

UNICORN · COLONIAL · FITZPATRICK

# BERKSHIRE

## THEATRE GROUP

Press Contacts:

Rebecca Brighenti, (413) 448-8084 x11  
becky@berkshiretheatregroup.org  
www.BerkshireTheatreGroup.org

Madelyn Gardner, (413) 448-8084 x15  
madelyn@berkshiretheatregroup.org  
www.BerkshireTheatreGroup.org

**For Immediate Release, Please: Monday, April 20 2015**

### **Announcing Casting for Berkshire Theatre Group's 87<sup>th</sup> Summer Theatre Season**

**Pittsfield, MA**—Berkshire Theatre Group and Artistic Director/CEO, Kate Maguire, are thrilled to announce the casting for Berkshire Theatre Group's 87<sup>th</sup> summer season. A separate casting announcement for *Frankie and Johnny in the Clair de Lune* will be made on a later date.

#### **Masha's Seagull**

based on Anton Chekhov's *The Seagull*

written by Justin Scheuer

directed by Eric Hill

featuring Virginia Scheuer

at The Unicorn Theatre, Stockbridge

The Larry Vaber Stage

Performances: Friday, May 22 through Sunday, May 24

Tickets: \$25

#### **Masha's Seagull Cast:**

Woman: **Virginia Scheuer**

#### **Performance Dates**

Friday, May 22 at 7pm

Saturday, May 23 at 2pm and 7pm

Sunday, May 24 at 2pm

Inspired by incomparable dramatist Anton Chekhov's *The Seagull*, Justin Scheuer, Artistic Director of The Classical Edge Theatre, explores new territory in *Masha's Seagull*. Directed by BTG artist Eric Hill, this production takes on Chekhov's classic work and examines a minor, yet intriguing, character in the original story, Masha, played by Virginia Scheuer. This insightful production premiered at The Classical Edge Theatre last fall.

WORLD PREMIERE

**Thoreau or, Return to Walden**

written by David Adkins

directed by Eric Hill

featuring David Adkins

at The Unicorn Theatre, Stockbridge

The Larry Vaber Stage

Previews: Thursday, June 18 and Friday, June 19

Press Opening/Opening Night: Saturday, June 20 at 8pm

Talkback: Monday, June 22 after 7pm performance

Closing: Saturday, July 11 at 8pm

Tickets: Preview: \$42

Tickets: A: \$50

Sponsored by: Leah and Benjamin Barber

**Thoreau or, Return to Walden Cast:**

Thoreau: **David Adkins**

New England Transcendentalist, poet, and philosopher, Henry David Thoreau, built his life around the idea of simplicity and love. The enlightened thinker's reflections come to life in the world premiere of David Adkins' one-man play, *Thoreau or, Return to Walden*. With 22 seasons at Berkshire Theatre Group under his belt, Adkins has been in BTG productions including: *Poe*, *Benefactors*, *Same Time*, *Next Year*, *Homestead Crossing*, *Sylvia* and *Faith Healer*. Long-time BTG Artist, Eric Hill, who most recently wrote and directed Adkins in the wildly well-received *Poe*, will direct this production. Hill has directed numerous shows at BTG, including: *The Who's Tommy*, *Benefactors*, *End Game*, *The Caretaker* and *Moby Dick Rehearsed*.

**Deathtrap**

by Ira Levin

directed by Aaron Mark

at The Fitzpatrick Main Stage, Stockbridge Campus

Previews: Wednesday, July 1 and Thursday, July 2

Press Opening/Opening Night: Friday, July 3 at 8pm

Talkback: Monday, July 6 after 7pm performance

Closing: Saturday, July 25 at 8pm

Tickets: Preview: \$42

Tickets: \$62

Sponsored by: Blantyre, Country Curtains and The Red Lion Inn

**Deathtrap Cast:**

Sidney Bruhl: **Gregg Edelman**

Myra Bruhl: **Alison Fraser**

Clifford Anderson: **Tom Pecinka**

Helga Ten Dorp: **Debra Jo Rupp**

Porter Milgrim: **Eric Hill**

Recognized as the longest-running comedic thriller on Broadway, *Deathtrap* is a sidesplitting romp of a play within a play. Aaron Mark, who brilliantly directed *The Mystery of Irma Vep* last year, directs Ira Levin's treasured Tony Award-nominated play. This witty thriller tells the tale of defeated playwright, Sidney Bruhl, played by Gregg Edelman (*A Little Night Music*), who would do almost anything to write a hit Broadway play. Former student, Clifford Anderson, played by Tom Pecinka (*Design For a Living, The Cat and the Canary*), tells Sidney that he's written a suspense play with a seamless plot that's sure to be Broadway-bound. When Sidney lures Clifford into his colonial style home, adorned with eclectic antique weaponry, both men's motives become unclear as unforeseen happenings unfold. Jaw-dropping hilarity ensues as the zany characters weave a web of mystery in two acts.

