

# BERKSHIRE THEATRE GROUP

## Berkshire Theatre Group Performing Arts for Schools at The Colonial Theatre 2016–2017 Season Registration Form

ACCESSIBILITY (**three-week notice**)  
NUMBER OF STUDENTS/ADULTS  
REQUIRING:  
Wheelchair Accessible Seating  
\_\_\_\_\_ # of Wheelchairs  
\_\_\_\_\_ # of Attendants  
\_\_\_\_\_ Easy Access Seating (no stairs)  
Other Accommodations (please specify)  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Main Contact Name Name of School

\_\_\_\_\_  
School Address City State Zip

\_\_\_\_\_  
School/Primary Phone

\_\_\_\_\_  
E-Mail (Required)

\_\_\_\_\_  
Grade Level(s) # of Classes District/County

School Type:  Public  Private/Parochial  Home School

Performance	Date	Time	# Students Please Print	# Adults Please Print	# Comp Adults*	Total # of Tickets Needed	Total Amount Due
Story Pirates Greatest Hits	W 11/2/16	<input type="checkbox"/> 10:00am	/ \$6	/ \$6	/ \$0		
A Christmas Carol	T 12/13/16	<input type="checkbox"/> 10:00am	/ \$10	/ \$10	/ \$0		
A Christmas Carol	W 12/14/16	<input type="checkbox"/> 10:00am	/ \$10	/ \$10	/ \$0		
A Christmas Carol	T 12/20/16	<input type="checkbox"/> 10:00am	/ \$10	/ \$10	/ \$0		
Freedom Train	F 3/24/17	<input type="checkbox"/> 10:00am	/ \$6	/ \$6	/ \$0		
Elephant and Piggie's, We Are In A Play!	W 5/10/17	<input type="checkbox"/> 10:00am	/ \$6	/ \$6	/ \$0		

\*One complimentary chaperone allowed for every 15 paid students.

TOTAL AMOUNT DUE (One Week Prior): \$ \_\_\_\_\_

### PERFORMING ARTS FOR SCHOOLS SCHOLARSHIP

There is a limited number of scholarships available per show to subsidize admission.

Number of Students Attending Enrolled in Free/Reduced Lunch Program \_\_\_\_\_

Has your school attended a Colonial Theatre performance with scholarship aid in the past? \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, what performance and when? \_\_\_\_\_

Is there any other information to take into consideration? \_\_\_\_\_

Scholarships will **not** be available for student matinees of *A CHRISTMAS CAROL*.

### REGISTRATION PROCEDURES:

1. Estimate the number of seats required as accurately as possible. **No additions/subtractions less** than one week before the performance date. Please indicate any special seating requests in the box above on the top of the page.

2. Full payment **must be** received a minimum of ONE WEEK prior to the performance date or your seats **WILL BE RELEASED**. After final payment is received, **no** reductions will be allowed in the number of seats reserved. **Orchestra seating is on a first come, first served basis**. You will be notified if your group is seated in The Gallery (3<sup>rd</sup> level balcony).

3. Submit the completed form with **\$50 deposit for each performance made payable to Berkshire Theatre Group** to:

ATTN: Allison Rachele Bayles, Administrative Director of Education,

111 South Street, Pittsfield, MA 01201

EMAIL: allison@berkshiretheatre.org

PHONE: (413) 448-8084 ext. 19 for questions or additional information.

FAX: (413) 448-8772

4. **Confirmations and invoices will be sent out via email – please make sure to print clearly.**

OFFICE USE ONLY	Date Received	Deposit Received	Balance Due	Scholarship Amount	Date Conf Sent



## **Berkshire Theatre Group Performing Arts for Schools 2016-2017 Season at The Colonial Theatre - 111 South Street Pittsfield, MA 01201**

### ***Story Pirates Greatest Hits Show***

**Wednesday, November 2, 2016 • 10:00am**

The Story Pirates Greatest Hits Show celebrates creative writing by students from coast to coast in a big, hilarious sketch comedy musical performed by professional actors and musicians. The performance is based entirely on stories written by elementary school students, and part of the show is made up on the spot by the kids in the audience! Called "crazy entertaining" by the Daily Show's Jon Stewart, Story Pirates will keep you doubled over laughing, all the while motivating kids to pick up a pencil and write from their own imaginations. Sketches run the gamut from kung fu ninja babies fighting crime to cats flying to tickle monsters who rule the world.

