

UNICORN · COLONIAL · FITZPATRICK

BERKSHIRE THEATRE GROUP

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**Berkshire Theatre Group Announces Co-Production with New Neighborhood,
Two World Premieres,
A Tony Award-Winning Classic,
The Kingston Trio and America Lead Award-Winning Artists
at The Colonial and The Garage**

The Unicorn Theatre Offerings:

WORLD PREMIERE A Co-Production with New Neighborhood
I Saw My Neighbor On the Train and I Didn't Even Smile

Written by **Suzanne Heathcote**

Featuring Broadway and BTG Artist **Keira Naughton**
Television, Film and Broadway Actress **Linda Gehringer**
Film and Theatre Actor **Adam O'Byrne**

WORLD PREMIERE ***Thoreau or, Return to Walden***

Written by and Starring Broadway Actor and BTG Alum **David Adkins**

Tony Award-Winning Classic

The Homecoming

Written by Nobel Prize-Winner Harold Pinter
Featuring Award-Winning Television, Film and Broadway Actor **Rocco Sisto**
and Illustrious BTG Alum, **Tara Franklin**

Special Events:

Masha's Seagull

Written By Artistic Director of The Classical Edge Theatre **Justin Scheuer**

Searching For The Moon: A Heroine's Journey

Written by and Starring **Amber Chand**

Colonial Theatre Presented Events Highlights:

The Kingston Trio

American Folk Music Icons

"Tom Dooley," "Where Have All The Flowers Gone," "500 Miles"

America

Grammy Award-Winning Rock Legends

"A Horse With No Name," "I Need You," "Ventura Highway," "Don't Cross The River," "Tin Man,"
"Lonely People," and "Sister Golden Hair."

Arlo Guthrie's

Alice's Restaurant: 50th Anniversary Tour

"Alice's Restaurant," "The City of New Orleans," "Darkest Hour"

Katherine Winston

American Idol Contestant and Berkshire Native

Ralphie May

"Last Comic Standing" Comedian

McQueen

Mixed Media Comedian

On The Stage Series:

This special Series gives audiences the opportunity to see their favorite artists up close and personal, on the historic Colonial stage.

Robin Spielberg

Beloved Pianist and Composer

Pittsfield, MA – Berkshire Theatre Group and Artistic Director/CEO, Kate Maguire, are pleased to announce a co-production with New Neighborhood, two world premieres, a Tony Award-winning classic and The Kingston Trio and rock band America lead award-winning artists at the Colonial and The Garage.

Artistic Director/CEO, Kate Maguire says "We are teaming up with some of the most exciting voices in American Theatre: director **Jackson Gay**, BTG artist **Keira Naughton** and playwright **Suzanne Heathcote** to present the **world premiere**, ***I Saw My Neighbor On The Train And I Didn't Even Smile***. We are delighted to partner with New Neighborhood on this funny and insightful look on a very contemporary, dysfunctional American family.

Last year, we presented the great literary figure, *Poe*, and this year, we are presenting the great American philosopher, Henry Thoreau. Written by and starring the remarkable **David Adkins**, ***Thoreau or, Return to Walden*** honors an incredible dramatist who had a significant impact on the way Americans think. **Eric Hill** will be directing this **world premiere** where we'll all have the chance to return to Thoreau's utopia—Walden.

Eric Hill has successfully directed Pinter for us before (*The Caretaker*), and this fall, he will be

directing Pinter's ***The Homecoming***. This piece is one of the great plays of modern theatre, and we are lucky to have an array incredible artists involved with this production, including the master actor, **Rocco Sisto** and gifted BTG Alum, **Tara Franklin**."

Berkshire Theatre Group's 2015 season brings legendary rock and folk musicians, famed artists and fun community events to the Berkshires.

Music performances on the Colonial stage include American folk music icons **The Kingston Trio**, timeless rock legends **America** and folk legend **Arlo Guthrie's Alice's Restaurant: 50th Anniversary Tour** which was previously announced without a date. Arlo will play the Colonial on Columbus Day weekend; October 11 at 7pm.

Comedy on the Colonial stage includes *Last Comic Standing* comedian, **Ralphie May** and mixed media comedian, **McQueen**.

Comedy at The Garage features a brand new **Wednesday Night Comedy Series**. Fill up your tank at The Garage on various Wednesdays throughout the year for an evening of knee-slapping comedy. Comedians scheduled to perform at the Wednesday Night Comedy Series will be announced at a later date. **Music at The Garage** features *American Idol* contestant and Berkshire native, **Katherine Winston**.