### **Bells Are Ringing**

book and lyrics by Betty Comden and Adolph Green

music by Jule Styne

entire original production directed by Jerome Robbins

dance and musical numbers of original production staged by Jerome Robbins and Bob Fosse

produced on the Broadway Stage by The Theatre Guild

directed by Ethan Heard

featuring Kate Baldwin and Graham Rowat

at The Colonial Theatre, Pittsfield Campus

Previews: Thursday, July 9 and Friday, July 10

Press Opening/Opening Night: Saturday, July 11 at 8pm

Talkback: Monday, July 13 after 7pm performance

Closing: Sunday, July 26 at 2pm

Tickets: Preview: \$50

Tickets: A: \$65 B: \$50 C: \$25

Sponsored by: Blantyre, Country Curtains, The Red Lion Inn, Greylock Federal Credit Union and Greylock Insurance Agency

### **Bells Are Ringing Cast:**

Ella Peterson: **Kate Baldwin**

Jeff Moss: **Graham Rowat**

Sandor: **Joseph Dellger**

Inspector Barnes: **Greg Roderick**

Sue: **Cheryl Stern**

Dr. Kitchell: **James Ludwig**

Larry Hastings: **Walter Hudson**

Blake Barton: **Alex Puette**

Francis: **Andrew Cristi**

Gwynne: **Sara Andreas**

Olga: **Molly Tynes**

Telephone service operator, Ella Peterson, played by Tony Award-nominated Kate Baldwin (*A Little Night Music, Finian's Rainbow*) is not your typical phone operator. Using a variety of comical personas, Ella meddles with her clients' lives as she takes and delivers their phone messages. Ella's busybody ways trigger trouble when she falls for one of her customers, Jeff Moss, played by Kate Baldwin's real life husband, Broadway and television actor, Graham Rowat (*A Little Night Music*). A hilarious mesh of mistaken identity and mishap follow in this

delightful musical directed by BTG Alum, Ethan Heard (*A Little Night Music, Cat and The Canary*). *Bells Are Ringing* is an irresistibly charming musical, bursting with breathtaking dance numbers.

#### WORLD PREMIERE

### **I Saw My Neighbor On the Train and I Didn't Even Smile**

written by Suzanne Heathcote

directed by Jackson Gay

featuring Keira Naughton, Kathryn Gallagher, Linda Gehringer, Adam Langdon, Adam O'Byrne, and Andrew Rothenberg

A co-production with New Neighborhood

at The Unicorn Theatre, Stockbridge

The Larry Vaber Stage

Previews: Wednesday, July 15 through Friday, July 17

Press Opening/Opening Night: Saturday, July 18 at 8pm

Talkback: Monday, July 20 after 7pm performance

Closing: Saturday, August 15 at 8pm

Tickets: Preview: \$42

Tickets: A: \$50

Sponsored By: Natalie and Howard Shawn

#### **I Saw My Neighbor On the Train and I Didn't Even Smile Cast:**

Rebecca: **Keira Naughton**

Daphne: **Linda Gehringer**

Jamie: **Andrew Rothenberg**

Paul: **Adam O'Byrne**

Sadie: **Kathryn Gallagher**

Eric: **Adam Langdon**

This is Rebecca's life: she wakes up, eats a sensible breakfast, wraps herself in three layers, drives to the station, commutes to her bookkeeping job in the city, watches the clock, goes home, cooks dinner for her domineering mother, watches TV, and falls asleep grieving for her dead dog. Every day is the same as the next until Rebecca's underachieving brother begs her to take care of her troubled niece—and she does what she always does—she lets it happen. In an unforgivingly bitter month, three generations of women with nothing in common, except a deeply buried ache, try to keep the cold away. Suzanne Heathcote's *I Saw My Neighbor On the Train and Didn't Even Smile* is a funny, poignant drama.

