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**BERKSHIRE**  
THEATRE GROUP

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**For immediate release, please: Thursday, July 9, 2015**

**Berkshire Theatre Group Announces World Premiere  
Co-Production with New Neighborhood of  
*I Saw My Neighbor On the Train and I Didn't Even Smile*  
By Suzanne Heathcote  
Directed By Jackson Gay**

**Pittsfield, MA** – Berkshire Theatre Group and Artistic Director/CEO Kate Maguire are pleased to announce the world premiere co-production with New Neighborhood of *I Saw My Neighbor On the Train and I Didn't Even Smile* by Suzanne Heathcote, directed by Jackson Gay. Opening night is Saturday, July 18. Preview performances begin on Thursday, July 16 at 7pm and the production closes Saturday, August 15 at 8pm.

Tickets to *I Saw My Neighbor On the Train and I Didn't Even Smile* are \$50, all preview tickets are \$42. To purchase tickets, contact the Colonial Ticket Office at 111 South Street, Pittsfield by calling 413-997-4444, or online at [www.berkshiretheatregroup.org](http://www.berkshiretheatregroup.org). Ticket Offices are open Monday-Friday 10am-5pm, Saturdays 10am-2pm or on any performance day from 10am until curtain.

Artistic Director/CEO Kate Maguire says, "We are teaming up with some of the most exciting voices in American theatre, including playwright Suzanne Heathcote, director Jackson Gay, and BTG artist Keira Naughton, to present the world premiere of *I Saw My Neighbor On The Train And I Didn't Even Smile*. We are delighted to partner with New Neighborhood on this funny and insightful look at a very contemporary American family."

Heathcote says, "It's a play about the contradictions in people, and how flawed we all are and how shy we all are in our own weird ways."

The cast of *I Saw My Neighbor On the Train and I Didn't Even Smile* is Keira Naughton (who most recently directed her father, James Naughton, in the world premiere of *Cedars* at BTG) Linda Gehringer, Adam Langdon, Adam O'Byrne, Andrew Rothenberg and Ariana Venturi.

*I Saw My Neighbor On the Train and I Didn't Even Smile* features original music by Ryan Kattner, scenic and lighting design by Paul Whitaker, costumes by Jessica Ford, sound by Broken Chord, projections by Nicholas Hussong, and dramaturgy by Catherine Sheehy.

**About the Play:** This is Rebecca's life: she wakes up, eats a sensible breakfast, wraps herself in three layers, drives to the train station, commutes to her bookkeeping job in the city, watches the clock, goes home, cooks dinner for her domineering mother, watches TV, and falls asleep grieving for her dead dog. Every day is the same as the next until Rebecca's underachieving brother begs her to take care of her troubled niece—and she does what she always does—she lets it happen. In an unforgivingly bitter month, three generations of women with nothing in common, except a deeply buried ache, try to keep the cold away.

**About New Neighborhood:** Born out of the Low Brow/Hi Fi 2014 Yale Rep production of *These Paper Bullets!* and the unintended financial backing of Rupert Murdoch, **New Neighborhood** is a theater and television company whose sincerity and authenticity are so combustible, it cannot be housed under one roof for too long without doing severe structural damage. With new work, bruised work, all-singing, all-dancing, foul-mouthed musical work, New Neighborhood seeks to harvest the organs of its audience and sell them back to their owners within the time houselights dim and rise, or the DVR records and you delete. Founded in 2015 by a collective of artists scattered across the country, New Neighborhood is a particular ordinance of Actors, Designers, Directors, Dramaturgs (all the hot D's!), Musicians, Graphic Novelists, Producers, Writers, Widows, Widowers (all the lousy W's) and bad, browned-on-both-sides Balladeers. New Neighborhood finds a show, produces the sh\*t outta it, and disappears into a cloud of train. For more information about New Neighborhood, please visit [www.newneighborhood.net](http://www.newneighborhood.net).

## **I Saw My Neighbor On the Train and I Didn't Even Smile**

WORLD PREMIERE

written by Suzanne Heathcote

directed by Jackson Gay

music by Ryan Kattner

scenic and lighting design by Paul Whitaker

costumes by Jessica Ford

sound by Broken Chord

projections by Nicholas Hussong

dramaturgy by Catherine Sheehy

featuring Linda Gehringer, Adam Langdon, Keira Naughton,

Adam O'Byrne, Andrew Rothenberg and Ariana Venturi.

A co-production with New Neighborhood

at The Unicorn Theatre, Stockbridge

The Larry Vaber Stage

Previews: Thursday, July 16 through Friday, July 17

Press Opening/Opening Night: Saturday, July 18 at 8pm

Talkback: Monday, July 20 after 7pm performance

Closing: Saturday, August 15 at 8pm

Tickets: Preview: \$42

Tickets: A: \$50

Sponsored By: Lead Sponsor Bobbie Hallig, Natalie and Howard Shawn, Furlano & Arace PC and Laurin Publishing

Performance Dates:

Thursday, July 16 at 7pm (Preview)  
Friday, July 17 at 8pm (Preview)  
Saturday, July 18 at 2pm and 8pm (Opening Night)  
Monday, July 20 at 7pm (Talkback)  
Tuesday, July 21 at 7pm  
Wednesday, July 22 at 7pm  
Thursday, July 23 at 7pm  
Friday, July 24 at 8pm  
Saturday, July 25 at 2pm and 8pm  
Monday, July 27 at 7pm  
Tuesday, July 28 at 7pm  
Wednesday, July 29 at 7pm  
Thursday, July 30 at 7pm  
Friday, July 31 at 8pm  
Saturday, August 1 at 2pm and 8pm  
Monday, August 3 at 7pm  
Tuesday, August 4 at 7pm  
Wednesday, August 5 at 7pm  
Thursday, August 6 at 7pm  
Friday, August 7 at 8pm  
Saturday, August 8 at 2pm and 8pm  
Monday, August 10 at 7pm  
Tuesday, August 11 at 7pm  
Wednesday, August 12 at 7pm  
Thursday, August 13 at 7pm  
Friday, August 14 at 8pm  
Saturday, August 15 at 2pm and 8pm (Closing)

For more information about Berkshire Theatre Group and our upcoming season, please visit [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org)

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**About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (400 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 13,000 students through its educational and outreach programs. To purchase tickets, call (413) 997-4444 or go online to [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org).