Debuting this year **at The Colonial Theatre** is the **On The Stage Series**. This special Series gives audiences the opportunity to see their favorite artists, such as pianist and composer, **Robin Spielberg**, up close and personal, on the historic Colonial stage. Berkshire Theatre Group Programmer, Simon Shaw, says, "Sitting on the Colonial stage, looking out at the beautiful theatre as you watch the artist performing right in front of you is an unforgettable and amazing experience." A full lineup of artist scheduled to perform at the On The Stage Series will be announced at a later date.

Community events **at The Colonial Theatre** include BTG's second annual ***Encore! An Evening to Celebrate High School Musicals*** directed by Travis G. Daly. This special performance features ten-minute encore performances from this year's Berkshire County high school musicals. A brand new music review, **Metamorphosis presents: Evolution of Music**, from the Producers of Romance, Soul & Rock N' Roll. The 11th annual **Pittsfield CityJazz Festival** featuring Greg Hopkins Jazz Orchestra, with guest soloist Randy Brecker on trumpet.

This fall marks the 5th anniversary of Berkshire Theatre Group's festival of new works, **Made in the Berkshires**, celebrating the talents of Berkshire County with a juried selection of events that present the best in the local arts.

Many events in BTG's 2015 Season were previously announced in mid-February, including, ***Bells Are Ringing, Deathtrap, Frankie and Johnny in the Clair de Lune, Mary Poppins, BoDeans, Natalie MacMaster*** and **Robert Klein**.

Tickets are now on sale. Summer season passes are available for purchase at \$125 for a four-show pass, and \$175 for a six-show pass, \$100 for a four-show preview pass, \$120 for a six-show preview pass.

BTGy is a youth outreach initiative for theatre-goers 25 years of age and younger to experience the joy and wonder of live theatre and the performing arts on our stages. Tickets to BTG's

summer theatre productions for ½ of a regular priced ticket and 10% off BTG’s presented shows (some restrictions apply). To join BTGy please contact the BTG Ticket Office at 111 South Street, Pittsfield by calling 413-997-4444. Tickets for BTGy are subject to availability and proof of age.

Tickets may be purchased in person at the Colonial Ticket Office at 111 South Street, Pittsfield or by calling (413) 997-4444 or online at www.BerkshireTheatreGroup.org. The Ticket Office is open Monday-Friday 10am–5pm, Saturdays 10am–2pm or on any performance day from 10am until curtain. All plays, schedules, casting and prices are subject to change.

THE UNICORN THEATRE 2015 OVERVIEW IN DATE ORDER

Masha’s Seagull

based on Anton Chekhov’s *The Seagull*
written by Justin Scheuer
directed by Eric Hill
featuring Virginia Scheuer

at The Unicorn Theatre, Stockbridge
The Larry Vaber Stage
Performances: Friday, May 22 through Sunday, May 24
Tickets: \$25

Performance Dates

Friday, May 22 at 7pm
Saturday, May 23 at 2pm and 7pm
Sunday, May 24 at 2pm

Inspired by incomparable dramatist Anton Chekhov’s *The Seagull*, **Justin Scheuer**, Artistic Director of The Classical Edge Theatre, explores new territory in, *Masha’s Seagull*. Directed by BTG artist **Eric Hill**, this production takes on Chekhov’s classic work, and examines a minor, yet intriguing, character in the original story, Masha, played by **Virginia Scheuer**. This insightful production premiered at The Classical Edge Theatre last fall.

“My experience with Justin and Virginia, when I directed this piece at The Classical Edge, was a remarkable journey,” says Hill. “This voyage continues in the transfer of our work from The Classical Edge to The Unicorn Theatre. This is a truly beautiful and challenging piece.”

WORLD PREMIERE

Thoreau or, Return to Walden

written by David Adkins
directed by Eric Hill
featuring David Adkins

at The Unicorn Theatre, Stockbridge
The Larry Vaber Stage
Previews: Thursday, June 18 and Friday, June 19
Press Opening/Opening Night: Saturday, June 20 at 8pm
Talkback: Monday, June 22 after 7pm performance
Closing: Saturday, July 11 at 8pm

Tickets: Preview: \$42

Tickets: A: \$50

Sponsored by: Leah and Benjamin Barber

Performance Dates

Thursday, June 18 at 7pm (Preview)

Friday, June 19 at 8pm (Preview)

Saturday, June 20 at 8pm (Opening)