#### **ACTOR BIOS:**

**David Adkins (Thoreau in *Thoreau or, Return to Walden*):** This season David guest starred on the TV show *Elementary* and appeared on the new Showtime series *Happyish*. David also played "George" in the first two seasons of the hit FX series, *The Americans*. 22 seasons at BTG including: *Poe, Benefactors, Same Time, Next Year, Homestead Crossing, Sylvia, No Wake, Faith Healer, Waiting for Godot, Love! Valour! Compassion!, The Misanthrope, The Father, The Middle Ages, Hasty Heart, and Charley's Aunt*, and others. In New York: National Actors Theater: *St. Joan*; Manhattan Theater Club: *Boy Gets Girl*; Primary Stages: *Sabina, Immaculate Misconception*; Aquila Theatre Co.: *Agamemnon* (Olympia Dukakis). Women's

Project: *Transfigures*. Regional: Barrington Stage, San Jose Rep: *Mandrake Root* (Lynn Redgrave); Merimack Rep: *Seafarer* (IRNE nomination); Goodman Theater, George St. Playhouse, Kennedy Center, ACT – San Francisco; Huntington; Center Stage; Long Wharf; Denver Center Theatre; and others. TV: *Elementary*, *Happyish*, *The Americans*, *Without A Trace*; *Trinity*, *Chicago Hope*; *Law & Order*, *L&O SVU*; *Blaq Jaq* (Forrest Whitaker Pilot); PBS: *Ben Franklin*; *the New York soaps*. Juilliard.

**Kate Baldwin (Ella Peterson in *Bells Are Ringing*):** Broadway: *Big Fish*, *Finian's Rainbow* (Tony, Drama Desk and Outer Critics Circle Award noms.), *Wonderful Town*, *Thoroughly Modern Millie*, and *The Full Monty*. Off-Broadway: *john & jen* (Keen Company), *Giant* (Public Theatre; Drama Desk Award nom.). Other NY credits: *Opening Doors* at Zankel Hall, five Encores!. Regional: *Can Can* (Paper Mill), *A Little Night Music* (Berkshire Theater Festival), *Giant* (Dallas Theater Center), *The Women* (Old Globe), *The Music Man* and *South Pacific* (Hayes nom.; Arena Stage), *She Loves Me* (IRNE nom.; Huntington Theatre/Williamstown Theatre Festival), *Henry V* (Shakespeare Theatre of NJ). Tour: *Irving Berlin's White Christmas*. Concerts: NY Pops, DSO, Chicago Humanities Festival, NSO, PSO and the American Songbook Series. TV: "Law & Order: SVU". PBS: "Live From Lincoln Center: Stephen Sondheim's *Passion*." Recording: *She Loves Him*, *Let's See What Happens* (PS Classics). Graduate: Northwestern University. [www.kate-baldwin.com](http://www.kate-baldwin.com)

**Gregg Edelman (Sidney Bruhl in *Deathtrap*):** is excited to return to Berkshire Theatre Group after playing Fredrik Egerman in last summer's *A Little Night Music*. *The Mystery of Edwin Drood* marked the 15th Broadway production of Gregg Edelman's career. Since his first Broadway appearance in the original Broadway production of Harold Prince's *Evita*, Gregg has gone on to star in such productions as *City of Angels*, *1776*, *Into The Woods*, *Anything Goes*, *Falsettos*, *Wonderful Town*, and *Cabaret*. He has earned four Tony-Award nominations for his performances, as well as numerous other honors including the Drama Desk Award. Recent credits include the record-breaking world premiere production of A.R. Gurney's *Black Tie* at Primary Stages, Sweeney in the critically acclaimed production of *Sweeney Todd at the Drury Lane Theater* in Chicago, and the award-winning George Street Theatre production of *12 Angry Men* in which he portrayed Juror #8, a role made famous by Henry Fonda. Film credits include: *Little Children*, *Spiderman2*, *Crimes and Misdemeanors*, *City by The Sea*, *Green Card*, *Hollywood Ending*, *Liberal Arts* and the just completed *Jane Wants A Boyfriend* and *Market Trip*. He was a regular on the CBS series *Hack*; has guest-starred on numerous television series such as *30 Rock*, *The Good Wife*, *Blue Bloods*, *Law and Order*, *Law and Order SVU*, and *Law and Order: Criminal Intent*; and no list of Gregg's television work would be complete without mentioning the time he spent as the voice of the peanut M&M. His concert and recording work have given him the opportunity to travel all over the world, appearing with such orchestras as the Boston Pops, the Gothenburg Symphony Orchestra and the Detroit Symphony, as well as the Philadelphia and Chicago Pops. His many appearances at Carnegie Hall with the New York Pops have allowed him to help honor such friends as John Kander, Fred Ebb, and Charles Strouse. He has also grown to love performing solo concerts in such intimate rooms as Feinstein's. These smaller venues give him a chance to perform great music in a subtler and more personal way. His 17 recordings of Broadway shows include the cast albums of *City of Angels*, *Wonderful Town*, *1776*, and *Into The Woods* and studio recordings of *On The Town*, *Cabaret*, *Anything Goes* and *Sweet Charity*.

