

UNICORN · COLONIAL · FITZPATRICK

BERKSHIRE

THEATRE GROUP

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Fiorello!

June 15-July 23

book by Jerome Weidman and George Abbott

music by Jerry Bock

lyrics by Sheldon Harnick

directed by Bob Moss

choreography by Michael Callahan

music direction by Evan Zavada

at The Unicorn Theatre, 6 East St., Stockbridge, MA

BTG's Artistic Director/CEO, Kate Maguire says, "I'm thrilled that we're starting the season with this delightful, Pulitzer and Tony Award-winning musical, created by Jerry Bock and Sheldon Harnick who currently have two hit shows on Broadway, *She Loves Me* and *Fiddler on the Roof*."

Cast Breakdown:

Michael Brahce as Featured Ensemble

Rebecca Brudner as Thea

Katie Birenboim as Marie

Dan Cassin as Floyd

Chelsea Groen as Dora

Austin Lombardi as Fiorello

Matt McLean as Morris

Rylan Morsbach as Ben

Julius Reese as Featured Ensemble
Michael Sullivan as Neil

About the Show:

Tammany Hall is in dire need of an honest leader, and Fiorello LaGuardia is just the man for the job. Battling against the corrupt, political puppets of New York City, Fiorello vows to clean up the Big Apple. A man of the people, Fiorello must use his wit and charm to fight for the right of the citizens. Based on the real-life rise to power of Mayor Fiorello LaGuardia, *Fiorello!* is one of only eight musicals to have been awarded the esteemed Pulitzer Prize for Drama.

Cat on a Hot Tin Roof

June 22-July 16

by Tennessee Williams

directed by David Auburn

at The Fitzpatrick Main Stage, 83 East Main St., Stockbridge, MA

Kate Maguire says, “The wonderful **Michael Raymond-James** (TV: *Once Upon a Time*, *True Blood*), will be joining us this summer as Brick in this timeless American treasure. Michael is currently starring in the hit series *Game of Silence* on NBC, and we are excited to welcome him to the BTG family. Directing this Pulitzer and Tony Award-winning play is the Pulitzer Prize and Tony Award-winning David Auburn (*Proof*), returning to the Fitzpatrick Main Stage where he has directed *A Delicate Balance*, *Period of Adjustment* and *Anna Christie*.”

Director David Auburn adds, “We will be taking a fresh look at this great American classic with an outstanding company of actors, aiming for a production that’s as unexpected as it is visceral. I’ve worked with **Rebecca Brooksher**, (BTG: *Anna Christie*, *Period of Adjustment*; TV: *Elementary*, *Happyish*), many times, going back to the Juilliard School. We last collaborated at BTG on *Anna Christie*.”

This cast also features **David Adkins** (BTG: *Benefactors*; *Thoreau or, Return to Walden*; *Poe*), **Jim Beaver** (TV: *Better Call Saul*, *Supernatural*, *Deadwood*; Film: *In Country*, *Magnolia*, *The Life of David Gale*), **Linda Gehringer** (BTG: *I Saw My Neighbor on the Train and I Didn’t Even Smile*, *The Batting Cage*; Film: *As Good as it Gets*), **Timothy Gulan** (Broadway: *The Last Ship*), **Jenn Harris** (Off-Broadway: *Silence! The Musical*, *Modern Orthodox*) and **Brian Russell** (Broadway: *The Caine Mutiny Court-Martial*, *The Farnsworth Invention*).

Cast Breakdown:

David Adkins as Reverend Tooker

Jim Beaver as Big Daddy

Rebecca Brooksher as Maggie

Linda Gehringer as Big Mama

Timothy Gulan as Gooper

Jenn Harris as Mae

Michael Raymond-James as Brick

Brian Russell as Doctor Baugh

About the Show:

Mississippi plantation owner, the cantankerous Big Daddy, is celebrating his 65th birthday. His family has returned for the occasion, including his favorite son, the masculine Brick, and Brick's wife, the lonely and longing Maggie. Brick and Maggie's strained marriage plagues Big Daddy's mind, and he demands answers to why they haven't given him a grandchild yet. However, Big Daddy's family holds a powerful secret, and an ulterior motive as to why they have returned to the plantation. The families' troubled relationships and emotional lies become exposed in the timeless American treasure, *Cat on a Hot Tin Roof*.

Little Shop of Horrors

July 6-July 23

book and lyrics by Howard Ashman

music by Alan Menken

directed by Ethan Heard

choreography by Parker Esse

musical direction by Rick Bertone

at at The Colonial Theatre, 111 South St., Pittsfield, MA

Director Ethan Heard, says, "My collaborators and I knew we wanted to find a fresh way to manifest Audrey II, in all her fun and terrifying glory. We've decided to bring the infamous plant to life, not with a puppet, but with a fabulous, lip-syncing drag queen onstage (**Taurean Everett**, who was previously seen in *Mamma Mia!* on Broadway) and a powerhouse, female, actor-singer offstage (**Bryonha Parham**, whose Broadway credits include *Ragtime* and *After Midnight*). Designed by Miodrag Guberinic, who has crafted eye-popping window displays for Bergdoorf Goodman and stunning costumes for Madonna, our Audrey II will be more magical, thrilling, and hilarious than ever. Fashion, camp, and ferocity combine to embody Seymour's wildest dreams...and nightmares."

