pm (Closing)

The Music Man
book, music and lyrics by Meredith Willson
story by Meredith Willson and Franklin Lacey
directed by Travis G. Daly
music direction by Mark Gionfriddo

at The Colonial Theatre
BTG’s Pittsfield Campus, 111 South Street
Special Note: There is no press night for The Music Man
Tickets: Adult A: $42; Adult B: $32 • Child A: $27; Child B: $22
Golden Circle Tickets: Adult: $52 • Child: $37

Performance Dates:
Thursday, July 6 at 7pm (Preview)
Friday, July 7 at 7pm (Preview)
Saturday, July 8 at 2pm
Saturday, July 8 at 7pm (Opening)
Sunday, July 9 at 2pm
Tuesday, July 11 at 7pm
Wednesday, July 12 at 2pm
Wednesday, July 12 at 7pm
Thursday, July 13 at 7pm
Friday, July 14 at 7pm
Saturday, July 15 at 2pm
Saturday, July 15 at 7pm
Sunday, July 16 at 2pm
Tuesday, July 18 at 7pm
Wednesday, July 19 at 2pm
Wednesday, July 19 at 7pm
Thursday, July 20 at 7pm
Friday, July 21 at 7pm
Saturday, July 22 at 2pm
Saturday, July 22 at 7pm
Sunday, July 23 at 2pm
Tuesday, July 25 at 7pm
Wednesday, July 26 at 2pm
Wednesday, July 26 at 7pm
Thursday, July 27 at 7pm
Friday, July 28 at 7pm
Saturday, July 29 at 2pm
Saturday, July 29 at 7pm
Sunday, July 30 at 2pm
Tuesday, August 1 at 7pm
Wednesday, August 2 at 2pm
Wednesday, August 2 at 7pm
Thursday, August 3 at 7pm
Friday, August 4 at 7pm
Saturday, August 5 at 2pm
Saturday, August 5 at 7pm
Sunday, August 6 at 2pm (Closing)

Edward Albee's At Home at the Zoo (Zoo story)
by Edward Albee
directed by Eric Hill
with David Adkins, Joey Collins and Tara Franklin

at The Unicorn Stage
The Larry Vaber Stage
BTG's Stockbridge Campus, 6 East Street
Tickets: Preview: $47
Tickets: $52

Performance Dates:
Wednesday, July 19 at 7pm (Preview)
Thursday, July 20 at 7pm (Preview)
Friday, July 21 at 8pm (Preview)
Saturday, July 22 at 2pm
Saturday, July 22 at 8pm (Opening Night)
Monday, July 24 at 7pm (Talkback)
Tuesday, July 25 at 7pm
Wednesday, July 26 at 7pm
Thursday, July 27 at 7pm
Friday, July 28 at 8pm
Saturday, July 29 at 2pm
Saturday, July 29 at 8pm
Monday, July 31 at 7pm
Tuesday, August 1 at 7pm
Wednesday, August 2 at 7pm
Thursday, August 3 at 7pm
Friday, August 4 at 8pm
Saturday, August 5 at 2pm
Saturday, August 5 at 8pm
Monday, August 7 at 7pm
Tuesday, August 8 at 7pm
Wednesday, August 9 at 7pm
Thursday, August 10 at 7pm
Friday, August 11 at 8pm
Saturday, August 12 at 2pm
Saturday, August 12 at 8pm
Monday, August 14 at 7pm
Tuesday, August 15 at 7pm
Wednesday, August 16 at 7pm
Thursday, August 17 at 7pm
Friday, August 18 at 8pm
Saturday, August 19 at 2pm
Saturday, August 19 at 8pm
Monday, August 21 at 7pm
Tuesday, August 22 at 7pm
Wednesday, August 23 at 7pm
Thursday, August 24 at 7pm
Friday, August 25 at 8pm
Saturday, August 26 at 2pm
Saturday, August 26 at 8pm (Closing)

**Arsenic and Old Lace**
By Joseph Kesselring
directed by Gregg Edelman

at The Fitzpatrick Main Stage
BTG’s Stockbridge Campus, 83 East Main Street
Tickets: Preview: $45
Tickets: $65