**Alison Fraser (Myra Bruhl in *Deathtrap*):** Ms. Fraser made her BTF debut as Marthy in *Anna Christie* directed by David Auburn. She is a two-time Tony-Award nominee for *The Secret Garden* and *Romance/Romance*. Also on Broadway, she was Dorine in *Tartuffe*; *Born Again*,

Helena in *The Mystery of Edwin Drood*, and most recently, Tessie Tura in Arthur Laurents' acclaimed production of *Gypsy* starring Patti Lupone. She co-starred with Nathan Lane and Marion Seldes in the world premiere of Terrence McNally's *Dedication, or the Stuff of Dreams*. Other Off-Broadway roles Alison has created include: Arsinoé in *The School For Lies*, Sister Walburga in *The Divine Sister*, and Trina in *March of the Falsettos* and *In Trousers*. Film and TV credits include: *Happyish*, *Smash*, *It Could Be Worse*, *Between the Lions*, *Law & Order: SVU*, *The Thing About My Folks*, and Aaron Marks' *Commentary*. She can be heard on thousands of radio and television commercials, *Grand Theft Auto 3* and *Grand Theft Auto 5*, and innumerable audiobooks.

**Kathryn Gallagher (Sadie in *I Saw My Neighbor On the Train and I Didn't Even Smile*):** is a 21-year-old actor/singer/songwriter from New York City. Kathryn has placed songs in feature films including Stu Blumberg's *Thanks for Sharing* and Roberto Faenza's coming of age movie, *Someday This Pain Will Be Useful*, as well as writing and performing the trance hit, *Mess of a Machine* on Armada Records with John O'Callaghan. Regularly playing around Los Angeles and New York, Kathryn's performance highlights include: Deaf West's *Spring Awakening* at Inner City Arts in Los Angeles and opening for Robbie Kreiger and Ray Manzarek of The Doors at the Sunset Strip Music Festival. Kathryn just released her EP, *I'm Fine* produced by Mikal Blue (Colbie Caillat, OneRepublic).

**Linda Gehringer (Daphne in *I Saw My Neighbor On the Train and I Didn't Even Smile*):** appeared at Berkshire Theatre Festival in *The Batting Cage* and is thrilled to be back. Most recently, she appeared in the world premieres of Laura Schellhardt's, *The Comparables* at Seattle Repertory, and Bill Cain's *How to Write a New Book For The Bible* at Berkeley Rep and Seattle. She devotes much of her time to new play development, especially with South Coast Repertory, and appeared there in the world premieres of Beau Willimon's *The Parisian Woman*, Julia Cho's *The Language Archive* and *The Piano Teacher*, Horton Foote's *Getting Frankie Married and Afterwards*, Richard Greenberg's *A Naked Girl on the Appian Way*, Keith Reddin's *But Not For Me*, Annie Weisman's *Hold Please* and Rolin Jones' *The Intelligent Design of Jenny Chow*, a role she recreated in its New York Premiere at The Atlantic Theatre Company, directed by Jackson Gay. She has played leading roles in theaters across the country, including: The Goodman Theatre, Arena Stage, Baltimore Center Stage, LaJolla playhouse and seven seasons at the Dallas Theatre Center. Television work includes recurring roles on *Justified*, *Touch*, *The Division*, *Evening Shade* and many guest starring roles, most recently on *NCIS*, *Raising Hope*, *Weeds*, and *The Gilmore Girls* and appeared in the film *As Good as it Gets*.

