



**Berkshire Theatre Group Performing Arts for Schools
at The Colonial Theatre
2018–2019 Season Registration Form**

ACCESSIBILITY (three-week notice)
NUMBER OF STUDENTS/ADULTS REQUIRING:
 Wheelchair Accessible Seating
 _____ # of Wheelchairs
 _____ # of Attendants
 _____ Easy Access Seating (no stairs)
 Other Accommodations (please specify)

 Main Contact Name Name of School

 School Address City State Zip

 School/Primary Phone

 E-Mail (Required)

 Grade Level(s) # of Classes District/County

School Type: (please check applicable) Public Private/Parochial Home School

Performance	Date	Time	# Students Please Print	# Adults Please Print	# Comp Adults*	Total # of Tickets Needed Including Adults and Comps	Total Amount Due
The Phantom Tollbooth	W 11/14/18	<input type="checkbox"/> 10:00am	/\$7	/\$7	/\$0		
A Christmas Carol	T 12/11/18	<input type="checkbox"/> 10:00am	/\$10	/\$10	/\$0		
A Christmas Carol	T 12/18/18	<input type="checkbox"/> 10:00am	/\$10	/\$10	/\$0		

**One complimentary chaperone allowed for every 15 paid students.*

TOTAL AMOUNT DUE (One Week Prior): \$ _____

PERFORMING ARTS FOR SCHOOLS SCHOLARSHIP

There is a limited number of scholarships available per show to subsidize admission.

Number of students attending enrolled in free/reduced lunch program _____

Has your school attended a Colonial Theatre performance with scholarship aid in the past? _____ Yes _____ No

If yes, what performance and when? _____

Is there any other information to take into consideration?

****Scholarships will not be available for student matinees of A CHRISTMAS CAROL.**

REGISTRATION PROCEDURES:

1. Estimate the number of seats required as accurately as possible. **No additions/subtractions less** than one week before the performance date. Please indicate any special seating requests in the box above on the top of the page.
2. Full payment **must be** received a minimum of ONE WEEK prior to the performance date or your seats **WILL BE RELEASED**. After final payment is received, no reductions will be allowed in the number of seats reserved. ***Orchestra seating is on a first come, first served basis.*** You will be notified if your group is seated in The Gallery (3rd level balcony).
3. Submit the completed form with **\$50 deposit for each performance made payable to Berkshire Theatre Group** to:
ATTN: Allison Rachele Bayles, Administrative Director of Education, 111 South Street, Pittsfield, MA 01201
 EMAIL: allison@berkshiretheatre.org
 PHONE: (413) 448-8084 ext. 19 for questions or additional information.
4. **Confirmations and invoices will be sent out via email – please make sure to print clearly.**

OFFICE USE ONLY	Date Received	Deposit Received	Balance Due	Scholarship Amount	Date Conf Sent

**Berkshire Theatre Group Performing Arts for Schools 2018-2019 Season at
The Colonial Theatre • 111 South Street Pittsfield, MA 01201**

The Phantom Toll Booth

Wednesday, November 14, 2018 • 10:00am

Norton Juster's fantastical *The Phantom Tollbooth* begins with an introduction to the story's hero: "There was once a boy named Milo who didn't know what to do with himself — not just sometimes, but always." One day a mysterious tollbooth appears in Milo's room and having nothing better to do, he drives his toy car through it. To his astonishment and increasing delight, he finds himself in a peculiar new world, where everyone he encounters is literally an embodiment of their name, from the ticking watchdog, Tock, to the loveable but nonsensical Humbug.

Milo soon finds himself on an eventful and dangerous quest: he is tasked with rescuing the Princesses Rhyme and Reason, who, in the war between words and numbers, have been banished to the Castle in the Air. Along the way he meets Azaz the Unabridged, the king of Dictionopolis, his brother the Mathemagician, the ruler of Digitopolis, and Faintly Macabre, the not-so-wicked Which. Milo travels through the Forest of Sight where he experiences different Points of View, accidentally leaps to the Island of Conclusions and travels through the Mountains of Ignorance, where he must escape its Demons in order to save the Princesses. With the help of his steadfast companions, he perseveres and brings Rhyme and Reason home, restoring peace to the realm.

Along the way something magical happens to Milo; he discovers the delights of friendship, curiosity and knowledge, and that life — his own life — is filled with endless possibilities. Enchantment Theatre Company is thrilled to bring this captivating story to the stage. Using puppets, masks, magic, inventive scenic effects and original music, the wonder and adventure of the story comes alive. Join us as we journey along with Milo to the Lands Beyond and discover that with humor, good friends and a little bit of courage, anything is possible.

Suitable for Grades: 1-6

Curriculum Connections: Mathematics: numbers, functions, time, averages, geometry. Language Arts: reading, vocabulary, spelling, grammar, figurative language, creative writing as storytelling. Literature: plot, character development, themes. Geography/Map Skills. Social Studies/History/Biography. Visual Arts: form, color, drawing. Performing Arts: theater, music, dancing, vocabulary, spelling

Performance Length: Approximately one hour

A Christmas Carol

Tuesday, December 11, 2018 • 10:00am with snow date on Thursday, December 13, 2018 • 10:00am

Tuesday, December 18, 2018 • 10:00am with snow date on Thursday, December 20, 2018 • 10:00am

Berkshire Theatre Group's annual production returns to The Colonial! Revel in the joy and redemptive power of Christmas as told in the timeless tale of Ebenezer Scrooge.

Suitable for Grades: 2 and up

Curriculum Connections: Literature-Based, Performing Arts, Theater and Reading.

Performance Length: 90 minutes (including intermission)

For more information about our season and our education programs please visit our website at

www.berkshiretheatregroup.org