

UNICORN · COLONIAL · FITZPATRICK
BERKSHIRE
THEATRE GROUP

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Berkshire Theatre Group Presents a Special Benefit Event Featuring a Reading of Martin Rabbett's New Musical *Sometimes Love* with Richard Chamberlain

Pittsfield, MA— Berkshire Theatre Group presents a special benefit event featuring a reading of Martin Rabbett's new musical *Sometimes Love* at the Colonial Theatre on Friday, July 18 at 2pm with participating artist, Richard Chamberlin.

Tickets to *Sometimes Love* are \$40 and include a catered boxed supper and talk back with the cast. Tickets are on sale now and may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield; at the Fitzpatrick Main Stage Ticket Office at 83 East Main Street, Stockbridge; by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org. All plays, schedules, casting and prices are subject to change.

In *Sometimes Love*, seven contemporary New Yorkers, most of them longtime friends, discover that life brings empowerment in surprising ways. They face the full spectrum of challenges: unemployment, infidelity, narcissistic lovers and alcoholic parents. But when the shame is confronted head-on and the smoke finally clears, their broken lives arrive at a fragile order, a simple and elegant truth. Love comes and goes, they discover, and the only way to make it stay is to adapt to its many mutations.

"I wrote the music for 'Sometimes Love' over a three-year period, during which I was going through a painful personal experience," Martin Rabbett director, composer, and writer said. "Through it all, I discovered that it was not just the writing of the music that helped me heal, but the friends who lived through that time with me. It was, for me, a redefining of family—the realization that in the end, we really can create our own family. That experience empowered me and ultimately saved my life."

The 18 songs featured in the new work range from melancholy ballads to up tempo tangos, a defiant rant, a humorous riff made entirely of clichés, and "Hope," a signature song for the zeitgeist. In all its formless glory, says sometimes love can heal even the most broken of spirits, if only we honor our vulnerabilities and recognize love's disguises.

Special Benefit Event Featuring a Reading of *Sometimes Love*

composed, directed, and written by Martin Rabbett

written by Jocelyn Fujii

featuring Richard Chamberlain

at The Colonial Theatre, Pittsfield

Friday, July 18 at 2pm

Tickets: \$40 (ticket includes catered boxed supper and talk back with cast)

Artistic Bios

Martin Rabbett (Director, Composer, and Writer) began his theatrical career on Broadway in *Night of the Iguana* at the Circle in the Square Theatre, followed by work at the Goodspeed Opera House, Williamstown Theatre Festival, and other Broadway and regional theater venues. His television and feature film credits include *Dreams of Gold: The Mel Fisher Story*; *The Thornbirds*; *Dream West*; *Allan Quatermain and the Lost City of Gold*; and various episodic network series. His producing credits include *The Bourne Identity* for ABC (Emmy nomination); co-creator and co-executive producer for the series *Island Son*; executive producer for the mini-series *All the Winters That Have Been* (CBS); executive producer for *Too Rich: The Secret Life of Doris Duke* (CBS); *My Fair Lady* on Broadway and its subsequent Broadway national and European tours; and the Broadway national tour of *The Sound of Music*. As a director, his favorite experiences have been the American premières of *The Stillborn Lover* and *The Shadow of Greatness* at the Berkshire Theatre Festival, and *The King and I* for Hawaii Opera Theatre. He is the author of *Forever Buster*, an inspiring book for children and adults that was the all-time bestseller for Borders Books in Hawai'i when it was launched in 2007. Rabbett is a graduate of Punahou School and the University of Southern California.

Jocelyn Fujii (Writer) has written fourteen books about Hawai'i and the Pacific region, including *Under the Hula Moon* by Crown Publishers; *The Best of Hawai'i* by Crown Publishers; *Paul Mitchell: Who Was He?*; *In the Lee of Hualalai*; *The Persis Book of Contemporary Art*; *Voices of Guanacaste*; *Pono, the Dog That Dreams*; and *Stories of Aloha*. Her articles have appeared in *The New York Times*, *Condé Nast Traveler*, *National Geographic Traveler*, *Spirit of Aloha*, *Westways*, *Islands* and other national and international publications. In 2011 she was named "Travel Writer of the Year" by the Hawai'i Ecotourism Association, and in 2002 she was named "Small Business Journalist of the Year" for the western region by the Small Business Association. She has been a Writer in Residence at Hedgebrook Writers Retreat on Whidbey Island, Washington.



Richard Chamberlain (Zach) is a world-renowned actor of stage, film, and television. His long and storied career includes television credits for *Shogun*, *The Thorn Birds*, *Wallenberg*, the Emmy-nominated *The Bourne Identity*, *Dr. Kildare*, *Centennial* and many others, and on film, *The Last Wave*, *The Towering Inferno*, *Petulia*, *Allan Quatermain and the Lost City of Gold*, *The Lady's Not for Burning* and *The Madwoman of Chaillot*. Onstage, his numerous credits span Shakespearean theater in England and hit Broadway musicals, from *Hamlet* and *Richard II* to *Spamalot*. Chamberlain's leading roles in musicals include *My Fair Lady*, *The Sound of Music*, *Scrooge*, *The King and I* and *Monty Python's Spamalot*. With his distinctive voice, Chamberlain also recorded some hit singles in the U. S. and England. A resident of Los Angeles, he is also the author of a memoir, *Shattered Love*, a *New York Times* bestseller, and is a haiku poet and painter.

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts on five stages in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (400 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at the outdoor Neil Ellenoff stage, located on the grounds of BTF in Stockbridge, and at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 17,000 students through its educational and outreach programs. For more information on BTG call (413) 448-8084. To purchase tickets, call (413) 997-4444 or go online to www.BerkshireTheatreGroup.org.

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