**Performance Dates:**
Thursday, July 27 at 7pm (Preview)
Friday, July 28 at 8pm (Preview)
Saturday, July 29 at 2pm
Saturday, July 29 at 8pm (Opening Night)
Monday, July 31 at 7pm (Talkback)
Tuesday, August 1 at 7pm
Wednesday, August 2 at 2pm
Wednesday, August 2 at 7pm
Thursday, August 3 at 7pm
Friday, August 4 at 8pm
Saturday, August 5 at 2pm
Saturday, August 5 at 8pm
Monday, August 7 at 7pm
Tuesday, August 8 at 7pm
Wednesday, August 9 at 2pm
Wednesday, August 9 at 7pm
Thursday, August 10 at 7pm
Friday, August 11 at 8pm
Saturday, August 12 at 2pm
Saturday, August 12 at 8pm
Monday, August 14 at 7pm
Tuesday, August 15 at 7pm
Wednesday, August 16 at 2pm
Wednesday, August 16 at 7pm
Thursday, August 17 at 7pm
Friday, August 18 at 8pm
Saturday, August 19 at 2pm
Saturday, August 19 at 8pm (Closing)

Lost Lake
by David Auburn
directed by Daisy Walker

at The Unicorn Stage
The Larry Vaber Stage
BTG’s Stockbridge Campus, 6 East Street
Tickets: Preview: $45
Tickets: $50

Performance Dates:
Thursday, September 28 at 7pm (Preview)
Friday, September 29 at 7pm (Preview)
Saturday, September 30 at 2pm
Saturday, September 30 at 7pm (Opening)
Sunday, October 1 at 2pm
Thursday, October 5 at 7pm (Talkback)
Friday, October 6 at 7pm
Saturday, October 7 at 2pm
Saturday, October 7 at 7pm
Sunday, October 8 at 2pm
Thursday, October 12 at 7pm
Friday, October 13 at 7pm
Saturday, October 14 at 2pm
Saturday, October 14 at 7pm
Sunday, October 15 at 2pm
Thursday, October 19 at 7pm
Friday, October 20 at 7pm
Saturday, October 21 at 2pm
Saturday, October 21 at 7pm
Sunday, October 22 at 2pm (Closing)
CALENDAR OF 2017 PRESENTED SHOWS
The 2017 Colonial Theatre presented season holds an array of talented musical performances.

On The Stage Series: Jeffrey Foucault
at The Colonial Theatre • Thursday, February 23 at 7:30pm • Tickets: $25

The TEN Tenors: The Power of TEN
at The Colonial Theatre • Friday, March 10 at 8pm • Tickets: $25-$75

Comedy Garage: Kyle Ayers
at The Garage • Thursday, March 16 at 7:30pm • Tickets: $5

Jimmy Webb: The Glen Campbell Years
at The Colonial Theatre • Saturday, March 18 at 8pm • Tickets: VIP: $25-$45

On the Stage Series: Dana Louise and the Glorious Birds
at The Colonial Theatre • Thursday, March 23 at 7:30pm • Tickets: $30

Romance, Soul & Rock 'N Roll & Berkshire Olde Tyme Review Present
The Night of The Comet: A Totally Magical Evening
at The Colonial Theatre • Friday, April 21 and Saturday, April 22 at 7:30pm • Tickets: $20

Comedy Garage: Emma Willmann
at The Garage • Thursday, April 27 at 7:30pm • Tickets: $5

High School Student Cabaret directed by Travis G. Daly
at The Unicorn Theatre • Wednesday, May 10 at 7pm • Tickets: $10

Hypnotic Brass Ensemble
at The Colonial Theatre • Thursday, May 11 at 7pm • Tickets: $25-$45

Encore! An Evening to Celebrate High School Musicals directed by Travis G. Daly
at The Colonial Theatre • Friday, May 12 at 7pm • Tickets: $12-$15

Storm Large
at The Colonial Theatre • Saturday, May 13 at 8pm • Tickets: VIP: $20-$45

Comedy Garage: Joe Zimmerman
at The Garage • Thursday, May 25 at 7:30pm • Tickets: $5

###

About Berkshire Theatre Group
The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group’s mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 13,000 Berkshire County schoolchildren annually. BTG’s celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community. The Fitzpatrick Main Stage, cataloged by the National Register of Historic Places, has been home to the Berkshire Theatre Festival since 1928. Nestled at the corner of Main Street and Yale Hill Road in Stockbridge, this 318-seat theatre epitomizes summer theatre for many of its faithful patrons. The intimate 122-seat Unicorn Theatre in Stockbridge, is BTG’s home for new and experimental works, showcasing world premieres and reimagined classics. Built in 1903 and declared a National Historic Treasure in 1998, the 780-seat Colonial Theatre is a cornerstone of Pittsfield's revitalization. Re-opening to the public in 2006 after a $21 million restoration, the Colonial serves as a cultural resource for the
community. Located in the lobby of the Colonial, the 150-seat Garage is a convertible space that serves as a dance floor, stage for comedians, bands, theatre and more.