This cast also features **Stanley Bahorek** (Broadway: *The 25th Annual Putnam County Spelling Bee*, *Amazing Grace*), **Lindsay Nicole Chambers** (Broadway: *Lysistrata Jones*, *Legally Blonde*, *Hairspray*), **Alia Hodge** (Regional Theatre: *Dreamgirls*), **James Ludwig** (Broadway: *Spamalot*, *Little Shop of Horrors*; BTG: *Birthday Boy*, *Bells Are Ringing*), **Wonu Ogunfowora** (Second National/International Tour of *Sister Act: The Musical*), **Ron Orbach** (Broadway: *Laughter on the 23rd*, *Chicago*) and **Kay Trinidad** (Broadway: *The Little Mermaid*).

Cast Breakdown:**Stanley Bahorek** as Seymour**Lindsay Nicole Chambers** as Audrey**Taurean Everett** and **Bryonha Parham** as Audrey II**Alia Hodge** as Chiffon**James Ludwig** as Orin**Wonu Ogunfowora** as Crystal**Ron Orbach** as Mushnik**Kay Trinidad** as Ronnette

About the Show:

Seymour Krelborn, a timid, poor floral assistant, lives downtown on Skid Row. Constantly berated by his boss, Mr. Mushnik, and longing to be noticed by his beautifully flawed co-worker, Audrey, Seymour serendipitously discovers a mysterious plant in town. Aptly naming it the Audrey II, Seymour takes the plant back to his run-down flower shop. Suddenly Seymour's life is filled with recognition and riches, all thanks to the Audrey II. Unfortunately, the plant has an unconventional thirst for something other than water. Seymour is faced with the tough decision of giving into the lewd Audrey II's demands and continuing down the path to success, or returning back to his simple life. Hit-filled and hair-raising, ludicrous laughs unfold in this unconventional, killer comedy musical.

World Premiere

The Stone Witch

July 20-August 20

directed by Steve Zuckerman

written by Shem Bitterman

Produced in association with Darlene Kaplan Entertainment and Brierpatch Productions
at The Fitzpatrick Main Stage, 83 East Main St., Stockbridge, MA

Kate Maguire says, "We are elated to have the Tony Award, Golden Globe Award, Emmy Award and Obie Award-winning actor **Judd Hirsch** (Broadway: *Talley's Folly*; TV: *Taxi*; Film: *Independence Day*), join us this summer in this stirring World Premiere. Judd has most recently been seen on CBS' hit series *The Big Bang Theory*, and is co-starring in the much anticipated *Independence Day: Resurgence*."

This cast also features **Rupak Ginn** (Film: *Friends with Benefits*, *The Namesake*) and **Kristin Griffith** (Broadway: *A Texas Trilogy: Lu Ann Hampton Lavery Oberlander*; Film: *Interiors*).

Cast Breakdown:

Rupak Ginn as Peter Farroway

Kristin Griffith as Clair Forlomi

Judd Hirsch as The Great Man

About the Show:

Peter, an aspiring children's book author, is sent to the cabin of his idol, Simon, a reclusive award-winning author and illustrator of children's books, to help him finish what might be his last book. Desperate to save his own career, Peter hopes to discover the secret of Simon's genius, but first he must accept the impossible task: helping Simon confront the monsters that populate the woods inside his mind. This darkly humorous play makes us question the cost of success. This World Premiere is written by Pen/USA Award-winning playwright **Shem Bitterman** (*Harm's Way*, *Open House*, *Influence*; Film: *Whitney*, *The Job*) and directed by Drama Desk and Humanities Award-winning theatre and television director **Steve Zuckerman** (Broadway: *Nuts*; TV: *Everybody Loves Raymond*; Film: Israel Horovitz's *North Shore Fish*)."

Constellations
August 3-August 27
by Nick Payne

directed by Gregg Edelman
at The Unicorn Theatre, 6 East St., Stockbridge, MA

Director, and Tony-nominated actor, Gregg Edelman says, “*Constellations* is a play of extraordinary beauty; touching and humorous, it explores the many ways we try to connect with those we love or hope to love. I fell under the spell of this play at first reading and each time I go back, my love for it deepens. This year’s BTG production boasts a cast of two amazingly talented actors, **Kate Baldwin** (Broadway: *Finian’s Rainbow*; BTG: *Bells Are Ringing, A Little Night Music*) and **Graham Rowat** (Broadway: *Mamma Mia, LoveMusik*; BTG: *Bells Are Ringing, A Little Night Music*). Their wit and sensitivity, not to mention their real-life marriage, promises to inform this elegant play with a level of wisdom that will make this a memorable experience for our audiences.”

Cast Breakdown:

Kate Baldwin as Marianne

Graham Rowat as Roland

About the Show:

This heartfelt and poignant two-character drama follows Marianne, a quirky quantum physicist, and Roland, a beekeeper. Their first encounter is seemingly ordinary—crossing paths at a mutual friend’s barbeque. Exploring the endless possibilities of their budding romance, the characters create their own multi-verse to see how their relationship would play out if they had chosen fate over chance.

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (400 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 13,000 students through its educational and outreach programs. For more

information on BTF call (413) 298-5536 and on The Colonial call (413) 448-8084. To purchase tickets, call (413) 997-4444 or (413) 298-5576 or go online to www.BerkshireTheatreGroup.org.