

UNICORN · COLONIAL · FITZPATRICK

BERKSHIRE

THEATRE GROUP

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Royal Berkshire Improv Troupe and Roosevelt Dime Added to BTG's Garage Lineup

Pittsfield, MA– Berkshire Theatre Group is pleased to announce two new shows: local favorite, **Royal Berkshire Improv Troupe** (RBIT) on Friday, May 16 at 8pm and American roots band, **Roosevelt Dime** on Friday, June 6 at 8pm at the Garage in the Colonial Theatre.

Tickets to RBIT tickets are on sale now for \$10 in advance, \$12 day of show. Tickets to Roosevelt Dime are on sale now for \$12 in advance and \$15 day of show. Contact the Colonial Ticket Office at 111 South Street, Pittsfield by calling 413-997-4444. Tickets can also be bought online at www.berkshiretheatregroup.org. The Ticket Office is open Monday-Friday 10am-5pm, Saturdays 10am-2pm or on any performance day from 10am until curtain.

Roosevelt Dime

"A perpetual crowd-pleaser, Roosevelt Dime often has people soulfully stomping their feet in the subway and passersby lindy-hopping in the park." –*The New York Times*

To listen to the music of Roosevelt Dime is to take a journey through American roots music. Inspired by Appalachian string bands, Memphis soul, New Orleans Dixieland, and the musical melting pot of Brooklyn which they call home, the band has forged a sound they've come to call Steamboat Soul. After years of thrilling audiences at festivals and venues across the country, the band has fully captured the energy and musicianship of their live performance on *Full Head of Steam* (2014).

Roosevelt Dime: Andrew Green on banjo, guitar, lead vocals; Eben Pariser on bass, bucket bass, lead vocals; Tony Montalbano on drums, backup vocals; and Seth Paris on clarinet, saxophones, backup vocals.

Royal Berkshire Improv Troupe

"The show was amazing... many students approached me after the show to express their pleasure and surprise at the quality of your skills. The performance made a very positive impression on campus."
– Matt Landa, Activities Director at Simon's Rock College of Bard

RBIT is a comedy improv group that has been delighting audiences with its own brand of unscripted comedic mayhem since June 2001. Performing a mix of theater games reminiscent of the TV show *Whose Line Is It Anyway?*, the group models its work on the teachings of renowned theater games/improvisation instructor Keith Johnstone. Through audience participation, RBIT's mission is to create entertaining scenes which explore the boundaries of theater improvisation.

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts on five stages in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (400 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at the outdoor Neil Ellenoff stage,

located on the grounds of BTF in Stockbridge, and at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 17,000 students through its educational and outreach programs. For more information on BTG call (413) 448-8084. To purchase tickets, call (413) 997-4444 or go online to www.BerkshireTheatreGroup.org.