Monday, June 22 at 7pm (Talkback)

Tuesday, June 23 at 7pm

Wednesday, June 24 at 7pm

Thursday, June 25 at 7pm

Friday, June 26 at 8pm

Saturday, June 27 at 2pm and 8pm

Monday, June 29 at 7pm

Tuesday, June 30 at 7pm

Wednesday, July 1 at 7pm

Thursday, July 2 at 2pm and 7pm

Friday, July 3 at 8pm

Saturday, July 4 at 2pm

Monday, July 6 at 7pm

Tuesday, July 7 at 7pm

Wednesday, July 8 at 7pm

Thursday, July 9 at 2pm and 7pm

Friday, July 10 at 8pm

Saturday, July 11 at 2pm and 8pm (Closing)

New England Transcendentalist, poet, and philosopher, Henry David Thoreau, built his life around the idea of simplicity and love. The enlightened thinker's reflections come to life in the **world premiere** of **David Adkins'** one-man play, ***Thoreau or, Return to Walden***. With 22 seasons at Berkshire Theatre Group under his belt, Adkins has been in BTG productions including: *Poe*, *Benefactors*, *Same Time*, *Next Year*, *Homestead Crossing*, *Sylvia* and *Faith Healer*. Long-time BTG Artist, **Eric Hill**, who most recently wrote and directed Adkins in the wildly well-received *Poe*, will direct this production. Hill has directed numerous shows at BTG, including: *The Who's Tommy*, *A Chorus Line*, *Oklahoma!* and the annual classic, *A Christmas Carol*.

"Thoreau was a great lover! He fell in love as a young man, and wrote in his journal, 'There is no remedy for love but to love more,'" says Adkins. "Henry was enamored with the natural world and humanity—so he gave his life to each. By withdrawing from society, for a time, he was able to see it more clearly, and care for it and his fellow man more deeply. He came away from Walden saying: 'Love must be as much a light as a flame.'"

WORLD PREMIERE

I Saw My Neighbor On the Train and I Didn't Even Smile

written by Suzanne Heathcote

directed by Jackson Gay

featuring Keira Naughton, Linda Gehringer, and Adam O'Byrne

A co-production with New Neighborhood

at The Unicorn Theatre, Stockbridge
The Larry Vaber Stage
Previews: Wednesday, July 15 through Friday, July 17
Press Opening/Opening Night: Saturday, July 18 at 8pm
Talkback: Monday, July 20 after 7pm performance
Closing: Saturday, August 15 at 8pm
Tickets: Preview: \$42
Tickets: A: \$50
Sponsored By: Natalie and Howard Shawn

Performance Dates:

Wednesday, July 15 at 7pm (Preview)
Thursday, July 16 at 7pm (Preview)
Friday, July 17 at 8pm (Preview)
Saturday, July 18 at 2pm and 8pm (Opening Night)
Monday, July 20 at 7pm (Talkback)
Tuesday, July 21 at 7pm
Wednesday, July 22 at 7pm
Thursday, July 23 at 7pm
Friday, July 24 at 8pm
Saturday, July 25 at 2pm and 8pm
Monday, July 27 at 7pm
Tuesday, July 28 at 7pm
Wednesday, July 29 at 7pm
Thursday, July 30 at 7pm
Friday, July 31 at 8pm
Saturday, August 1 at 2pm and 8pm
Monday, August 3 at 7pm
Tuesday, August 4 at 7pm
Wednesday, August 5 at 7pm
Thursday, August 6 at 7pm
Friday, August 7 at 8pm
Saturday, August 8 at 2pm and 8pm
Monday, August 10 at 7pm
Tuesday, August 11 at 7pm
Wednesday, August 12 at 7pm
Thursday, August 13 at 7pm
Friday, August 14 at 8pm
Saturday, August 15 at 2pm and 8pm (Closing)

How do you find genuine human connections in today's ever-changing, technology-driven culture? This question sets the tone in, *I Saw My Neighbor On the Train and I Didn't Even Smile*, a new play by **Suzanne Heathcote**, directed by **Jackson Gay**, making their BTG debuts. The **world premiere**, co-produced by New Neighborhood, features longtime BTG artist **Keira Naughton**, who most recently directed the world premiere of *Cedars*, starring her father James Naughton; **Linda Gehringer** and **Adam O'Byrne**, making his BTG debut.