**Eric Hill (Porter Milgrim in *Deathtrap*):** Directed Berkshire Theatre Group's production of *Poe*, *Benefactors*, *A Christmas Carol*, *Oklahoma!*, *A Chorus Line*, *The Who's Tommy* as well as *Snow White and the Seven Dwarfs* at the Neil Ellenoff Stage at the Mount. Additional BTG directing credits include *Macbeth*, *Endgame*, *Faith Healer*, *The Einstein Project*, *Amadeus*, *The Glass Menagerie*, *One Flew Over the Cuckoo's Nest* and *The Caretaker*. Previous acting credits include the title role in *A Christmas Carol*, *A Man for All Seasons*, *Dimetos* and *The Father*.

**Walter Hudson (Larry Hastings in *Bells Are Ringing*):** is delighted to return to BTG having appeared in *Mrs Warren's Profession*, *Macbeth*, *A Man for All Seasons*, *Edith*, *Amadeus*, *The Einstein Project*, and *Sylvia* among others. He has appeared on and off B'way for the New York Shakespeare Festival as Pirate King in *The Pirates of Penzance* and as Spangler in *The Human Comedy*, and in Cy Coleman's *Welcome to The Club*. He played the Dentist in the original Orpheum Theatre production of *Little Shop of Horrors*, and has toured nationally in *Blood Brothers* and *Noises Off*. Walter has played at over 70 regional theatres, originating plays by

Jeffery Hatcher (*One Foot on the Floor*), Ken Ludwig (*Sullivan & Gilbert*), David Edgar (*Mary Barnes* with Eileen Atkins), Derrick Walcott (*Steel*), MarSha Norman (*The Secret Garden*), Carter Lewis (*Men on the Take*) and Tina Landau (*Stages of Independence*) among others. Recent television appearances include *Nurse Jackie*, and *The Following*.

**Adam Langdon (Eric in *I Saw My Neighbor On the Train and I Didn't Even Smile*):** is a recent graduate of the Juilliard School. While there he performed in many productions including *The Goat or Who Is Sylvia*, *Rabbit Hole* and *By the Way Meet Vera Stark*. He has spent two summers in the non-equity company at The Williamstown Theatre Festival, and appeared in *Hapgood*, *The Happy Journey to Trenton and Camden*, *Robin Hood* and *OKAY*. Other regional: *Dreamtime* (Waterfront Theatre). Film: *18 Actors Acting*, *Three Dates*. He is the co-creator, co-writer and co-star of the web series *Moe and Jerryweather*. Love to Mom, Dad and Group 44!

**James Ludwig (Dr. Kitchell in *Bells Are Ringing*):** BTG: *Birthday Boy*. Recent credits include: Broadway: *Spamalot* (Original Cast), *Little Shop of Horrors*. Off Broadway: *Two Point Oh*, *Blue Man Group*, *Bubbly Black Girl...* (Playwrights Horizons), *De La Guarda*, *john & jen* (Original Cast); Tours: *Spamalot* (Las Vegas), *101 Dalmatians* (1<sup>st</sup> Nat'l); Regional: *W.H.A.T.: Period of Adjustment*; Baltimore CenterStage: *Raisin Cycle*; George Street: *God of Carnage*, *Ctrl+Alt+Delete*; Arena Stage: *A Man's a Man*; McCarter: *Christmas Carol*; Theatre Aspen: *The Full Monty*. Film/TV: *News to Me*, *Lipstick Jungle*, *Chappelle's Show*, *Ghost Town*. James owns Back40 Films, which produces the wildly popular show *The Happy Hour Guys*. Education: BA, U of M (Go Blue!), MFA, U of Washington. Proud Actors' Equity Member & National Councillor - follow @JimmyLudwigNYC. Best gig ever: Husband to KB.

