

UNICORN · COLONIAL · FITZPATRICK
BERKSHIRE
THEATRE GROUP

Press Contacts:

Rebecca Brighenti, (413) 448-8084 x11
becky@berkshiretheatregroup.org
www.BerkshireTheatreGroup.org

Madelyn, (413) 448-8084 x15
madelyn@berkshiretheatregroup.org
www.BerkshireTheatreGroup.org

For Immediate Release, please: Thursday, February 25, 2016

**Berkshire Theatre Group Welcomes
Progressive Alternative Band, The Receiver to The Garage**

Pittsfield, MA– Berkshire Theatre Group welcomes progressive alternative band, The Receiver, to The Garage on Thursday, March 10 at 8pm.

Tickets to The Receiver are \$12 in advance, \$15 the day of show. Contact the Colonial Ticket Office at 111 South Street, Pittsfield by calling [413-997-4444](tel:413-997-4444). Tickets can also be bought online at www.berkshiretheatregroup.org. The Ticket Office is open Monday-Friday 10am-5pm, Saturdays 10am-2pm or on any performance day from 10am until curtain.

The Receiver, the symphonic dream-prog duo from Columbus, Ohio, are made up of brothers Casey (vocals, synths/keyboards, bass) & and Jesse Cooper (drums & vocals). Sounds of The Receiver focus on rich organ-based melody lines, piercing synth overtones, and foot-stomping bass & drums. Formed in 2005, the brothers quickly expanded on ideas composed the previous year by Casey for his senior thesis in music composition studies at The Ohio State University. After a few live performances, the band was picked up by New York-based Stunning Models On Display Records. With the label's support, the band finished the recording of their debut album *Decades* in 2006 and celebrated its release later that year with extensive touring throughout North America. Once home, Casey began the near two-year writing process for their follow-up album *Length of Arms*. The sophomore effort had its release in late 2009 on Vital Music Records. The band recently signed with Kscope Records (Steven Wilson, Porcupine Tree, Engineers) who released their self-produced third album *All Burn* to critical acclaim in June 2015.

Of The Receiver, NPR Music, *All Songs Considered*, says, “A universe of dreamy prog in keyboards and synths. On their third album, *All Burn*, brothers Casey and Jesse Cooper set complex, bright melodies and heartbeat-pulsing rhythms adrift. “Transit” (single from *All Burn*) sounds like a Pink Floyd ballad sung with a Peter Gabriel-like coo, as synths tug and move the track forward.”

Event Summary

The Receiver

at The Garage

Thursday, March 10 at 8pm

Tickets: \$12 in advance, \$15 at the door

###

About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (314 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. The Colonial is available to rent for performance events as well as other events/functions. For more information about renting our facilities, contact Ashlei Perkins at ashlei@berkshiretheatre.org, or (413)448-8084 x18. BTG also performs at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 13,000 students through its educational and outreach programs. To purchase tickets, call (413) 997-4444 or go online to www.BerkshireTheatreGroup.org.