After yet another incident at school, Sadie, a clever teenager with a hard exterior, is sent to stay with her estranged father, Jamie, a struggling music producer. Already weighed down with

personal matters, Jamie guilt's his neurotic, naïve sister, Rebecca, played by Keira Naughton (*Birthday Boy, Macbeth, Faith Healer, The Book Club Play*) into watching Sadie. Plagued by her overwhelming, cynical mother, Daphne, played by Linda Gehringer (*The Crowd You're With, How to Write a New Book for the Bible*), Rebecca reluctantly invites Sadie into her secluded life. As each character's carefully constructed layers unfurl, they are forced to step out of their comfort zone, and embrace life's blemishes.

"Suzanne's wonderful play is full of funny and flawed people," says Gay. "She perfectly captures the utter loneliness of modern existence with humor and heart and reminds us that sometimes you just have to look at the person standing right next to you to find what you've been looking for all along."

About **New Neighborhood**: Born out of the Low Brow/Hi Fi 2014 Yale Rep production of *These Paper Bullets!* and the unintended financial backing of Rupert Murdoch, **New Neighborhood** is a theater and television company whose sincerity and authenticity are so combustible, it cannot be housed under one roof for too long without doing severe structural damage. With new work, bruised work, all-singing, all-dancing, foul-mouthed musical work, New Neighborhood seeks to harvest the organs of its audience and sell them back to their owners within the time houselights dim and houselights rise. Founded in 2015 by a collective of artists scattered across the country, New Neighborhood is a particular ordinance of Actors, Designers, Directors, Dramaturgs (all the hot D's!), Musicians, Graphic Novelists, Producers, Writers, Widows, Widowers (all the lousy W's) and bad, browned-on-both-sides Balladeers. New Neighborhood finds a show, produces the sh*t outta it, and disappears into a cloud of train smoke.

Searching For The Moon: A Heroine's Journey

written by Amber Chand

directed by Jayne Atkinson

featuring Amber Chand

at The Unicorn Theatre, Stockbridge

The Larry Vaber Stage

Performances: Thursday, August 27 through Saturday, August 29

Tickets: \$25

Performance Dates:

Thursday, August 27 at 7pm

Friday, August 28 at 7pm

Saturday, August 29 at 2pm and 7pm

Searching For The Moon: A Heroine's Journey is a one woman show written and performed by **Amber Chand**. This powerful show depicts acts and tales of love, despair, faith and forgiveness. Director **Jayne Atkinson** and Amber Chand promise to create an unforgettable evening of one woman's global journey of heroism.

The Homecoming

written by Harold Pinter

directed by Eric Hill

featuring Rocco Sisto

at The Unicorn Theatre, Stockbridge
The Larry Vaber Stage
Previews: Thursday, October 1 and Friday, October 2
Press Opening/Opening Night: Saturday, October 3 at 7pm
Closing: Sunday, October 25 at 2pm
Tickets: Preview: \$42
Tickets: A: \$48

Performance Dates:

Thursday, October 1 at 7pm (Preview)
Friday, October 2 at 7pm (Preview)
Saturday, October 3 at 7pm (Opening)
Sunday, October 4 at 2pm
Thursday, October 8 at 7pm
Friday, October 9 at 7pm
Saturday, October 10 at 7pm
Sunday, October 11 at 2pm and 7pm
Monday, October 12 at 2pm
Thursday, October 15 at 7pm
Friday, October 16 at 7pm
Saturday, October 17 at 2pm and 7pm
Sunday, October 18 at 2pm
Thursday, October 22 at 7pm
Friday, October 23 at 7pm
Saturday, October 24 at 7pm
Sunday, October 25 at 2pm (Closing)

Written by Nobel Prize-Winning British playwright, Harold Pinter, *The Homecoming*, is a thought provoking, noteworthy piece of theatre. **Eric Hill**, respected BTG artist—who so diligently directed *Benefactors* last year—directs this Tony Award-winning play. This production features three-time OBIE Award-Winning television, film and stage actor, **Rocco Sisto** and notable BTG Alum, **Tara Franklin**. *The Homecoming* invites audiences to delve deep into hidden crevices of the human condition.

Philosophy teacher, Teddy, brings his wife of six years, Ruth, played by Tara Franklin (*Lion in Winter*, *Equus*, *The Einstein Project*), to his childhood home in North London to meet his family after a long estrangement. Without warning of their visit, Teddy and Ruth are greeted by Teddy's domineering family; Teddy's aggressive father, Max, played by Rocco Sisto (*Quills*, *Seminar*, *Amadeus*) Max's younger, incompetent brother, Sam; and Teddy's two brothers—Joey, an aspiring boxer and Lenny, an amateur hustler. Teddy and Ruth's homecoming instigates a power struggle for the ages, and family ties begin to unravel.