**Keira Naughton (Rebecca in *I Saw My Neighbor On the Train and I Didn't Even Smile*):** At BTG, Keira directed the world premiere of *Cedars* by Erik Tarloff last season, and *Roman Fever* in *Mary & Edith*. Also at BTG, she has acted in *Birthday Boy*, *Macbeth*, *Faith Healer* and *The Book Club Play*. Most recently, she appeared in *Elevada*, directed by Jackson Gay, and *These Paper Bullets!*, directed by Jackson Gay, at Yale Rep. She has appeared on Broadway in *The Rivals* (Lincoln Center Theater), *Dance of Death*, and *Three Sisters*. Her Off-Broadway credits include *The Jammer*, *Hunting and Gathering*, *Indoor/Outdoor*, *All My Sons*, *Lucy*, *The American Clock*, *Tesla's Letters*, *Roses in December* and *Hotel Universe*, among others. Other regional theatre credits include *The Dining Room* (Westport Country Playhouse); *Becky Shaw* (Huntington Theatre); *A Delicate Balance* (Yale Rep), *Proof* (Arena Stage, Helen Hayes Award nomination); *Company* (Kennedy Center Sondheim Celebration); *Uncle Vanya*, *Wonder of the World* (Barrington Stage); *The Goatwoman of Corvis County* (Shakespeare & Company). Her television and film appearances include *Body of Proof*, *3 Lbs.*, *Law & Order: SVU*, *Sex and the City*, *All My Children*, *Blair Witch 2* and *Cradle Will Rock*. She is also known as Mrs. Peterson in the band The Petersons and is a founding member of New Neighborhood. MFA from Tisch School of the Arts at NYU.

**Adam O'Byrne (Paul in *I Saw My Neighbor On the Train and I Didn't Even Smile*):** is a Los Angeles' based actor and founding member of New Neighborhood whose theatre credits include: *The Winter's Tale*, *The Brothers Karamazov*, *Orpheus Descending*, *Measure for Measure*, *Henry IV*, *London Assurance* (Stratford Festival of Canada); *The Homecoming*, *Arcadia* (ACT); *Love's Labour's Lost*, *Othello* (Shakespeare Santa Cruz); *These Paper Bullets!*, *A Streetcar Named Desire*, *The Winter's Tale*, *Medea/Macbeth/Cinderella* (Yale Rep); *Bloody Bloody Andrew Jackson* (Center Theatre Group). TV/Film: Series regular on Rolin Jones's *Knifeman*. Recurring arcs on *Murder in the First*, *Bosch*, and *Extant*. The feature films *Sleepwalker* and *Dead Man's Burden*. Other guest appearances include: *Vegas*, *United States*

of *Tara*, *The Bold and the Beautiful*, *Cold Case*, *NCIS*, *Awkward Sunrise*. Training: Yale College, Yale School of Drama.

**Tom Pecinka (Clifford Anderson in *Deathtrap*):** is thrilled to be returning to BTG after appearing in Noel Coward's *Design For Living* and John Willard's *The Cat and the Canary*. His New York/Regional credits include *Arcadia* (Yale Repertory Theatre); *The Soldiers Tale* (w/ Michael Cerveris @ Carnegie Hall); *The Germ Project* (New Georges); *As You Like It*, *Two Gentlemen of Verona* (Shakespeare on the Sound), *Losing Tom Pecinka* (HERE Arts); *Exquisite Corpse* (Clubbed Thumb); *There Will Be Snacks* (Incubator Arts Project); *Dar and Matey's Christmas SpectacularGH!* (Vampire Cowboys); *Richard 3* (New York International Fringe Festival); *The Martian Chronicles* (Fordham Alumni Company). Tom is a founding member of the New York-based theatre company Morgan Gould and Friends. MFA Yale School of Drama.

**Andrew Rothenberg (Jamie in *I Saw My Neighbor On the Train and I Didn't Even Smile*):** is thrilled to make his east coast premiere with the Berkshire Theatre Group. Andrew was last seen on stage at Chicago Shakespeare Theater, where he appeared as Wilson Mizner in *Road Show*. Also at CST: *Elizabeth Rex* and *Troilus and Cressida*. Other Chicago credits include: *The Light in the Piazza* (Goodman Theatre); *Mizlansky/Zilinsky, The Ballad of Little Joe* (Steppenwolf Theatre Company); *The Grey Zone* (A Red Orchid Theatre); *High Life* (Victory Gardens Theater and Shattered Globe Theatre); *Ivanov, Teibele and Her Demon, Stars in the Morning Sky* (European Repertory Company); *Hellcab* (Famous Door Theatre); *Tracers, The Killer and the Comic and Small Craft Warnings* (Mary-Arrchie Theatre). Film credits include: *Stranger Than Fiction*, *Save the Last Dance*, *Payback* and *Chicago Cab*. Television credits include: Eddy on *Mob City* (TNT), Jim on *The Walking Dead* (AMC); Malcolm on *True Blood* (HBO); Agent Shlatter on *Weeds* (Showtime); *American Horror Story Asylum* (FX); *The Mentalist* (TNT); *Supernatural* (CW); *Castle* (ABC); *Lie to Me, Prison Break* (FOX); *Elementary, Person Of Interest, CSI, Criminal Minds, Medium* (CBS).

