

UNICORN · COLONIAL · FITZPATRICK

BERKSHIRE THEATRE GROUP

Press Contacts:

Rebecca Brighenti, (413) 448-8084 x11
becky@berkshiretheatregroup.org
www.BerkshireTheatreGroup.org

Christina Riley, (413) 448-8084 x15
christina@berkshiretheatregroup.org
www.BerkshireTheatreGroup.org



For Immediate Release, please: Tuesday, October 29, 2013

Legendary music icons, Three Dog Night celebrates over 40 years of chart-topping pop music at the Colonial

Pittsfield, MA— Legendary music icons, Three Dog Night, celebrates over 40 years of their chart-topping pop music hits at The Colonial Theatre on Thursday, November 21 at 8pm.

Tickets to Three Dog Night are \$50-\$125. Contact the Colonial Ticket Office at 111 South Street, Pittsfield by calling 413-997-4444. Tickets can also be purchased online at www.berkshiretheatregroup.org Ticket Offices are open Monday-Friday 10am-5pm, Saturdays 10am-2pm or on any performance day from 10am until curtain. All schedules and prices are subject to change.

With four decades of memorable hit songs, Three Dog Night, holds some of the most astonishing statistics in popular music. In the years 1969 through 1974, no other group achieved more top 10 hits, moved more records or sold more concert tickets. Three Dog Night's hits wind through the fabric of pop culture today, whether on the radio where they are heard day in and day out, in TV commercials or in major motion pictures: songs like "Mama Told Me (Not To Come)," "Joy to the World," "Black and White," "Shambala" and "One" serve to heighten our emotions and crystallize Three Dog Night's continuing popularity.

Boasting chart and sales records that are virtually unmatched in popular music, Three Dog Night had 21 consecutive Top 40 hits, including 3 #1 singles, 11 Top 10's, 18 straight Top 20's, 7 million selling singles and 12 straight RIAA Certified Gold lps. Their hits appeared on best selling charts in all genres (pop, rock and country). Their records continue to sell around the world, reaching beyond the borders of the U.S. into Japan, Canada, Holland, England, Germany, Spain and elsewhere. Tens of millions of Three Dog Night records have been sold through the years. Three Dog Night recorded the music of the best (and mostly undiscovered) new songwriters of their time including Harry Nilsson, Randy Newman, Elton John, Laura Nyro, Paul Williams and Hoyt Axton among many others. The group's eclectic taste, combined with their ability to recognize and record hits in a unique, distinctive and appealing style, resulted in Three Dog Night dominating the charts for years.

The Grammy-nominated band is not content resting on their legacy alone. Always working to expand their audience, Three Dog Night have embraced and been embraced by 21st century music technology. New fans buy Three Dog Night's music on iTunes as well as at record stores. In fact, their releases from this decade alone have sold well over a million copies and the band's continued popularity has landed "The Best of Three Dog Night : 20th Century Masters" on the Billboard Top 200 Album Chart for 9 of the last 12 months. Recently, Three Dog Night began adding new songs to their arsenal by releasing their first double-A sided single in

nearly 25 years like the blistering performance of "Heart Of Blues" and the timely, beautiful acappella ballad "Prayer of the Children."

Three Dog Night also pushed boundaries by recording with the London Symphony Orchestra, giving fans new and old a chance to experience their dynamic performances of the hits as well as several new songs. The project recorded at the famous Abbey Road studios in London and released to coincide with the band's 35th Anniversary, added exciting new orchestral arrangements to Three Dog Night's signature sound. Their well-loved hits plus some amazing new songs are performed for audiences spanning generations, by founding members Cory Wells and Danny Hutton on lead vocals, as well as original keyboardist Jimmy Greenspoon and guitarist Michael Allsup. Paul Kingery (bass and vocals) and Pat Bautz on drums complete the lineup.

Originally formed in 1968, the group was enormously successful from the start. Danny Hutton, who was a writer/producer at Hanna Barbera Records as well as a solo artist, met Cory Wells, lead singer of The Enemys which was the house band at the Whisky A Go- Go, while they were both touring with Sonny and Cher. The now-famous name came from a magazine article about Australian hunters in the outback who curled up with their dogs for warmth on cold nights; the coldest being "three dog nights."

The band toured extensively in the late '60's and into the 70's, but in 1975, the non-stop concerts and hit-making took its toll. According to Cory Wells, "we just quietly backed out of the picture". Their desire to "get away" from the hectic world of pop music was relatively short-lived however, and by 1981 they discovered that they wanted to perform again. "The old magic was still there", noted Danny. Audiences agree.

Now, as they mark more than 40 years on the road, Three Dog Night continues to grow their fan base and develop new ways of doing business. In 2012 they are pursuing an extensive schedule of concerts at theatres, performing arts centers, fairs, festivals, corporate events, and casinos. Since 1986, they have performed over 2,200 shows including two Super Bowls.

Performance Summary:

Three Dog Night

at The Colonial Theatre

Thursday, November 21 at 8pm

Tickets: A: \$125 B: \$95 C: \$75 D: \$50

###

About Berkshire Theatre Group

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. Having united in November of 2010 under the leadership of Artistic Director and CEO Kate Maguire, these two institutions are providing the Berkshires and beyond with the finest in live theatre, music, dance and the visual arts on five stages in Stockbridge, MA and Pittsfield, MA. The Fitzpatrick Main Stage (400 seats), cataloged by the National Register of Historic Places, was originally designed and built by Stanford White as the Stockbridge Casino in 1888. The intimate Unicorn Theatre (122 seats) is a home for emerging artists and new theatrical ideas. The Colonial in Pittsfield (780 seats) re-opened in August of 2006, following a \$21 million restoration, and boasts pristine acoustics, classic gilded age architecture and state-of-the-art technical systems. BTG also performs at the outdoor Neil Ellenoff stage, located on the grounds of BTF in Stockbridge, and at The Garage, a music venue located in the lobby of The Colonial. BTG serves over 100,000 patrons per year and reaches over 17,000 students through its educational and outreach programs. For more information on BTG call (413) 448-8084. To purchase tickets, call (413) 997-4444 or go online to www.BerkshireTheatreGroup.org.