Pioneering British dramatist, poet and actor of the late 20th century, Harold Pinter's influential career spanned more than 50 years. With his one-of-a-kind storytelling style, Pinter's texts are marked with abrupt dialogue and significant pauses. Pinter was a passionate, outspoken writer, whose works include: *The Room*, *The Birthday Party*, *The Caretaker* and *One for the Road*. The ground-breaking writer passed in 2008, leaving a legacy of unforgettable works behind.

DIRECTOR & WRITER BIOS:

David Adkins: This season David guest starred on the TV show *Elementary* and appeared on the new Showtime series *Happyish*. David also played “George” in the first two seasons of the hit FX series, *The Americans*. 22 seasons at BTG including: *Poe, Benefactors, Same Time, Next Year, Homestead Crossing, Sylvia, No Wake, Faith Healer, Waiting for Godot, Love! Valour! Compassion!, The Misanthrope, The Father, The Middle Ages, Hasty Heart,* and *Charley’s Aunt*, and others. In New York: National Actors Theater: *St. Joan*; Manhattan Theater Club: *Boy Gets Girl*; Primary Stages: *Sabina, Immaculate Misconception*; Aquila Theatre Co.: *Agamemnon* (Olympia Dukakis). Women’s Project: *Transfigures*. Regional: Barrington Stage, San Jose Rep: *Mandrake Root* (Lynn Redgrave); Merimack Rep: *Seafarer* (IRNE nomination); Goodman Theater, George St. Playhouse, Kennedy Center, ACT – San Francisco; Huntington; Center Stage; Long Wharf; Denver Center Theatre; and others. TV: *Elementary, Happyish, The Americans, Without A Trace, Trinity, Chicago Hope, Law & Order, L&O SVU, Blaq Jaq* (Forrest Whitaker Pilot); PBS: *Ben Franklin*; the New York soaps. Juilliard.

Jayne Atkinson: Film: *Revenge for Jolly, Syriana, 12 and Holding*, M. Night Shyamalan’s *The Village, Free Willy, Free Willy 2, Blank Check*. TV: *Odyssey* NBC new series, *House of Cards* on Netflix, *Perception* on TNT, *Becoming Helen Keller* on PBS, *Recount* on HBO, *Criminal Minds, 24, A Year in the Life, Parenthood, Under Suspicion, The Practice, The X-Files, The Education of Max Bickford, Law & Order*. Broadway: *Blithe Spirit* (opening March ’09), *Enchanted April* (Tony & Drama Desk Award Nominations, Outer Critics Circle Award Winner) *Our Town; The Rainmaker*, Roundabout Theatre Company (Tony Nomination); *Ivanov*, Lincoln Center Theater revival; *All My Sons*. Off-Broadway: *How I Learned to Drive; Why we have a Body; The Art of Success; Way of the World; Henry VIII*, Shakespeare in the Park; *The Skriker* (Drama Desk Award Nomination); *The Vagina Monologues*. Regional Theatre: Berkshire Theatre Festival; most recent productions include *The Lion in Winter* and *Edith*, Westport Country Playhouse, La Jolla Playhouse, Williamstown Theatre Festival, Long Wharf Theatre, New York Stage & Film and the Old Globe.

Amber Chand: is a global entrepreneur, visionary storyteller and writer who wrote and performs her one woman show, *Searching For The Moon: A Heroine’s Journey, Tales of Love, Despair, Faith and Forgiveness* as a memoir of her global journey, one that is an eclectic tapestry of Indian arranged marriages, English boarding schools, military coups in Uganda, encounters with Indian holy men and Rwandan genocide survivors and the rise and fall of her multi-million dollar company. Through the intimate narrative of her personal story, she connects audiences to a larger human story—one of healing, resilience and courageous vulnerability. Chand’s global work has been featured in Marie Claire, CNN News, Boston Globe, New York Times, and Inc Magazine.

