

UNICORN · COLONIAL · FITZPATRICK

BERKSHIRE THEATRE GROUP

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For immediate release, please:



**Berkshire Theatre Group Presents the Tony Award-Winning Sweetheart Musical
Bells Are Ringing featuring Tony and Drama Desk-Award Nominated Kate Baldwin
and Broadway and Television actor Graham Rowat**

Pittsfield, MA— Berkshire Theatre Group presents the Tony Award-winning sweetheart musical *Bells Are Ringing*, featuring Tony and Drama Desk-Award nominated Kate Baldwin and Broadway and Television actor Graham Rowat, directed by BTG Alum, Ethan Heard. Opening Night is Saturday, July 11 at 8pm. Preview performances begin on Thursday, July 9 at 7pm and the production closes Sunday, July 26 at 2pm.

Tickets to *Bells Are Ringing* are \$25, \$50 and \$65, all preview tickets are \$50. Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield; at the Fitzpatrick Main Stage Ticket Office at 83 East Main Street, Stockbridge; by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org. All plays, schedules, casting and prices are subject to change.

Tony and Drama Desk Award-nominated **Kate Baldwin** (Broadway: *Finian's Rainbow*; BTG: *A Little Night Music*) and Broadway and television actor, **Graham Rowat** (Broadway: *Mamma Mia*, *LoveMusik*; BTG: *A Little Night Music*) star in this Tony Award-nominated musical that made Judy Holliday a star. Written by seven-time Tony Award-winners Betty Comden and Adolph Green (*On The Town*, *Wonderful Town*), a fetching and farcical love story centers around a telephone service operator, Ella Peterson. Ella's busybody ways trigger trouble when she falls for one of her customers, Jeff Moss. This darling musical includes notable show tunes, "Long Before I Knew You," "Just in Time," and "The Party's Over." Directed by BTG Alum, **Ethan Heard** (BTG: *A Little Night Music*, *Cat and The Canary*), *Bells Are Ringing* is an irresistibly charming musical, bursting with breathtaking dance numbers.

Heard says, "*Bells are Ringing* is a love letter to NYC—a wacky world of colorful characters, crazy coincidences, and dreams come true. It's also a love story about a muse, her man, and all the other people she inspires. She can't help but help people. With some of the greatest songs from America's Golden Age, this is American musical comedy in its purest form: earnest,

joyful, simple. When *Bells* was on Broadway in 1956-57, so were *Damn Yankees*, *My Fair Lady*, *West Side Story*, *The Music Man*, *Candide*, *Brigadoon*, and *Carousel*; and it ran for three years. Answering services, once the height of fashion, have now been replaced with voicemail boxes and texting, but our longing for connection is timeless as ever.

In designing the show we tried to find fun and fresh ways to distill the show to its essence. A plethora of windows and doors to represent New York. Ours will be a vibrant, brassy, saturated, sexy, hilarious, wacky, wholesome *Bells are Ringing*."

Bells Are Ringing

book and lyrics by Betty Comden and Adolph Green

music by Jule Styne

entire original production directed by Jerome Robbins

dance and musical numbers of original production staged by Jerome Robbins and Bob Fosse

produced on the Broadway Stage by The Theatre Guild

directed by Ethan Heard

choreography by Parker Esse

musical direction by Joel Fram

featuring Kate Baldwin and Graham Rowat

at The Colonial Theatre, Pittsfield Campus

Previews: Thursday, July 9 and Friday, July 10

Press Opening/Opening Night: Saturday, July 11 at 8pm

Talkback: Monday, July 13 after 7pm performance

Closing: Sunday, July 26 at 2pm

Tickets: Preview: \$50

Tickets: A: \$65 B: \$50 C: \$25

Sponsored by: Blantyre, Country Curtains, The Red Lion Inn, Greylock Federal Credit Union and Greylock Insurance Agency

Performance Dates

Thursday, July 9 at 7pm (Preview)

Friday, July 10 at 8pm (Preview)

Saturday, July 11 at 8pm (Opening)

Sunday, July 12 at 2pm and 7pm

Monday, July 13 at 7pm (Talkback)

Tuesday, July 14 at 7pm

Thursday, July 16 at 2pm and 7pm

Friday, July 17 at 8pm

Saturday, July 18 at 2pm and 8pm

Sunday, July 19 at 2pm

Monday, July 20 at 7pm

Tuesday, July 21 at 7pm

Thursday, July 23 at 2pm and 7pm

Friday, July 24 at 8pm

Saturday, July 25 at 2pm and 8pm

Sunday, July 26 at 2pm (Closing)

For more information about Berkshire Theatre Group and our upcoming season, please visit www.BerkshireTheatreGroup.org

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (300 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 13,000 students through its educational and outreach programs. To purchase tickets, call (413) 997-4444 or go online to www.BerkshireTheatreGroup.org.