**Press Alert: March 12, 2015**

**Through The Looking Glass: Musings from the Pens of Berkshire Women Writers**

**Pittsfield, MA**— Berkshire Theatre Group presents the world premiere of the staged reading, *Through The Looking Glass: Musings from the Pens of Berkshire Women Writers* at The Unicorn Theatre, Sunday, March 22 at 3pm. Special guest performers include Karen Allen, Lauren Ambrose, Amber Chand, Hilary Somers Deely, Corinna May, and Barbara Sims.

The Berkshire women being honored exemplify the diversity of women’s writing in the 19th and 20th centuries. The thread that joins these women together is the dilemma of self-realization versus the socially accepted self-sacrifice of the times in which they lived: *desire versus duty.*

With the Berkshires as their palette, these women filled their journals, letters and stories with their concern for broad cultural and social issues, as well as the issues of particular interest to women. Their individual voices resonate with recognition as we see ourselves in the looking glass of their experience.

Selected readings from writers including Frances Anne Kemble, Catharine Maria Sedgwick, Harriet Beecher Stowe, Sheila Weller and Edith Wharton will be performed by Karen Allen, Lauren Ambrose, Amber Chand, Hilary Somers Deely, Corinna May and Barbara Sims. Performers are subject to change.

There will be a talk back with the cast following the performance. This event is a benefit for The Berkshire Festival of Women Writers.

**Event Summary:**

*Through The Looking Glass: Musings from the Pens of Berkshire Women Writers*

at The Unicorn Theatre

83 East Main Street

Stockbridge, MA 01262

Sunday, March 22 at 3pm

Tickets: $30
###

**About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (400 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a $21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 13,000 students through its educational and outreach programs. For more information on BTF call (413) 298-5536 and on The Colonial call (413) 448-8084. To purchase tickets, call (413) 997-4444 or (413) 298-5576 or go online to [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org).