Jackson Gay: Upcoming projects include: *Elevada* by Sheila Callaghan (Yale Rep) and *These Paper Bullets!* by Rolin Jones with music by Billie Joe Armstrong (Sept 2015 Geffen Playhouse and December 2015 Atlantic Theater Company). Recent projects include: *The Insurgents* by Lucy Thurber (Labyrinth Theater Company); *These Paper Bullets!* 2014 Connecticut Critics Circle Award Best Production and Best Director- (Yale Rep); *3C* by David Adjmi (Rattlestick/piece by piece/Rising Phoenix); *Kingdom City* by Sheri Wilner (La Jolla Playhouse); *Arlington* by Victor Lodato with music by Polly Pen (San Francisco’s Magic Theatre); Lucy

Thurber's *Where We're Born* - 2014 Obie Award winning *The Hilltown Plays* (Rattlestick) and *Scarcity* (Atlantic Theatre Company); Rolin Jones' *The Jammer* (Atlantic Theater Company) and *The Intelligent Design of Jenny Chow* (Atlantic; Yale Rep, Connecticut Critics Circle Award – Outstanding Production of a Play); *A Little Journey* (Mint Theater Company; Drama Desk nomination – Outstanding Revival of a Play). Jackson is a founding member of New Neighborhood with collaborators Rolin Jones, Keira Naughton, Adam O'Byrne, Kelly Miller and Jennifer Kiger. She is the Director of Artistic Programming for Fuller Road Artist Residency in Vermont. Jackson teaches directing at Columbia University and is on faculty at Primary Stages ESPA School of Theater. Originally from Sugar Land, Texas, Jackson received her BFA in acting from the University of the Arts and MFA in directing from Yale School of Drama.

Suzanne Heathcote: is a British writer and actor based in the United States. Her writing career began at the Royal Court Theatre, London, where she attended the Young Writers Program and the Invited Writers Group. Her first play *Concrete Fairgrounds* was selected for the Royal Court Young Writers Festival and the New Year New Futures Festival at the Traverse Theatre. Since then other works include *Plot 10* (Hampstead Theatre, Downstairs), *Unspoken* (Factory Theatre & BBC Audio), *Forgiven* (The Company Project, Arcola Theatre), and *Taken* (BBC Radio Drama). Her work has been developed by Nabokov Theatre, The Bush Theatre, Dry Write, The Great Plains Theatre Conference, LabRats New York, Center Stage Theatre Festival, Interplay Australia, SPACE on Ryder Farm, IAMA Theatre Company, Labyrinth Theater, and New York Stage and Film. Suzanne has been a recipient of the BBC Carlton Hobbs Award, the New York Stage and Film Founders Award, a resident playwright for The Working Farm at SPACE on Ryder Farm, and a member of the Ars Nova Play Group 2014. She is based in Los Angeles and New York, and is currently on the writing staff for a new television drama in development for HBO.

Eric Hill: Directed Berkshire Theatre Group's production of *Poe, Benefactors, A Christmas Carol, Oklahoma!, A Chorus Line, The Who's Tommy* as well as *Snow White and the Seven Dwarfs* at the Neil Ellenoff Stage at the Mount. Additional BTG directing credits include *Macbeth, Endgame, Faith Healer, The Einstein Project, Amadeus, The Glass Menagerie, One Flew Over the Cuckoo's Nest* and *The Caretaker*. Previous acting credits include the title role in *A Christmas Carol, A Man for All Seasons, Dimetos* and *The Father*.

Justin Scheuer: is the Artistic Director of The Classical Edge through which he has directed *Twelfth Night*, appeared as Cassius in *Julius Caesar* and Benedick in *Much Ado About Nothing*. He has appeared in Theatresquared's productions of *My Father's War*, as Victor Fleming in *Moonlight and Magnolias*, as Fred and Ghost of Past in *A Christmas Carol* and in the one-man show, *Fully Committed*, in partnership with the Walton Arts Center. His San Francisco Bay Area credits include *As You Like It* (Sonoma County Rep), Al Joad in *The Grapes of Wrath* (6th Street Playhouse). He received his MFA in Acting from the University of Arkansas and currently serves as Fine Arts Chair and Director of the Theatre Dept at Bentonville High School where he was named Teacher of the Year in 2011. At BHS, he most recently directed his original script, *Whimsies*; other favorite directing credits are *Into the Woods*, Sarah Ruhl's *Eurydice*, *Uncle Vanya*, *The Crucible*, and Hana Mironoff's adaptation of *RUR*.