**Suitable for Grades:** K-5

**Curriculum Connections:** Communication and Language Arts, Music, Performing Arts

**Performance Length:** 60 minutes

**Shaw Entertainment Group:** <http://shawentertainment.com/story-pirates/>

### ***A Christmas Carol***

**Tuesday, December 13, 2016 • 10:00am**

**Wednesday, December 14, 2016 • 10:00am**

**Tuesday, December 20, 2016 • 10:00am**

Berkshire Theatre Group's annual production comes to the Colonial! Revel in the joy and redemptive power of Christmas as told in the timeless tale of Ebenezer Scrooge.

**Suitable for Grades:** 2 and up

**Curriculum Connections:** Literature-Based, Performing Arts, Theater, Reading

**Performance Length:** 90 minutes (including intermission)

**Berkshire Theatre Group:** <http://www.berkshiretheatregroup.org/>

### ***Freedom Train***

**Friday, March 24, 2017 • 10:00am**

Harriet Tubman was born a slave, but when she was 25 she made her perilous escape from a Maryland plantation, leaving her family behind. Pursued by dogs and relentless slave catchers, she followed an escape route laid out by Quakers -- secret hiding places in churches, barns, cellars and homes.

The escape route that Harriet followed soon became known as the Underground Railroad, and she quickly became one of its most celebrated 'conductors.' Up creek beds, through swamps, over hills in the dark of night, on 19 secret trips Harriet Tubman guided more than 300 slaves, including her aged parents, to freedom. "I never run my train off the track," she said, "and I never lost a passenger." *Freedom Train* tells the thrilling story of Harriet Tubman, the Moses of her people, in a fascinating series of highly theatrical scenes that use dance, dialogue, and music of the period. Songs include "Follow the Drinking Gourd," "Steal Away," "Wade in the Water," "Good News, the Chariot's A-comin'," and many others still sung today. *Freedom Train* is the story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit -- a universal story for all.

**Suitable for:** grades 3-9

**Curriculum Connections:** Communication and Language Arts, Music, Relationships & Family, Social Studies

**Performance Length:** 60 minutes

**Theatre Works USA:** [http://www.theatreworksusa.org/show\\_detail.cfm?show=1043](http://www.theatreworksusa.org/show_detail.cfm?show=1043)

A Kennedy Center commission based on the *Elephant & Piggie* books by Mo Willems

***Elephant & Piggie's We Are in a Play!***

Script and lyrics by **Mo Willems**

Music by **Deborah Wicks La Puma**

Directed by **Jerry Whiddon**

Choreographed by **Jessica Hartman**

**Wednesday, May 10, 2017 • 10:00am**

Elephant Gerald is an elephant: lumbering, formally attired, prone to melancholy. Piggie is (what else!) a piggie: perky, smiley, full of fun. Total opposites? No way! In Mo Willems's beloved, award-winning, best-selling children's books, Elephant Gerald and Piggie are best friends! And in *We Are in a Play!*, a brand-new vaudevillian romp of a musical, Elephant Gerald and Piggie sing and dance their way through plenty of pachydermal peril and swiney suspense—facing fundamental questions like, what do you wear to a fancy pool costume party? Should you share your ice cream? And how can two friends play with one toy? Backed by nutty back-up singers The Squirrelles, our duo even gets the audience involved in the action. So get ready for a musical experience ripped from the pages of your favorite books. You'll be doing the "Flippy Floppy Floory" dance all night long!

**Suitable for:** Pre-K and Up

**Curriculum Connections:** Literature, Performing Arts, Theater, Music, Relationships

**Performance Length:** 60 minutes

**Shaw Entertainment Group:** <http://shawentertainment.com/the-kennedy-centers-elephant-and-piggie/>

*For more information about our season and our education programs please visit our website at*  
[www.berkshiretheatregroup.org](http://www.berkshiretheatregroup.org)