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**BERKSHIRE**  
THEATRE GROUP

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Berkshire Theatre Group Presents  
The First New York City & Off-Broadway Revival of  
Jerry Bock & Sheldon Harnick's  
Pulitzer Prize & Tony Award-winning Musical  
*Fiorello!*  
at The East 13<sup>th</sup> Street Theater

Pittsfield, MA—Berkshire Theatre Group (BTG) is thrilled to announce its sold-out production of Jerry Bock and Sheldon Harnick's **Pulitzer Prize and Tony Award-winning musical *Fiorello!*** has transferred to Off-**Broadway's** East 13<sup>th</sup> Street Theater (136 East 13<sup>th</sup> Street, between 3<sup>rd</sup> and 4<sup>th</sup> Avenues), home of Classic Stage Company. Directed by Bob Moss, **founder of Playwright's Horizon's**, **this exciting production of *Fiorello!*** will be the first full-scale New York City and Off-Broadway revival of the hit musical. Previews began on Sunday, September 4, and show will run through Friday, October 7.

Tickets for *Fiorello!* can be purchased by phone at 1-800-833-3006 or online at [www.fiorellonyc.com](http://www.fiorellonyc.com).

Bob Moss **says, "Mayor La Guardia was long gone by the time I moved to New York, so I never lived under his tenure in City Hall. But the "Little Flower," as he was called, lives on in memory. The music is toe-tappingly delightful, the characters are richly drawn and a story about good guys is desperately needed in today's jaded and vitriolic politics. It's great to be reminded, as the music lifts us aloft, that good can triumph over selfishness."**

Recently named a "Critics' Pick" by Charles Isherwood of *The New York Times*, *Fiorello!* **tells the story of New York's Mayor LaGuardia's rise from an immigrant's son to the feisty congressman who brought down the crooked Tammany Hall political machine. (He's also the man singularly responsible for saving City Center from the**

wrecking ball and transforming it into Manhattan's first performing arts center.) Songs from the 1959 show include "Little Tin Box," "Till Tomorrow," "Politics and Poker" and "When Did I Fall In Love?"

The young company of *Fiorello!* features a young 21-member company including Erika Anclade, John Barsoian, Katie Birenboim, Michael Brahce, Rebecca Brudner, Matt Caccamo, Drew Carr, Dan Cassin, Collier Cobb, Christy Coco, Chelsea Cree Groen, Maureen Glessner Edwards, Austin Scott Lombardi, Ana Lovric, Matt McLean, Kelsey Ryan Moore, Rylan Morsbach, Ben Dallas Redding, Julius Reese, Jessica Riloff and Michael Sullivan.

*Fiorello!* features choreography by Michael Callahan, music direction by Evan Zavada, scenic design by Carl Sprague, costume design by David Murin, lighting design by Matthew E. Adelson, and sound design by Brendan F. Doyle.

For more information about *Fiorello!* and The Berkshire Theatre Group please visit [www.BerkshireTheatreGroup.com](http://www.BerkshireTheatreGroup.com).

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## About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maquire, the two organization merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. BTG's celebrated stages reflect the history of the American theatre; they represent a priceless cultural resource for the community. The Fitzpatrick Main Stage, cataloged by the National Register of Historic Places, has been home to the Berkshire Theatre Festival since 1928. Nestled at the corner of Main Street and Yale Hill Road in Stockbridge, this 318-seat theatre epitomizes summer theatre for many of its faithful patrons. The intimate 122-seat Unicorn Theatre in Stockbridge, is BTG's home for new and experimental works, showcasing world premieres and reimagined classics. Built in 1903 and declared a National Historic Treasure in 1998, the 780-seat Colonial Theatre is a cornerstone of Pittsfield's revitalization. Re-opening to the public in 2006 after a \$21 million restoration, the Colonial serves as a cultural resource for the community. Located in the lobby of the Colonial, the 150-seat Garage is a convertible space that serves as a dance floor, stage for comedians, bands, theatre and more.