CALENDAR OF 2015 PRESENTED SHOWS

Through The Looking Glass: Musings from the Pens of Berkshire Women Writers

The Unicorn: Sunday, March 22 at 3pm

BoDeans: The Colonial: Thursday, April 16 at 7:30pm

Katherine Winston: The Garage: Saturday, April 18 at 8pm
Ralphie May: The Colonial: Saturday, April 25, 8pm
Encore! An Evening to Celebrate High School Musicals: The Colonial: Saturday, May 2 at 7pm
The Kingston Trio: The Colonial: Friday, May 15 at 7pm
America: The Colonial: Thursday, May 28 at 7:30pm
McQueen: The Colonial: Saturday, June 6 at 8pm
Robert Klein: The Colonial: Saturday, August 1 at 8pm
Metamorphosis in *Evolution of Music:* The Colonial: Friday, October 9 and Saturday, October 10 at 7:30pm
Arlo Guthrie: *Alice's Restaurant: 50th Anniversary Tour:* The Colonial: Sunday, October 11 at 7pm
Annual Pittsfield CityJazz Festival: Greg Hopkins Jazz Orchestra with guest soloist Randy Brecker on trumpet: The Colonial: Saturday, October 17 at 8pm
Made in the Berkshires Festival: The Colonial, The Unicorn, and The Garage Friday, October 23 through Sunday, October 25
Natalie MacMaster *Visions from Cape Breton and Beyond: A Celtic Family Celebration*
The Colonial: Saturday, November 7 at 8pm
On The Stage Series: Robin Spielberg: The Colonial: Sunday, November 15 at 2pm

Katherine Winston
at The Garage
Saturday, April 18 at 8pm
Tickets: \$10 in advance, \$12 day of performance

American Idol contestant, Katherine Winston, is a singer/songwriter from the Lenox, Massachusetts, whose influences range from country to folk, or blues to pop. For the past few years, Winston has been playing out at venues all over the northeast, and then even down to Nashville, and over to Iceland.

Ralphie May
at The Colonial Theatre
Saturday, April 25 at 8pm
Tickets: A: \$45 B: \$35

Ever since Ralphie May made his comedic debut on season one of *Last Comic Standing*, audiences can't get enough of the larger than life comedian. Voted one of *Variety's* "10 Comics to Watch," May's record-setting comedy specials and repeated sold out tours prove that his relatable comedic genius is in higher demand than ever. On February 27th, Ralphie May released his first Netflix special, *Unruly*. May doesn't shy away from touchy topics, nor does he bite his tongue when society suggests—he believes that as long as what he's saying is true, people need to hear it.

Encore! An Evening to Celebrate High School Musicals
at The Colonial Theatre
Saturday, May 2 at 7pm
Tickets: \$10

Berkshire Theatre Group presents *Encore! An Evening to Celebrate High School Musicals* at the Colonial Theatre, directed by Travis G. Daly. This special performance features ten-minute encore performances from this year's Berkshire County high school musicals.

The Kingston Trio
at The Colonial Theatre

Friday, May 15 at 7pm
Tickets: A: \$55 B: \$45 C: \$25

In 1957 The Kingston Trio emerged from San Francisco's North Beach club scene to take the country by storm, bringing the rich tradition of American folk music into the mainstream for the first time. During the late '50s and early '60s, The Kingston Trio was the number one vocal group in the world—musical and cultural phenomenon's whose record sales and concert draws were matched only by The Beatles. Through changing times, the Trio has played on, remaining popular for a simple reason—great songs that sound as good today as the first time you heard them. Almost fifty years after “Tom Dooley” shot to the top of the charts, the Trio is still on the road thirty weeks each year, bringing back all the great memories and making new ones.

America

at The Colonial Theatre
Thursday, May 28 at 7:30pm
Tickets: A: \$125 B: \$95 C: \$50

The year 2010 marked the 40th Anniversary of Grammy Award-winners, America. In the late '60s, the band harmonized their way to the top of the charts on the strength of their signature song, "A Horse With No Name." An impressive string of hits followed, including: "I Need You," "Ventura Highway," "Don't Cross The River," "Tin Man," "Lonely People," and "Sister Golden Hair." Fans were hooked on the wild combination of Gerry Beckley's melodic pop-rock, Dewey Bunnell's use of folk-jazz elements, and Dan Peek's traditional country-rock leanings and highly personal lyrics. Four decades later, Gerry Beckley and Dewey Bunnell are still making music together, touring the world and thrilling audiences with their timeless sound.

McQueen

at The Colonial Theatre
Saturday, June 6 at 8pm
Tickets: \$15 in advance, \$18 on day of performance

McQueen has created a mixture of music, comedy and video, which spoofs pop stars, movies and an assortment of celebrities. It's a jamboree of songs, stunts and sketches, and the material's range stretches from subjects as varied as the sounds of Daft Punk to the magic of the wizard Gandalf, with some Jason Statham, Orlando Bloom and Coldplay along the way. Transmitting a hi-tech audio-visual experience, McQueen creates an incredibly unique new universe.