**Graham Rowat (Jeff Moss in *Bells Are Ringing*):** has appeared on Broadway in *Mamma Mia*, *Guys and Dolls* (2009), *LoveMusik*, *Dracula*, and *Beauty and the Beast*. Off-Broadway credits include: *The Blue Flower* (Second Stage), *The Boys in the Band* (Transport Group), and *The Minister's Wife* (Lincoln Center Theater). He has appeared nationally and abroad in Irving Berlin's *White Christmas* (San Francisco, Detroit, Toronto), and *Les Misérables* (US and China). Regional theater credits include *Arcadia* (Yale Rep), *A Little Night Music* (Berkshire Theatre Festival), *The Game* (Barrington Stage), *Saved* (Kansas City Rep), *Forum* (Williamstown Theatre Festival). TV: *The Good Wife, Law and Order, As The World Turns*. Recordings: *LoveMusik* (Broadway Cast Recording), *Life Begins at 8:40, Sweet Bye and Bye* (PS Classics), multiple audiobooks. [www.grahamrowat.com](http://www.grahamrowat.com) @grahamny

**Debra Jo Rupp (Helga Ten Dorp in *Deathtrap*):** BTF: *Mornings at Seven*. Broadway: *Cat on a Hot Tin Roof* w/ Kathleen Turner. Off Broadway: Dr. Ruth Westheimer in *Becoming Dr. Ruth* (Nom: Drama Desk, Outer Critics Circle, Connecticut Critics Circle) at the Westside Arts Theatre, following successful runs at Barrington Stage Company and TheaterWorks Hartford. Other Off B'Way: *A Girl's Guide to Chaos* (Wynn Handman dir.) *Frankie and Johnny in the Clair de Lune* (Paul Benedict dir.) *The Butcher of Baraboo* (Judith Ivy dir.) Berkshire Regional: *Annapurna* (TheaterWorks Hartford) *Madagascar, Body of Water* (Chester Theater) *True West, A Flea in Her Ear* (Williamstown Theatre Festival). Television: *That 70's Show* (Kitty Forman, 8 seasons), Recurring roles on several shows including *Friends* and *Seinfeld*. HBO's *From The*

*Earth to the Moon*, directed by Sally Field. Films include *She Wants Me*, *She's Out of My League*, *Kickin' It Old School*, *Sgt Bilko*, *Clockwatchers* and her first film, *Big* with Tom Hanks.

**Cheryl Stern (Sue in *Bells Are Ringing*):** Broadway: *La Cage* (2010 Tony winning revival), *The Women* (Roundabout, PBS), *Laughing Room Only*. National Tours: *La Cage*, *Les Miserables*, *Evita*. Off-Broadway: *Fiorello* (Encores), *A Letter To Harvey Milk*, *Being Audrey*, *First Lady Suite*, *Requiem for William*, *Game Show*, *I Love You, You're Perfect*. Regional: *Fiddler* (Goodspeed), *Candide* (IRNE award, Huntington Theatre), *Into The Woods* (Westport Playhouse), *Falsettos* (Barrington Stage), *Light Up The Sky* (Seattle Rep), *Sisters Rosensweig* (Geva) TV: *Unforgettable*, *Law & Order: Criminal Intent*, *All My Children*, *As The World Turns*, *Sondheim* at Carnegie Hall. Film: *Brooklyn Lobster*, *This Is Where I Leave You*. Also a Jonathan Larson Award winning writer, Cheryl is currently developing a new solo show, *Shoes and Baggage*. Graduate of Northwestern University.

For more information about Berkshire Theatre Group and our upcoming season, please visit [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org)

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### **About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (300 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 13,000 students through its educational and outreach programs. To purchase tickets, call (413) 997-4444 or go online to [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org).