Metamorphosis in Evolution of Music

at The Colonial Theatre
Friday, October 9 and Saturday, October 10 at 7:30pm
Tickets: \$20

The producers of Romance, Soul & Rock N' Roll, are proud to announce a brand new musical revue: Metamorphosis in *Evolution of Music*. A spin-off of Romance, Soul & Rock N' Roll, Metamorphosis is written, produced and directed by, RSRR Producer & Assistant Director, Donna Vidoli, along with RSRR cast members Melissa Campbell, Michele Marano, Jim Guzzo and Bob Bottume.

Metamorphosis's first show, *Evolution of Music*, promises to be an fun-filled evening of music and dance performed by talented Berkshire County residents, with a live band under the

direction of David Pickard. As the cast sings and dances their way through the decades, audiences are sure to be tapping their feet and humming along to all of the familiar tunes!

Arlo Guthrie: Alice's Restaurant: 50th Anniversary Tour

at The Colonial Theatre

Sunday, October 11 at 7pm

Tickets: A: \$75 B: \$60 C: \$40

Arlo Guthrie's career exploded in 1967 with the release of the album, *Alice's Restaurant*, whose title song helped foster a new commitment to social awareness and activism. "Alice's Restaurant" is eighteen-minutes long and tells a winding, interwoven tale of a true story that took place over a Thanksgiving weekend in 1965. Rarely played on recent tours, Arlo is reviving this classic for the *Alice's Restaurant 50th Anniversary Tour*. Arlo's band for the tour includes Terry Hall (drums), Bobby Sweet (guitar, vocals), Darren Todd (guitar), and his son, Abe Guthrie (keyboards). Each show is curated with a special multi-media presentation featuring previously unseen images from the Guthrie archives.

Annual Pittsfield CityJazz Festival: Greg Hopkins Jazz Orchestra

with guest soloist Randy Brecker on trumpet

at The Colonial Theatre

Saturday, October 17 at 8pm

Tickets: A: \$35 B: \$20

Six-time Grammy Award-winning trumpeter Randy Brecker has helped shape the sound of jazz, R&B and rock for more than four decades. Starting with Blood, Sweat and Tears, his trumpet and flugelhorn performances have graced hundreds of albums by a wide range of artists from James Taylor and Bruce Springsteen to Frank Sinatra; Steely Dan; Jaco Pastorius and Frank Zappa. Performer, composer, arranger and band director, Greg Hopkins, has been teaching at the Berklee College of Music since 1974, the year *The Times* in London called him "a real find" for the Buddy Rich Orchestra. His busy teaching and performing schedule takes him all over the world doing concerts, festivals, jazz club dates, and clinics.

Made in the Berkshires Festival

at The Colonial Theatre, The Unicorn Theatre, and The Garage

Friday, October 23 through Sunday, October 25

Tickets: TBA

The 5th annual festival features cutting-edge theatrical works performed as staged readings, live music, film, short stories and dance in a festival atmosphere like no other. New and innovative pieces as well as established work will be presented by local Berkshire County playwrights, actors, directors, musicians and performers. Featured as performance blocks, Made in the Berkshires will allow audiences to enjoy the breadth and depth of the artistic talent that has landed in Berkshire County while celebrating the best in the visual and performing arts. Professional artists and artists-in-the-making gather to share their talent with the Berkshire community. The festival will once again be curated by Hilary Somers Deely and Barbara Sims; two local artists who have helped create the rich cultural tapestry that permeates the Berkshires.

On The Stage Series: Robin Spielberg

at The Colonial Theatre

Sunday, November 15 at 2pm
Tickets: \$30

Beloved pianist/composer Robin Spielberg has been capturing the hearts of listeners around the world for years with her gripping melodies and intricate piano technique. Since debuting her first recording of original piano solos in 1993, *Heal of the Hand*, Spielberg has sixteen recordings under her belt, and appears on over 40 compilations around the world. With hundreds of thousands of recordings sold, Spielberg has the masses head over heels with her touching live performances.

For more information about Berkshire Theatre Group and our upcoming season, please visit www.BerkshireTheatreGroup.org

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About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (300 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 13,000 students through its educational and outreach programs. To purchase tickets, call (413) 997-4444 or go online to www.BerkshireTheatreGroup.org.